

RICHARDS, H. M. S.

The Bible question book, by The
Voice of Prophecy broadcaster.

96 p., illus. © The Voice of
Prophecy, inc., Los Angeles;
17Sep48; AA94344.

Richards, H. M. S.
M2199 JONES, GRIFFITH J 1875-
.J Christ Understands. Have Faith
in God. Words by H. M. S.
Richards, music by Griffith J.
Jones. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co. ©
Rodeheaver Co., Winona Lake,
Ind.; 18Jul47; EP17367.

I. Richards, H. M. S., lyricist.
II. Title. III. Title: Have Faith
in God.

RICHARDS, H. M. S.

Divine healing and prayer for the
sick, by The Voice of Prophecy
[pseud.] 96 p. © Voice of
Prophecy, Inc., Glendale,
Calif.; 28Aug46; AA57062.

RICHARDS, H. M. S.

God's blessed man and seven other
men of the Bible. 94 p., port.

© The Voice of Prophecy, Los
Angeles; 16Jul47; AA57380.

Richards, H. M. S.

Have faith in God; w H. M. S. Richards,
m G. M. Johnston. © Gilbert M.
Johnston, Shelbyville, Ind.; 24Apr47;
EU73770.

AA [Richards, H M S]
5303 Revival sermons, by the Voice of prophecy.
Los Angeles, Voice of prophecy [c1946]
booklet. 93 p. illus. 19 1/2cm.
(v. 7)

© 2-14-46; 2 c 2-21-46; Voice of prophecy,
inc., Los Angeles; AA 5303.

msh 3-15-46

vf 5-21-46

RICHARDS, H. M. S.

Revival sermons. Washington, D. C.,

Review and Herald. 464 p.

© Review & Herald Publishing Assn.;

31Dec47; AA71536.

[Richards, H M S]
Seven wonders of the Bible and seven
other sermons, by the Voice of prophecy.
Los Angeles, The Voice of prophecy
[1947]
94 p. 20cm.

© publisher; 14Feb47; AA46858.

vf 1Apr47

AA [Richards, H M S]
40710 The stars talk, by the voice of
prophecy. Mountain View, Calif.,
Brookfield, Ill. [etc.] Pacific press
publishing association [1946]
80 p. 19 1/2cm.

© 11-18-46; 2 c 12-26-46; Voice of
prophecy, Glendale, Calif.; AA 40710.

vf 1-18-47

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Bible story ABC book. SEE Hall, Ar-
lene Stevens.

RICHARDS, HANK, pseud. SEE
Leimberger, Henry Richard, 1929-

EU292558

RICHARDS, HAPPY, pseud. SEE
Kapp, Paul.

OCT 23 1951

EP56738

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RICHARDS, HAROLD M. S.

Bible question box, by the Voice
of Prophecy broadcaster. 96 p.

© The Voice of Prophecy, Inc.,
Los Angeles; 5Dec49; AA142000.

FEB 23 1950

Richards, Harold Marshall Sylvester,
1894-

CALVERT, JOHN W 1914-

Have faith in God; [by] John W. Calvert

M2193

.S59

[words by] H. M. S. Richards. (In Singing
youth. [no.]77) [Close score] © John W.
Calvert; 4 May 53; EP71700.

I. Title. [II. Richards, Harold Marshall
Sylvester, 1894-]

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RICHARDS, HAROLD MARSHALL SYLVES-
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Have faith in God. Decorations by Gedge
Harmon. Washington, c1952. 96 p.

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31Dec52; A74581.

I. Review and Herald Publishing Association.

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BARRETT, PAUL DAVIS, 1890-

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Have faith in God; anthem [by Paul Barrett,
words by Paul Barrett and H. M. S.
Richards. [For voice and piano; includes
version for chorus (SATB)] 40¢ © on
new words; Paul Davis Barrett, d.b.a.
Paul Barrett Music; 25Feb52; EP60995.
Appl. states prev. reg. as Believe in God,
11Feb52, EU264140.

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MAR 27 1952

RICHARDS, HAROLD MARSHALL SYLVES-
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Radio sermons. Washington [1952] 253 p.
© Review & Herald Pub. House; 9Jun52;
A67724.

I. Review and Herald Publishing Association.

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RICHARDS, HAROLD MARSHALL SYLVESTER.
The stars and the Bible; astronomy
reveals God. Los Angeles,
Voice of Prophecy. 96 p. © The
Voice of Prophecy; 15Dec52;
A78878.

1. VOICE OF PROPHECY.
2. TITLE.

RICHARDS, HAROLD MARSHALL SYLVES-
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30,000 miles of miracles. 112 p. illus.

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I. Voice of Prophecy, inc.

MAY 16 1951

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RICHARDS, HAROLD MARSHALL SYLVESTER.

Your Bible answers, by the Voice of
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© The Voice of Prophecy, Inc.,
Los Angeles; 10Jul51; AA191431.

SEP 10 1951

D unp. 3603

Richards, Harriet

A few easy lessons, a comedy in three acts.
by Harriet Richards and Karyl Felix.

Typewritten (carbon copy)

© 1 c 6-14-46; Harriet Richards and Karyl
Felix, New York; D unp. 3603.

eog 7-9-46.

Richards, Harriet Roosevelt, illus.

WIDDEMER, MARGARET. Winona's way.
Illus. by Harriet Roosevelt
Richards. © 18Oct19, A536810.
R18751, 13May47; author, Larch-
mont, N. Y.

s53

Richards, Harry.

AUTUMN RAIN; w Herbert Wahlsteen m Harry
Richards © Harry Richards 23Jun54
EU363123

Library of Congress
Copyright Office

Richards, Harry.

SCOTCH PLAID; w Paul W. LaBoissiere
m Harry Richards © Harry Richards
10Nov53 EU337763

Richards, Harry Sanger.

AMERICAN law and procedure, prepared under the editorial supervision of James Parker Hall. Vol. 1: Contracts, by Harry Sanger Richards; Quasi-contracts, by Walter Wheeler Cook [and] Agency, by Charles Andrews Huston. 378 p. © La Salle Extension Univ., Chicago; 24Nov47; on revisions; A20321.

I. Hall, James Parker, ed. II. Richards, Harry Sanger. III. Cook, Walter Wheeler. IV. Huston, Charles Andrews. V. LaSalle Extension University.

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RICHARDS, HARRY SANGER.

Cases on private corporations,
selected from decisions of English
and American courts. 2d ed. (Amer-
ican casebook series) © on revi-
sion & new matter, 20ct24, A815574.
R88625, 11Jan52, West Pub. Co. (PWH)

RICHARDS, HARRY W.

Murder most foul, a fantasy. Synoptic
version. © Harry W. Richards; 1c
5Nov48; DU17063.

Richards, Harvey Richard.

REMINISING © w & m Harvey Richard
Richards 14Jul47 EU87285

Richards, Hazel.

DILLY DAFFY RUMBA; w, m & © Hazel
Richards 12Feb53 EU303696

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I WANT TO BE A COWHAND; w, m & © Hazel
Richards 29May52 EU276628

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WHY LOOK FOR SUGAR; w, m & © Hazel

Richards 29May52 EU276627

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RICHARDS, HELEN MORRILL.

Marinarama miniatures. SEE

Richards, Vern Harold.

Richards, Henry, claimant

See A daughter of Jehu, by Laura L. Richards. R3310.

egn 27Jan47

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FORGET ME NOT. VERGISSMEINICHT; w
Edward Delaney Dunn, m Al Moore &
Adorjan Otvos, adapted from music by
Henry Richards, lyrics by R. Carol.
© 24Jan24, E581023. R74475, 16Feb51,
Edward B. Marks Music Corp. (PWH of
E. D. Dunn, A. Moore & A. Otvos)

MAY 10 1951

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RICHARDS, HENRY.

Forget-me-not; intermezzo for piano, by
Henry Richards, arr. by Billy Mayerl.
2/6 © on arrangement; Keith, Prowse
& Co., ltd., London; 16Apr52; EF0-13329.

I. Title. [II. Mayerl, Billy, 1902-]

Richards, Henry E., ed.

LAWRENCE, RALPH RESTIEAUX.

Principles of alternating-current machinery.

Rev. by Henry E. Richards. 4th ed. New
York, 1953. 623 p. illus. © on revisions & new material; McGraw-Hill Book
Co. inc.; 31Mar53; A85250.

I. Richards, Henry E., ed.

II. McGraw-Hill Book Company, inc.

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RICHARDS, HENRY W., pseud. SEE
Wozniak, Henry R., 1896-

EU290563

Richards, Horace Gardiner, 1906—

One hundred south Jersey novels; a bibliography of fiction with a southern New Jersey setting, compiled and annotated by Horace G. Richards ... Trenton, N. J., New Jersey folklore society, 1947.

21 p. 23 $\frac{1}{2}$ ".

1. New Jersey in literature—Bibl. 2. New Jersey—Hist.—Fiction—Bibl. 3. American fiction—Bibl. I. Title.

Z1231.F4R5

016.813

47-20510

© 18Mar47; Horace G. Richards, Philadelphia; AA47930.

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br/ /mgc

RICHARDS, HORACE GARDINER.

**Record of the rocks; the geological story
of eastern North America. New York
[1953] 413 p. illus. © The Ronald
Press Co.; 12Jan53; A75580.**

I. Ronald Press Company.

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M1630

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RICHARDS, HOWARD,

Give me a break, don't break my heart;
words and music by Howard Richards.

© Beacon Music Co., Joe Davis, owner,
New York; 2Jan52; EP59369.

I. Title.

MAR - 6 1952

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Richards, Howard Lester, Jr.

I TURNED AROUND; w, m & © Howard Lester Richards Jr. 5Feb51 EU228164

MAR - 5 1951

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Richards, Howard Lester, Jr.
IS THIS LOVE; w, m & © Howard Lester
Richards Jr. 26Sep50 EU216672

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RICHARDS, HOWARD LESTER.

The little green bottle, a musical
comedy in two acts. cText and
music on separate leaves.

© Howard L. Richards, Jr.;
20Jul54; DU37527.

RICHARDS, Howard Lester.

Mexican heydaze. DU20395. SEE

Bedortha, Jim.

RICHARDS, HOWARD LESTER.

**The Prince of Errata, a musical comedy in
two acts. [Text and music on separate
leaves] © Howard Lester Richards, Jr.;
19May52; DU30850.**

Richards, Howard Lester, Jr.

DU30850.

(con.)

(See also The Prince of errata; REG 3Dec80; PAu
259-361)

Richards, Howard Lester, Jr.

THE SUN, THE SEA, AND THE SAND; w, m
& © Howard Lester Richards Jr.

14Aug50 EU212210

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SEP - 8 1950

Richards, Hugh.

KEEP ON DOING IT; one-step, w & m.

© 10Apr22, E536267. R50313,
21Jul49, Hugh Richards & Eric
Gorton (A's)

Richards, Hugh.

WELL, I NEVER; w & m. © 4May22,
E544202. R50369, 21Jul49, Hugh
Richards & Eric Gorton (A's)

Richards, Hugh.

WELL, I NEVER; w & m. © 4Apr22,
E536831. R50329, 21Jul49, Hugh
Richards & Eric Gorton (A's)

Richards, Hugh.

YOU'LL WANT ME BACK SOME DAY; w & m.

© 26Apr22, E536471. R50316, 21Jul49,
Hugh Richards & Eric Gorton (A's)

AA 1117

Richards, I A ,jt, auth. as given on
Teacher's guide for Learning the appl.
English language, books 1-3

see

Orthological institute, inc.

Richards, Inez Day.

Katahdin moon; words by I. D. Richards.

© 9-19-46; I. D. Richards, Houlton,
Me.; EU52248.

RICHARDS, IRA.

Alexander, a comedy in three acts. ©

Ira Richards, Jr.; 1c 19Jun50; DU24789.

JUL - 5 1950

Richards, Ira, Jr.

DON'T FORGET TO REMEMBER; w, m & © Ira
Richards Jr. 5Dec51 EU257976

DEC 28 1951

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Richards, Ira, Jr.

DRIVER; w, m & © Ira Richards Jr.
11Mar53 EU307203

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Richards, Ira, Jr.

I WILL LOVE YOU; w, m & © Ira Richards
Jr. 26Jun53 EU321700

Richards, Ira, Jr.

IF YOU LOVE ME, TAY TO; w, m & © Ira
Richards Jr. 26Jun53 EU321701

V

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Richards, Ira, Jr.

O LORD, SUPPORT US; w arr, m & © Ira
Richards Jr. 14May51 EU238815

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Richards, Ira, Jr.

THAT'S LOVE; w, m & © Ira Richards Jr.

24Oct50 EU219277

NOV 10 1950

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Richards, Ira, Jr.

TIGER, TIGER; w, m & © Ira Richards
Jr. 5Mar53 EU306376

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RICHARDS, IRA, 1917-
.Richards. Lexford

SEE ALSO

1952

Richards, Irmagarde, joint author.

HEFFERNAN, HELEN.

Desert treasure, a story of adventure,
and The Mohave Desert, its people,
plants and animals; with work plans
for reading comprehension, word pic-
tures, word building and word clues
by Helen Heffernan, Irmagarde Rich-
ards [and] Alice Salisbury. Drawings
by James L. Cannon. 309 p. © Harr
Wagner Pub. Co., San Francisco;
27Oct48; on revisions & additions;
A27940.

(Cont. on next card)

HEFFERNAN, HELEN.

Desert treasure ... (Card 2)

I. Richards, Irmagarde, joint author.

II. Salisbury, Alice Richards, joint author.

III. Wagner (Harr) Publishing Co.

hm/r

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Early California. Drawings by Warren
Chase Merritt, Margaret Robinson [and]
Winifred Harris-Jones. Sacramento,
California State Dept. of Education.
279 p. (California State series) © Harr
Wagner Pub. Co.; 1Jun50; A60868.

I. Wagner (Harr) Publishing Co.

DEC - 6 1951

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**Learning about early California;
a workbook based on the state
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Modern milk goats. R40452.

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[and] Winifred Harris-Jones.
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tion. 256 p. © Harr Wagner Pub.
Co.; 2Jan52; A108231.

I. Wagner (Harr) Publishing Company.

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Richards, Ivan Lynn.

MY THEME SONG © m Ivan Lynn Richards

12Feb48 EU117819

Richards, Ivor.

I WONDER; w Edward Oxenford, m Ivor
Richards, arr. Kel Keech. © 21May25,
E614408. R100155, 26Sep52, Edward
Oxenford, Kel Keech (A's) &
Millicent Joan Richards (W)

Richards, Ivor.

PIP, SQUEAK AND WILFRED; w Stewart
Brown, m Ivor Richards, banjo &
ukulele arr. Alvin D. Keech. ©
2Nov26, E647588. R120140, 3Nov53,
Stewart Brown (A) & Millicent Joan
Richards (W)

Richards, Ivor.

YET AWHILE; w T. D. Thomson, m Ivor
Richards. © 3Sep24, E593964.
R83010, 7Sep51, Millicent Joan
Richards (W)

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OCT - 3 1951

AA

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A first workbook of English, based on
The pocket book of basic English, produced under the direction of I. A.

Richards and Christine M. Gibson. [Boston, Printed by Spaulding-Moss co.] cl946
booklet (80 p.) illus. 28cm.

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© 11-5-46; 2 c 11-12-46; Orthological
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27562.

afp 12-10-46

RICHARDS, IVOR ARMSTRONG.

A first workbook of Spanish. Based on The pocket book, Spanish self-taught through pictures. Produced under the direction of I. A.

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1 v., illus. © Language Research,
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AA198044.

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RICHARDS, IVOR ARMSTRONG.

French, self-taught with pictures, by I. A. Richards, M. H. Ilsley [and] Christine Gibson. New York, Pocket Books. 272 p. (Pocket book, 650) © English Language Research, inc.; 10Jan50; A40501.

- I. Ilsley, M. H., joint author.
- II. Gibson, Christine, joint author.
- III. English Language Research, inc.

JAN 23 1950

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RICHARDS, IVOR ARMSTRONG. SEE
French through pictures, series 1.

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German through pictures, by I. A. Richards,
I. Schmidt Mackey, W. F. Mackey [and]
Christine Gibson. New York, Pocket
Books [1953] 254 p. (Cardinal edition,
C-95) © Language Research, inc.;
31Mar53; A86892.

I. Mackey, I. Schmidt, joint author.
II. Mackey, W. F., joint author. III. Gibson,
Christine, joint author. IV. Language Re-
search, inc.

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'Ivrit bi-temunot. Hebrew through pictures, by I. A. Richards [and others. [In Hebrew; title transliterated] Pocket Books. 297 p.

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15Sep54; A154455.

I. Language Research, inc. II. Title.
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Learning the English language.

Book 4. Toronto, T. Nelson.

32 p. © Houghton Mifflin

Co.; 19 Jan 53, 1c 5 Jun 53; AI-3829.

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Nations and peace; pictures by Ramon Gordon. (New York,
Simon and Schuster, 1947.

159 p. illus. 22^{cm}.

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A14328.

I. Basic English—Texts. 2. Peace. I. Gordon, Ramon, illus.
II. Title.

PE1073.5.R54

[172.4] 428.25

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The Pocket book of basic English; a self-teaching way into English with directions in Spanish, French, Italian, Portuguese [and] German, by I. A. Richards. New York, Pocket books, inc. [1946]

xxix, [i], 334 p. illus. 16^{cm}. (*On cover*: Pocket book, 299)

"1st printing July, 1945 ... Revised edition ... 1st printing November, 1946."

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1. English language—Text-books for foreigners. 2. Basic English.

I. Title.

PE1128.R45 1946

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AA44118.

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COLERIDGE, SAMUEL TAYLOR.

The portable Coleridge; edited and with an
introd. by I. A. Richards. 630 p. (The
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ing Press, inc., New York; 20Nov50;
A50369.

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II. Viking Press, inc.

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A second workbook of English; based on the pocket book English through pictures. Produced under the direction of I. A. Richards and Christine M. Gibson. 83 p., illus. © English Language Research, inc., Cambridge, Mass.; 10May50; AA150255.

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**Cambridge, Mass., Language Research
c1952. 1 v. (loose-leaf) illus.**

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1 GIBSON, CHRISTINE MADELINE, joint author.

2 LANGUAGE RESEARCH, INC.

3 TITLE.

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13 p. © on translation from
Plato's The apology; English
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bridge, Mass.; 21Mar50; AAl46192.

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I. A. Richards, Ruth C. Metcalf [and]
Christine Gibson. New York, Pocket
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- I. Metcalf, Ruth C., joint author.
- II. Gibson, Christine, joint author.
- III. English Language Research, inc.

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NOV 17 1950

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The wrath of Achilles; the Iliad of Homer,
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I. A. Richards. [1st ed.] 208 p.
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I. Richards, Ivor Armstrong, tr.
II. Norton (W. W.) and Co., inc.

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The goose book. 23 p., illus.

☺ John Arthur Richards, Sr.,
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Co., Kalamazoo, Mich.; 2Nov48; on
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Richards (J. A.) Publishing Co., inc.

RICHARDS topical encyclopedia, edited by
Ernest Hunter Wright and Mary Heritage
Wright. [First published, 1933, under
title: Richards cyclopedia] 15 v. illus.
© on revisions & additions; J. A. Rich-
ards Pub. Co., inc., New York; 5Oct49;
A40899.

I. Wright, Ernest Hunter, ed. II. Wright,
Mary (Heritage) ed. III. Richards (J. A.)
Publishing Co., inc.

MAR 17 1950

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AA 15081

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claimant.

Let's go exploring with Richards
topical encyclopedia. [Philadelphia,
Printed by Edward Stern & co., ©1946]
pamphlet. illus. 24 1/2 cm.

Appl. author: Arrangement by Don S.
Taylor and F. G. Vaughan.

© 6-3-46; 2 c 6-11-46; New York;
AA 15081.

FP 7-19-46

RICHARDS (J. A.) Publishing Company,
inc. SEE The Story of our time;
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AA80750.

RICHARDS (J. A.) Publishing Company.
SEE The Story of our time; encylo-
pedia yearbook, 1949. AA114083.

Richards, J. Alwyn.

DONKEY RACE © w & m J. Alwyn Richards
13Sep48 EU143520

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Richards, J. J.

M1247 JOHNSON, CARL W

.J The entry; march, [by] Carl W. Johnson,
arr. by J. J. Richards. © Carl W. Johnson;
24Oct49; EP42483. Parts: band.

I. Richards, J. J., arr. II. Title.

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M2147


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JOHNSON, CARL W

K-rock; march, [by] Carl W. Johnson, arr.
by J. J. Richards. © Carl W. Johnson;
24Oct49; EP42482. Parts: band.

I. Richards, J. J., arr. II. Title.

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M1247 RICHARDS, J J
.R487 Rainbow Pier [by] J. J.
R3 Richards. © C. L. Barnhouse Co.,
Oskaloosa, Iowa; 23Sep47;
EP17926. Parts: band.

I. Title.

Richards, J. J.

M1260 JOHNSON, CARL W

.J Vernilla; march, [by] Carl W. Johnson,
arr. by J. J. Richards. © Carl W. Johnson;
20May49; EP37257. Parts: band.

I. Richards, J. J., arr. II. Title.

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Richards, J. J.

West of the Rockies. Oskaloosa, Ia.,
C. L. Barnhouse company.

© 20Sep46; publisher; EP5668.

Cornet-conductor score (band) and
parts.

I. Title.

Music cat.

Richards, J. J., musician, arr.
See Whetstone, Don M. Worldglobster.

RICHARDS, J. M.

An introduction to modern architecture, by J. M. Richards. Rev. and ed., with new material by Elizabeth B. Mock. 128 p., illus. (Pelican books P20) © Penguin Books, inc., New York; 26Sep47; AA79783. Pub. abroad 15Mar40.

Richards, Jack.

BROKEN FENCES; w Richard Mullan m Jack
Richards © Avas Music Pub. Co., inc.
5Nov54 EU376211

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Richards, Jack.

CARELESS KISSER; w Richard Mullan & Ed
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I JUST WANT YOU; w Marilou Loder m
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I WANT A GIRL WITH LOTS OF MONEY; w &
m Jack Richards © Theodore Presser
Co. 16Sep53 EU331413

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Copyright Office

Richards, Jack.

PUT YOUR HAND IN MINE; w Ed Penney
m Jack Richards © Roncom Music Co.
90ct53 EU333876

Library of Congress

E unpub 10948.

Richards, Jack
"Sad and blue".

see

Maus, John Albert

DFG 7-1-46


RICHARDS, JACK. SEE
Richards, John Keith, 1916-

EU279978

RICHARDS, JACK. SEE
Richards, John Penington, 1925-

xM

Library of Congress
Copyright Office



Richards, Jack K.

COME TO ME © w Jack K. Richards, m
Peter C. Urquidi, jr. 9Aug47
EU92006

Richards, Jack K. lyricist.
See Urquidi, P. C. jr. I'll always
remember.

Richards, Jack K.

LESSON IN LOVE © w Jack K. Richards,
m Peter C. Urquidi, jr. 9Aug47

EU92004

Richards, Jack K.

SNOWMAN © w Jack K. Richards, m
Peter C. Urquidí, JF 9Aug47
EU92005

Richards, Jack Keith.

HOLD THOSE DREAMS © w Jack Keith
Richards, m Pete Corral Urquidi
200ct47 EU98889

Richards, Jack Keith.

I FOUND LOVE w Lew Bedell, © w Jack
Keith Richards, m Pete Corral
Urquidi 20oct47 EU101127

Richards, Jack Keith.

IF ONLY MY HEART HAD BEEN WISE

© w Jack Keith Richards, m
Pete Corral Urquidi 20Oct47
EU98890

Richards, Jack Keith.

I'VE FALLEN FOR YOU © w Jack Keith

Richards, m Pete Corral Urquidi

200ct47 EU98888

Richards, James Albert.

RHAPSODY IN RED; by James Albert

Richards. © 5Dec27; E680031.

James Albert Richards (A); 14Dec54;

R140624.

RICHARDS, JAMES MAUDE.

An introduction to modern architecture. [1st American Pelican Books ed.] Rev. and ed., with new material, by Elizabeth B. Mock. 128 p. illus. (Pelican books, P.20) © Penguin Books, inc., New York; 26Sep47; on revisions; AA79783. (Pub. abroad 15Mar40)

I. Mock, Elizabeth (Bauer)

II. Penguin Books, inc.

Library of Congress
Copyright Office

egm/mgb

Richards, Jay.

BLUE SHUFFLE; m Frank Sorrell & Jay
Richards © Gateway Music, inc.

27Oct54 EU375297

Library of Congress
Copyright Office

Richards, Jay.

MAGIC MOONLIGHT; w & m Frank Sorrell
& Jay Richards © Priar Music Pub.
Co. 8Nov54 EU376489

Library of Congress
Copyright Office

Richards, Jay.

SHADOWS; m Frank Sorrell & Jay
Richards © Carl Nutter Music Pub.
Co. 14Oct54 EU373925

Richards, Jean Maroe.

HEAVEN, HERE I COME; w, m & © Jean
Maroe Richards 9Jul53 EU323996

Richards, Jean Maroe.

NOW SLEEPS THE CRIMSON PETAL w Alfred

Tennyson © m Jean Maroe Richards

18Feb48 EU117511

Richards, Jean Maroe.

LA PETITE CORYPHÉE; m & © Jean Maroe
Richards 31Dec53 EU342596

art.

Library of Congress
Copyright Office

Richards, Jean Maroe.
RÉFLEXION © m Jean Maroe Richards
25 Nov 47 EU104848

Library of Congress
Copyright Office

Richards, Jean Maroe.
SANS TES YEUX © w & m Jean Maroe
Richards 25Nov47 EU104849

Library of Congress
Copyright Office

Richards, Jean Maroe.

THE SHEPHERDS FLUTE; m. & © Jean
Maroe Richards 9Jul53 EU323997

Library of Congress
Copyright Office

Richards, Jean Maroe.

SING YE ALLELUIA; w, m & © Jean Maroe
Richards 31Dec53 EU342597

Library of Congress
Copyright Office

Richards, Jean Maroe.

SUCH AS I HAVE IS THINE © w & m

Jean Maroe Richards 25Nov47

EU104847

Richards, Jean Maroe.

THY RIGHTEOUSNESS IS EVERLASTING; w,
m & © Jean Maroe Richards 9Jul53
EU323998

Library of Congress
Copyright Office

Richards, Jean Maroe.

WALTZ NO.7; m & © Jean Maroe Richards
31Dec53 EU342595

Library of Congress
Copyright Office

RICHARDS, JEFF, pseud. See
Genson, Don

EU183548 (1949)

Richards, Jennie Lynn.

GIVE MY LOVE TO LINDA; w, m & © Jennie
Lynn Richards 7Jan52 EU260433

FEB - 8 1952

Library of Congress
Copyright Office

Richards, Jerry, pseud. See
Richardson, J. M.

Richards, Jerry Blake, lyricist.

~~Lee~~ McNeil, James Charles. Your love for
me.

Richards, Jerry R.

BUFFALO GAL w rev & m arr Tom C.
Fouts, Dwight E. Stokes, John M.
Fleming, Jerry R. Richards &
Anthony F. Walberg © Dawn Music
20Jan48 on added w & m EU112764

Richards, Jerry R.

*1

M1630 WALBERG, ANTHONY F

.2 Goombye, by Tom C. Fouts, John M.

.W Fleming, Dwight E. Stokes, Jerry R.
Richards [and] Anthony F. Walberg.

© Dawn Music, New York; 14 May 48;

EP27050. For voice and piano, with
chord symbols.

RICHARDS, Jill.

Film fun quiz. DU28280. SEE Wolfe, Glenn.

AUG 20 1951

M1630 RICHARDS, JIMMIE.

.2 Are you contented [to love somebody else]?

.R Words & music by Jimmie Richards.

© Richtone Music Publishers, Dallas;
23Oct51; EP58253.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Richards, Jimmie.

M1630 WALDMAN, HERMAN.

.2 Heaven knows; words and music by Tink
.W Navratil, Jimmie Richards [and] Herman
Waldman. © Richtone Music Publishers,
Dallas; 23Oct51; EP58251.

I. Navratil, Tink. II. Richards, Jimmie.
III. Title.

NOV 20 1951

Library of Congress
Copyright Office

M1630 RICHARDS, JIMMIE.

.2 House of broken dreams; words & music
.R by Tom Donohue, Roy George [and]
Jimmie Richards. © Richtone Music
Publishers, Dallas; 23Oct51; EP58254.

NOV 20 1951

I. Donahue, Tom. II. George, Roy.
III. Title.

Library of Congress
Copyright Office

Richards, Jimmie.

M1630 WEBER, KAY.

.2 It was swell while it lasted; words and
.W music by Jimmie Richards, Dorothy
Lee & Kay Weber. © Richtone Music
Publishers, Dallas; 23Oct51; EP58250.

NOV 20 1951

I. Richards, Jimmie. II. Lee, Dorothy.
III. Title.

Library of Congress
Copyright Office

RICHARDS, JOE.

Estrella non-fat dry milk solids,
skim milk. KK76844. SEE Richards
(Joe) Marketing Company.

A5 4558

Richards, Joe, claimant.

Increase your prestige and profit
with camellias by air. (In Florists'
telegraph delivery news, Nov., 1946,
p. 37)

Adv.

Appl. author: Arthur E. House.

Appl. title: Camellias by air.

© 11-1-46; 1 c 11-24-46; Eugene, Or.;

A5 4558.

afp 12-9-46

RICHARDS, JOE.

Rich-O, concentrated lactose (azucar
de leche) KK76845. SEE Richards
(Joe) Marketing Company.

RICHARDS, JOE.

Spindrift. cFootprints in the
sand; Painting. © Associated
American Artists, inc.; 31Aug53;
GU22006.

t.
©.

RICHARDS (JOE) MARKETING COMPANY ©.

Estrella non-fat dry milk solids,
skim milk. Leche en polvo. Label.

Appl. author: Joe Richards.

© 1May52; KK76844.

RICHARDS (JOE) MARKETING COMPANY ©.

Rich-O, concentrated lactose (azucar
de leche) Non-fat dry solids.

Label. Appl. author: Joe Richards.

© 1May52; KK76845.

RICHARDS, JOE, pseud. SEE
Ruffino, Joseph Richard, 1914-

EU276493

D unpub. 2105.

Richards, John, jt. author & jt.
claimant.

The grass I love.

see

Edwards, Jonathan.

MSH 3-22-46

RICHARDS, JOHN

Honor Bright's new adventure.

R113129. SEE Richards, Laura E.

Richards, John.

M1630 BURNS, DOROTHY ELIZABETH, 1922-
.2 Let's give it a whirl; [words by] A. J.
.B Parkinson [music by] D. E. Burns [arr.:]
J. Richards. [Melody and chord symbols;
with words] © Dorothy E. Burns; 20Dec52;
EP68829.

I. Title. [II. Parkinson, Arthur John,
1922- III. Richards, John]

Library of Congress
Copyright Office

RICHARDS, JOHN.

Star Bright. SEE Richards, Laura
Elizabeth (Howe)

P

Richards, John.

TONIGHT IS THE NIGHT I MUST LEAVE YOU;
m James Alexander Brennan w & ©
John Richards 18Sep51 EU250457

OCT - 3 1951

Library of Congress
Copyright Office

Richards, John.

WHEN YOU COME TO THE HOUR OF TWILIGHT;
m Louis Tobin w & © John Richards &
Albert Plante 2May50 EU202495

Library of Congress
Copyright Office

MAY 18 1950

Richards, John.

WITH MY HEAD ON MY SADDLE; m James
Alexander Brennan w & © John Rich-
ards 18Sep51 EU250456

OCT - 1 1951

Library of Congress
Copyright Office

MT590
.O24
no. 28

RICHARDS, JOHN.

You are my only sweetheart; words and music by John Richards, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 28PN) © Oahu Pub. Co., Cleveland; 25Oct49; on arrangement; EP42297.

1. Hawaiian guitar music---Teaching pieces.
I. Glynn, Betty B., 1918- arr. II. Title.

S.1.

Library of Congress
Copyright Office

Richards, John, pseud. See
Rutkosky, Walter J.

jss/c

Richards, John A.

M1630

HALL, DAVID.

.2 You have danced right into my heart;
.H words by John A. Richards, music by
David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 6Sep49; EP46225.

I. Title. [II. Richards, John A.]

Library of Congress
Copyright Office

JUN - 5 1950

RICHARDS, John Arthur. SEE Richards
(J. A.) Co.

Richards, John H.
M1630 RICHARDS, JOHN HERBERT, 1900-
.2 Why did you? ... Words by Dorothy
.R M. Cornell, music by Johnny
Richards. © John (Johnny) H.
Richards, Philadelphia; 14 Jun 47;
EP15076.

I. Cornell, Dorothy Mae, 1918-
lyricist. II. Title.

M1630.2

.R

RICHARDS, JOHN HERBERT, 1900-

Why did you? Words by Dorothy M.

Cornell, music by Johnny Richards.

© John (Johnny) H. Richards,

Philadelphia; 14Jun47; EP15076.

I. Cornell, Dorothy Mae, 1918-

lyricist. II. Title.

M1630 RICHARDS, JOHN HERBERT, 1900-
.2 You were not true; by Johnny
.R Richards. © John H. Richards,
Philadelphia; 21Apr47; EP14204.
For voice and piano, with chord
symbols.

I. Title.

M1624

RICHARDS, JOHN HERBERT, 1900-

.R

You were not true ... words &

music by Johnny Richards. ©

John H. Richards, Philadelphia;
on arrangement; 2May47; EP14205.

For guitar solo.

I. Title.

M1247

RICHARDS, JOHN J

1878-

.R

All Western band review; march [by] J. J. Richards. [Cornet-conductor score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 4Jun53; EP72384.

I. Title.

Library of Congress
Copyright Office

Richards, John J., 1878-

M1268
.G

GIORDANO, UMBERTO, 1863-

Andrea Chenier; excerpts from the opera
by Umberto Giordano, re-arranged for
modern concert band by J. J. Richards.
[Condensed score and parts] \$7 © on
arrangement; C. L. Barnhouse Co.,
Oskaloosa, Iowa; 29Nov51; EP59029.

I. Title. [II. Richards, John J., 1878-]

Library of Congress
Copyright Office

JAN - 8 1952

M1247

RICHARDS, JOHN J

1878-

.R

Crusade for freedom; march [by] J. J.
Richards. [Piano-conductor score (band)
and parts] © C. L. Barnhouse Co.,
Oskaloosa, Iowa; 20Feb51; EP52962.

I. Title.

MAY 1 - 1951

Library of Congress
Copyright Office

M261

.R

RICHARDS, JOHN J

1878-

Falcaro; solo for cornet, baritone, or alto saxophone [by] J. J. Richards. [Score (cornet and piano) and parts for cornet, baritone, and alto saxophone] © C. L. Barnhouse Co., Oskaloosa, Iowa; 4Jun53; EP72992.

I. Title.

Library of Congress

xM263

xM269

M1247 RICHARDS, JOHN J 1878-
.R Golden bear march [by] J. J. .
 Richards. © C. L. Barnhouse Co.,
 Oskaloosa, Ia.; 50ct48; EP31027.
 Condensed score (band) and parts.

I. Title.

M1247 RICHARDS, JOHN J 1878-
.R Hail, Miami! March [by] J. J. Richards.
 [Condensed score (band) and parts]
 © C. L. Barnhouse Co., Oskaloosa, Iowa;
 3Nov52; EP66937.

I. Title.

Richards, John J.

IN FRETТА; for band by John J. Richards.

© 28Nov25, E627986. R107635,

18Feb53, John J. Richards (A)

Richards, John J.

OZARK TRAILS; for band by John J.

Richards. © 28Nov25, E627987.

R107636, 18Feb53, John J. Richards

(A)

M1205
.R

RICHARDS, JOHN J

1878-

Triad; solo or trio for cornets [or] trio
for 2 alto and tenor saxophones. [Piano-
conductor score (3 cornets or saxophones
and band) and parts] © C. L. Barnhouse
Co., Oskaloosa, Iowa; 20Feb51; EP53152.

I. Title.

MAY 1 - 1951

xM419

Library of Congress
Copyright Office

Richards, John Keith.

BELOVED; w John Keith Richards m Pete
Corral Urquidi Jr. © John Keith
Richards & Pete Corral Urquidi Jr.
1Jul52 EU279978

v

Library of Congress
Copyright Office

Richards, John P.

SOMEHOW I KNOW; w Shirley Anne White
m John P. Richards © Shirley Anne
White & John P. Richards 29Jan53
EU302035

Richards, John Pennington.

Cigarette girl; [words] by Jim
Morse, [melody] by Jack Richards.

First line: I asked you to my
table.

© 1 c 2-23-46; James Robert
Morse and John Pennington Richards,
Saugus, Mass.; E unp 8149.

jss 6-5-46

M1630

.2

.R

RICHARDS, JOHN PENINGTON, 1925-

Desire; lyric by Richard Mullan [pseud.]

music by Jack Richards. © Avas Music

Pub. Co., inc., New York; 5Aug54;

EP82341.

I. Title. [II. Thorpe, John Richard,
1916-]

Library of Congress

M2199

.R

RICHARDS, JOHN PENINGTON, 1925-

He; lyric by Richard Mullan [pseud.]

music by Jack Richards. © Avas

Music Pub. Co. inc., New York; 1Oct54;

EP84181.

I. Title. [II. Thorpe, John Richard,
1916-]

Library of Congress

Richards, John Penington, 1925-

M1630

MELLIN, ROBERT.

.2

Hopelessly; words and music by Jack

.M

Richards, Ed Penney and Robert Mellin.

© Robert Mellin, inc., New York; 29Jul54;

EP82142.

I. Richards, John Penington, 1925-

II. Penney, Ed. III. Title.

M1630

.2

.R

RICHARDS, JOHN PENINGTON, 1925-

I just want you; words by Marilou Loder,
music by Jack Richards. 40¢ Appl.
states prev. reg. 20Feb53, EU306613.
© Merion Music, inc., Bryn Mawr, Pa.;
30Jun53; EP72699.

I. Title. [II. Loder, Mary Louise, 1923-

M1630

.2

.R

RICHARDS, JOHN PENINGTON, 1925-

A lover's goodbye; lyric by Richard
Mullan [pseud., and] Peter Watson, music
by Jack Richards. © Avas Music Pub.
Co. inc., New York; 1Oct54; EP84182.

I. Title. [II. Thorpe, John Richard,
1916- III. Watson, Peter]

Library of Congress

Richards, John Penington.

NORTH WIND; w Marilou Loder w & m
John Penington Richards © John
Penington Richards 15Jul52 EU281295

Richards, John Penington, 1925-
M1630 LODER, MARY LOUISE, 1923-
.2 North wind; words and music by Jack
.L Richards and Marilou Loder. © Hollis
Music, inc., New York; 31Oct52;
EP66800.

I. Richards, John Penington, 1925-
II. Title.

Library of Congress
Copyright Office



E unp 8148

Richards, John Pennington, joint
composer.

Strolling.

See

Morse, James Robert.

jss 6-5-46

Richards, John Penington.

TWO PEOPLE DREAMED; w James Robert
Morse m & © John Penington Richards
23Feb51 EU230039

Library of Congress
Copyright Office

MAR 23 1951

Richards, John Penington, 1925-

M1626

.P

PENNEY, ED.

What is Christmas? Words and music by
Jack Richards and Ed Penney. [For
narrator and piano] 50¢ © Hill & Range
Songs, inc., New York; 11Dec54; EP85501.

I. Richards, John Penington, 1925-

II. Title.

Library of Congress

xM1629.3

.C5

M1630

.2

.R

RICHARDS, JOHN PENINGTON, 1925-
Y; [or] That's why, words by Ed Nichols,
music by Jack Richards. © Republic
Music Corp., New York; 22Jan54;
EP77813.

I. Title. II. Title: That's why.
[III. Nichols, Ed]

Library of Congress

M1630

RICHARDS, JOHN PENNINGTON,

.2

You're not worth my tears; lyrics by

.R

Francis Devino and Marilou Loder,

music by Jack Richards. © Edward B.

Marks Music Corp., New York; 25Feb52;

EP60821.

I. Title. [II. Devino, Francis Edward.
III. Loder, Mary Louise]

Library of Congress
Copyright Office

MAR 21 1952

Richards, John Penington.

YOU'RE NOT WORTH MY TEARS; w Mary Lou-
ise Loder & Francis Edward Devino w,
m & © John Penington Richards
10Dec51 EU258386

Library of Congress
Copyright Office

DEC 29 1951

Richards, Johnny.

ALL THIS IS MINE TO HAVE AND HOLD; w
Irving Reid m Johnny Richards © Perco
Music, inc. 8Mar54 EU350211

Library of Congress
Copyright Office

Richards, Johnny.

BAGS AND BAGGAGE; m Johnny Richards

© Benton Music Co. 5May52 EU278455

Library of Congress
Copyright Office

Richards, Johnny.

Down in Chihuahua; words and music by J.
Richards and Ralph Yaw.

© 9-19-46; Leslie music corporation, New York
EU38653.

Richards, Johnny, joint composer.

M1630

.2

YAW, RALPH.

Down in Chihuahua ... by Johnny
Richards and Ralph Yaw. ©
Leslie Music Corp., New York;
28Dec46; EP11509. For voice
and piano, with chord symbols.

- I. Richards, Johnny, joint composer.
- II. Title.

Music Cat.

M1630 Richards, Johnny.
YAW, RALPH.

.2 Down in Chihuahua ... by Johnny

.Y Richards and Ralph Yaw. ©

Leslie Music Corp., New York;

6Dec46; EP15838. For voice and
piano, with chord symbols.

I. Richards, Johnny, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Richards, Johnny.

M1356

YAW, RALPH.

.Y

Down in Chihuahua; words and music
by Johnny Richards & Ralph Yaw,
arr. by Van Alexander. New
York, Capitol Songs. © Leslie
Music Corp., New York; 30Oct47;
EP18512. Piano-conductor score
(orchestra, with words) and
parts.

I. Richards, Johnny, joint composer. II.
Alexander, Van, arr. III. Title.

Richards, Johnny.

A GIRL AND BOY WERE MADE TO FALL IN
LOVE; w Irving Reid m Johnny Richards
© Perco Music, inc. 8Apr54 EU353941

Library of Congress
Copyright Office

E unp.
2187

Richards, Johnny

Go, love, w[ords] & m[usic] by Johnny
Richards [and] George Weiss.
[2] p. 32 cm.

Melody ~~unaccompanied~~, and chord indications.
First line: Go love! I have felt your flame
before.

© 1 o 11-29-45; Kearney music corp., New
York; E unp. 2187.

og 3-5-46

Richards, Johnny.

*1

M1630 WEISS, GEORGE.

.2 Go, love; words and music by Johnny
.W Richards and George Weiss. © Harman
Music, inc., New York; 9Apr48;
EP25173.

Richards, Johnny.

GONNA RIDE A PINTO PONY; w & m Johnny
Richards, Christopher Webb & Chuck
Cabot © Ostrow Music Pub. Corp.
13Mar51 EU232978

Library of Congress
Copyright Office

MAY 10 1951

M108

.R5

H3

RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards]
[Score: 1-3 alto saxophones] © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73403.

I. Title. II. Title: Marches.

SL

Library of Congress

xM179

M73
.R5
H3

RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [Score: 1-3 clarinets] 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73404.

I. Title. II. Title: Marches.

Library of Congress

SL

xM179

M108

.R5

H32

RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [Score: 1-3 tenor saxophones] 60¢ © on arrangement; Chas H. Hansen Music Corp., New York; 16Jul53; EP73399.

I. Title. II. Title: Marches.

SL

Library of Congress

xM179

M32

.8

.R4H3

RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards]
[For piano, with chord symbols] 60¢
© on arrangement; Chas. H. Hansen
Music Corp., New York; 16Jul53; EP73400.

I. Title. II. Title: Marches.

SL

Library of Congress

xM28

xM179

M88
.R5
H3

RICHARDS, JOHNNY, arr.

Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [Score: 1-3 trumpets] 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73402.

I. Title. II. Title: Marches.

SL

Library of Congress

xM179

Richards, Johnny.

KEEP YOUR EYE ON MY DARLIN'; w & m
Carolyn Leigh & Johnny Richards ©
Ridgeway Music, inc. 24Dec53
EU342108

Library of Congress
Copyright Office

M1630

RICHARDS, JOHNNY.

.2

Keep your eye on my darlin'; words and

.R

music by Carolyn Leigh and Johnny

Richards [arr. by Lou Halmy] 50¢

© Ridgeway Music, inc., Hollywood;

8Dec54; EP85570.

I. Leigh, Carolyn, 1922-

[III. Halmy, Louis, 1911-

II. Title.

]

Library of Congress

Richards, Johnny.

LIGHTNING; w Patricia Peale m Johnny
Richards © Sunbeam Music Corp.

28Aug53 EU328876

Richards, Johnny.

LOVE IS A NOW AND THEN THING; w Irving
Reid m Johnny Richards © Kahl Music,
inc. 5Mar54 EU349857

Library of Congress
Copyright Office

Richards, Johnny.

MAB-INCARNATE m Johnny Richards © Har-
man Music, inc. 16Aug48 EU141714

Library of Congress
Copyright Office

Richards, Johnny.

NEPENTHE, NIGHTMARE, Pt. 4 m Johnny

Richards, © Harman Music, inc.

100ct47 EU97984

Richards, Johnny.

OH, WHAT A DAY THIS HAS TURNED OUT TO
BE; w Blanca Webb m Johnny Richards
© Gil Music Corp. 28Dec54 EU381142

Richards, Johnny.

STALACTITES ELEGY m Johnny Richards

© Harman Music, inc. 29Jan48

EU115102

Richards, Johnny.

STALAGMITES DEBUT m Johnny Richards

© Harman Music, inc. 29Jan48

EU115101

Richards, Johnny.

THE TOUCH OF YOU; w & m Irving Reid &
Johnny Richards © Perco Music, inc.

4May54 EU356828

Library of Congress
Copyright Office

Richards, Johnny.

YOU DO THE STRANGEST THINGS; w Chris-
topher Webb m Johnny Richards © Har-
man Music, inc. 22Dec50 EU226480

MAR 9 - 1951

Library of Congress
Copyright Office

M1630

.2

.R

RICHARDS, JOHNNY, 1911-

Young at heart; words by Carolyn Leigh,
music by Johnny Richards. 50¢

© Sunbeam Music Corp., New York;
26Jan54; EP77740.

I. Title. [II. Leigh, Carolyn, 1922-]

Library of Congress

RICHARDS, JOHNNY, pseud. SEE
Mazalewski, John Richard, 1929-

EU 342934

Richards, Joseph.

THE BRIDAL WALTZ; w Jules Isidore
Phille m Joseph Richards © Jules
Isidore Phille & Joseph Richards
18Feb52 EU264881

MAR 10 1952

Library of Congress
Copyright Office

M1630 RICHARDS, JUNE BROWNING, 1918-

.2 Because I'm in love; words and music
.R by June Browning. © Arlington
Music, Hollywood, Calif.; 26Oct47;
EP26640.

Richards, June Browning.

SHOW ME THE WAY TO YOUR HEART; w, m
& © June Browning Richards 21Jun51
EU242084

JUL 9 1951

Library of Congress
Copyright Office

Richards, Katherine Louise.
OH, HOW I SUFFER; w & m Katherine
Louise Richards. © 12Mar26, E635168.
R118997, 16Oct53, Katherine Louise
Richards (A)

Richards, Katherine Louise.

THE QUEST; w & m Katherine Louise Richards. © 15Mar26, E635239. R118998, 16Oct53, Katherine Louise Richards (A)

Richards, Katherine Louise.

THE RILL; for piano by Katherine Louise
Richards. © 9Sep26, E645985.

R119000, 16Oct53, Katherine Louise
Richards (A)

Richards, Katherine Louise.

SHE DE A; for piano by Katherine Louise
Richards. © 17Sep26, E648379.
R119001, 16Oct53, Katherine Louise
Richards (A)

v

Library of Congress

Richards, Katherine Louise.

THE SONG OF THE CHAR MAIDENS; w & m

Katherine Louise Richards. ©

12Feb26, E633321. R117527, 17Sep53,

Katherine Louise Richards (A)

E unpub. 1833

Richards, Katherine Louise
Summer love.

see

Richards, Christine Louise

3-1-46 rs

E unp 5770

Richards, Katherine Louise.
That old love of mine.

See

Richards, Christine Louise.

jss 5-2-46

Richards, Katherine Louise.

WEYLEY; for piano by Katherine Louise
Richards. © 9Sep26, E645984.
R118999, 16Oct53, Katherine Louise
Richards (A)

Richards, Katherine Louise.

YE OLDE FASHIONED DINNER; w & m Katherine Louise Richards. © 28Jan26, E633055. R118996, 16Oct53, Katherine Louise Richards (A)

Richards, Kathleen.

DANCE IN SPRING, op. 3; pf. © 7Aug20,
E485116. R40864, 28Dec48, Kathleen
Richards (A)

M1572 RICHARDS, KATHLEEN.

.R **The flight; [by] Kathleen Richards.**
Op. 25, no. 2. [Words by] Walter De La
Mare. (Choral songs, no. 2207) © The
Oxford Univ. Press, London; 9Jun49;
EF13567. Score: SA and piano; melody
also in tonic sol-fa notation.

**I. De La Mare, Walter John, 1873-
lyricist. II. Title.**

Library of Congress
Copyright Office

M1572 RICHARDS, KATHLEEN.

.R Golden slumbers; tune May Fair (17th century), words traditional, arranged for two-part choir by Kathleen Richards. (The Oxford choral songs, no.2219) [Score: SS and piano] 4d © on arrangement; Oxford University Press, London; 22Feb51; EF0-7313.

I. Title. II. Title: May Fair.

Library of Congress
Copyright Office

MAY 22 1951

over

M1572 RICHARDS, KATHLEEN.

.R

The Horn; for two voices and
pianoforte [by] Kathleen

Richards. Op. 16, no. 2.

[Words by] Walter De La Mare.

© The Oxford University Press,
London; 17Jul47; EF6130.

I. De La Mare, Walter, lyricist.

II. Title.

M1572 RICHARDS, KATHLEEN.

.R Now, Robin, lend to me thy bow; words and
tune 16th century, arranged for two-part
choir, by Kathleen Richards. (The Oxford
choral songs, no.2220) [Score: SS and
piano] 6d © on arrangement; Oxford
University Press, London; 22Feb51;
EF0-7314.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

only

M25 RICHARDS, KATHLEEN.
.R Two pieces for piano [by] Kathleen
Richards. Op. 17. © Augener, ltd.,
London; 15Mar48; EF8901.

M1572 RICHARDS, KATHLEEN.

.R The Window; for two voices and
 pianoforte, [by] Kathleen
 Richards. Op. 16, no. 1.
 [Words by] Walter De La Mare.
 © The Oxford University Press,
 London; 17Jul47; EF6131.


I. De La Mare, Walter, lyricist. II.
Title.

M1572 RICHARDS, KATHLEEN.

.R Winter; [by] Kathleen Richards. Op. 25,
no. 1. [Words by] Walter De La Mare.
(Choral songs, no. 2208) © The Oxford
Univ. Press, London; 9Jun49; EF13568.
Score: SA and piano; melody also in tonic
sol-fa notation.

I. De La Mare, Walter John, 1873-
lyricist. II. Title.

Library of Congress
Copyright Office



MT775
.T87

Richards, Kathleen.

TROTTER, GWYNNETH.

The Young Fiddler; early exercises
by Gwynneth Trotter, pianoforte
accompaniments by Kathleen Rich-
ards. © Elkin & Co., ltd.,
London; bk.1-2, 5Nov47; EF7127-
7128. Score (violin and piano)
and part.

1. Violin--Studies and exercises--
Juvenile. I. Richards, Kathleen. II.
Title.

RICHARDS, KATHLEEN, pseud. SEE ALSO
Dale, Kathleen.

EF0-7464

xM

Library of Congress
Copyright Office

JUL 11 1951

Richards, Ken.

THE MORE I TRY TO FORGET w & m
Ken Richards © Harry Kenneth Kuell
w & m Lester E. Peterson 7Apr48
on changed w & added m EU 124480

RICHARDS, KEN, pseud. See also
 Kuell, Harry Kenneth

encl 138361

RICHARDS, KENNETH D.

The Richards speed method for checking
shotgun and ammunition performance.

Gardner, Mass., c1952. Folder.

illus. © Kenneth D. Richards;

8Apr52; AA210836.

Richards, Kenny Howland.

I'M THINKING, MY DEAR, OF YOU; w, m &
© Kenny Howland Richards 21Nov51
EU256637

DEC 6 - 1951

Library of Congress
Copyright Office

Richards, L. E.

LITTLE GIRL IN A CALICO GOWN; w L. E.

Richards, m R. M. Stults; 3-pt.

women's voices. © 3Nov22, E547847.

R58579, 14Feb50, Warren Stults

(NK)

MAR 13 1950

R

Richards, Laura E
Brook song.

See

Brook song.

Richards, Laura E.
A daughter of Jehu.

c 27Sep18, A503763. R3310, 17Mar46; Henry
Richards (Wr) Boston.

egn 27Jan47

RICHARDS, LAURA E.

For Tommy. © on abridgement;

23Feb27; A969568. Rosalind

Richards (NK); 2Nov54; R138704.

RICHARDS, LAURA E.

Honor Bright's new adventure; illus-
trated by Elizabeth R. Withington.

© 1Aug25, A864092. R113129,

9Jun53, John Richards (C)

Cl. Richards, John 2c

RICHARDS, Laura E. SEE
Honor bright. R37019.

RICHARDS, Laura E. SEE
In blessed Cyrus. R46574.

Richards, Laura E., ed.

C. B. The walk with God, by Julia Ward Howe. R12722.

egn 17Feb47

Richards, *Laura Elizabeth (Howe) 1850-1943.

PZ8

.3

.C42

The Cheerful cook and the rainy day; verses in the book by:
Laura E. Richards, Christina Rossetti, Mary Mapes Dodge
... and others. Black and white drawings by: Florence Sarah
Winship. Color by: Marion Smith. Kenosha, Wis., John
Martin's house, inc. [1946,
[28] p. illus. (part col.) 28^{cm}.

1. Children's poetry.
1943.

I. Richards, Laura Elizabeth (Howe) 1850-

PZ8.3.C42

46-22512

© 13Feb46; James & Jonathan co., Kenosha, Wis.; A7054.

C
Library of Congress

[4]

RICHARDS, LAURA ELIZABETH (HOWE)

The squire. © 11Oct23, A759490.

R82772, 30Aug51, John Richards

& Rosalind Richards (C)

OCT 18 1984

RICHARDS, LAURA ELIZABETH (HOWE)

Star Bright; a sequel to Captain

January. Illustrated by Frank

T. Merrill. © 5May27; A976622.

John Richards (C); 12Oct54;

R137280.

P

4003

Bk. '27

RICHARDS, LE GRAND, BP.

Israel! Do you know? 254 p.

© Deseret Book Co.; 30Sep54;

A156238.

I. Deseret Book Company.

Library of Congress
Copyright Office

b/b

RICHARDS, LE GRAND, Bp.

A marvelous work and a wonder. [An expansion of the author's mimeographed outline, The Message of the Mormons] 376 p. © Deseret Book Co., Salt Lake City; 15Dec50; A50913.

I. Deseret Book Co.

FEB - 8 1951

awm/r

Library of Congress
Copyright Office

RICHARDS, LENORE.

Quantity cookery; menu planning and cooking for large numbers, by Nola Treat and Lenore Richards. Rev. ed. [Authors' names in reverse order in 1st ed.]
Boston, Little, Brown. 628 p. illus.
© on revisions; Little, Brown & Co.,
Boston; 12Jan51; A51753.

I. Treat, Nola, joint author.

II. Little, Brown and Co.

Library of Congress
Copyright Office

FEB 27 1951

lwg/r

RICHARDS, Lenore. SEE
Quantity cookery. R61339.

MAY 9 1950

RICHARDS, LENORE.

Tea-room recipes, by Lenore Richards
and Nola Treat. © 8May25, A855023.
R108378, 6Mar53, Lenore Richards &
Nola Treat (A)

1. Treat, Nola, joint author 1c
Cl. Richards, Lenore 1c see her
Cl. Treat, Nola 2c

RICHARDS, LESTER M. ©, Baker, Or.

How to construct your own home.

14 l., diags. © 6Sep47;

AA67000.

Richards, Lewis Doyte.

YOU'RE EV'RYTHING; w, m & © Lewis Doyte
Richards 5May50 EU202867

Library of Congress
Copyright Office

JUN 16 1950

RICHARDS, LEX.

Alexander, a comedy in three acts.

© Lex Richards; lc 22nd ar49; DU19234.

Richards, Lex

The grass is greener, a musical revue in
14 scenes, text and music by Lex Richards.

Text and music on separate leaves

© 1c music 10-9-46; 1 c text 10-4-46;
Lex Richards, New York; D unp. 1119.

e1 11-7-46

RICHARDS, Lex.

Halo. DU19232. SEE Gaither, Cant.

Richards, Lex, 1917-

Nobody cares but me; words by L. Richards.

© 11-10-46; L. Richards, New York;
EU53015.

Richards, Lex.

Oh, sag' mir; w Alfred Gruenwald,
m L. Richards. © Lex Richards,
New York; 5Feb47; EU63006.

Richards, Lex.

Peachtree street; w & m L.

Richards. © Lex Richards,
New York; 15Jan47; EU59237.

Richards, Lex.

So ist das leben; w & m L. Richards.

© Lex Richards, New York; 9Dec46;
EU60109.

Library of Congress
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Richards, Lex.

STRANGE m Marie Josephine Douglas

© w Lex Richards 9Dec48 EU150842

Library of Congress
Copyright Office

Richards, Lex.

Verzaubert; m L. Richards. © Lex
Richards, New York; 9Dec46; EU60108.

Library of Congress
Copyright Office

RICHARDS, Lex.

Where there's a will, a comedy in
one act. © Lex Richards; 1c 22Mar49;
DU19233.

RICHARDS, LEX. SEE
Richards, Ira, 1917-

EU219277

OCT 31 1950

RICHARDS, LEXFORD.

The latecomer, a comedy in three acts.

© Lexford Richards; 9Jan53; DU32943.

Richards, Lexford.

THE TRAP; w, m & © Lexford Richards
22Oct52 EU291551

Library of Congress
Copyright Office

RICHARDS, LEXFORD. SEE ALSO
Richards, Ira, 1917-

EU238815

MAY 9 1951

Richards, Lonn Edward.

MY SWEETHEART OF A.K.L.; w, m & ©
Lonn Edward Richards 26Aug52
EU285689

RICHARDS, LUCILE DANIELS, joint author.
Keys to the Epistles 1, 12, 26 [and
others] Special subjects 110, Study
of the syllogisms, 5-8 [and others]
Vol. 3. AA178471. SEE Forgey,
Genevieve Burnell.

APR 13 1951

Richards, Luther.

NOT EVEN YOU; w Luther Richards m Louis
Tobin © Luther Richards 26Apr54
EU355792

RICHARDS, LYNDALL HUBBARD.

Moods and meditations. [Forest Grove?
Or., 1950] 43 p. © Lyndall Hubbard
Richards (Mrs. Fred S. Richards);
21Oct50; A48841.

mds/r

Library of Congress
Copyright Office

NOV 27 1950

RICHARDS, MABEL.

April day, an operetta in three scenes.

Words by Anne Hamilton [pseud.] Text
only. © Mabel Richards; 1c 28Jul48;
DU15770.

Richards, Mabel.

DEEP DARKNESS © w & m Mabel Richards
17Mar48 EU121059

Library of Congress
Copyright Office

Richards, Mabel.

DEEP DARKNESS © w & m Mabel Richards
14Jul48 EU139812

Library of Congress
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Richards, Mabel.

FORSYTHIA; w, m & © on changed m
Mabel Richards 31Mar50 EU199053

Library of Congress
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APR 20 1950

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Richards, Mabel.

FORSYTHIA © w & m Mabel Richards
22Sep49 EU180637

Library of Congress

Copyright Office

Richards, Mabel

see also

Hamilton, Anne.

Richards, Mabel Irene.
ALL I NEED IS YOU; w Mabel Irene
Richards m Alexander Campbell
Lloyd © Mabel Irene Richards
18Jun52 EU279076

RICHARDS, MABEL LEE, pseud. SEE
Schultz, Helen Jane, 1917-

EU264970

MAR - 4 1952

Richards, Margaret, 1923-1943.

Brown, Kenneth Irving, 1896-

Margie, the story of a friendship as told in part through her letters [by] Kenneth Irving Brown. New York, Association press, 1946.

5 p. l., 255 p. 21^{cm}.

© 5-24-46; 2c 7-10-46; International committee of Young men's Christian associations, New York; A 3588.

1. Richards, Margaret, 1923-1943.

I. Title.

46-5712

Library of Congress

CT275.R547B7

[4]

920.7

Richards, Marian Westgarth.

The river dry; words by Paul
Jacques Bernard.

© 10-25-46; P. J. Bernard and
M. W. Richards, Los Angeles; EU44784.

Richards, Marie A.

WHAT A GIRL m Ronald Buck © w Marie
A. Richards 19Mar48 EU122941

Library of Congress
Copyright Office

Richards, Marie Arabella.

CRUCIAN KALALOO © w Marie Arabella
Richards m Wesley Breton Thomas
19Apr48 EU126086

Richards, Marie Arabella.

GO AWAY FROM MY DOOR © w & m Marie
Arabella Richards 19Apr48 EU126087

Richards, Marie Casella

YOUR KISSES ARE THE KIND I WANT; w & m
Marie D. Casella © Marie Casella
Richards 14Dec51 EU258904

JAN 16 1952

Library of Congress
Copyright Office

RICHARDS, MARION ©.

Little old maid. [Poem] Sheet.

© 17Apr51; AA180997.

MAY - 7. 1951

RICHARDS, MARION.

A mother's warning. cPoem

Sheet. © Marion Richards; 14 Apr 52;

AA211166.

RICHARDS, MARION.

An only child. [Poem] Sheet.

© Marion Richards; 22Apr53;

A88713.

RICHARDS, MARION.

Our Miss Sue. Sheet. © Marion

Richards; 13Apr54; A136372.

RICHARDS, MARION C.

Star havon. [Poem] Sheet.

© 18May50; AA150310.

JUN - 5 1950

RICHARDS, MARION C.

To an old maid. [Poem] Sheet.

© 10Jun49; A119117.

Richards, Marion Roe.

BEYOND THE BLUE; w, m & © Marion Roe
Richards 24Apr50 EU203697

Library of Congress
Copyright Office

JUN 1 2 1950

M1503
.R5B4
1948

RICHARDS, MARION ROE, 1905-
Beyond the blue, an American opera
by Marion Roe Richards. Toledo,
Ohio, A. V. Higgins. © M. R.
Richards; 28Apr48; EP26692. Piano-
vocal score.

I. Title.

M2113

.R

RICHARDS, MARION ROE.

Breathe on me, breath of God ...

music by Marion Richards,

[words from Episcopal hymn book]

Toledo, A. V. Higgins. © Marion

Roe Richards, Toledo; 7Apr47;

EP13671.

I. Title.

Music Cat.

M2114

RICHARDS, MARION ROE.

.8

Evening Prayer ... lyrics [by]

.M6R

Andrew Sodick, music [by] Marion

Roe Richards. Toledo, A. V.

Higgins. © A. J. Sodick &

Marion R. Richard, Toledo;

14Jun47; EP15472.

I. Sodick, Andrew, lyricist.

II. Title.

Music Cat.

M1630 RICHARDS; MARION ROE.

.2 Her Little Green Parasol; lyrics
.R [by] Andrew Sodick; music [by]
Marion Roe Richards. Toledo,
A. V. Higgins. © A. Sodick and
Marion R. Richards, Toledo;
18Sep47; EP17809.

I. Sodick, Andrew Joseph, lyricist.
II. Title.

M2113

.R

RICHARDS, MARION ROE, 1905-

Life eternal ... by Marion Roe
Richards. Toledo, A. V. Higgins.

© Marion Roe Richards, Toledo;
4Apr47; EP13802. For voice and
organ.

I. Title.

Music Cat.

M1630

.2

RICHARDS, MARION ROE.

.R

Pal of my memories ... music by
Marion Richards ... [lyrics by
James La Roque] Toledo, A. V.
Higgins. © Marion R. Richards
& James La Roque, Toledo;
7Apr47; EP13670.

I. La Roque, James, lyricist. II.
Title.

Music Cat.

MT7
.R525
bk.2

RICHARDS, MARION ROE, 1905-

We are seven of music mansion; by Marion
Adelle Roe. © Marion Adelle Roe;
© Marion Adelle Roe; book 2, 31Dec53;
A119564.

1. Music---Theory, Elementary.
- I. Title.

Library of Congress

MT7
.R525

RICHARDS, MARION ROE, 1905-

We are seven of music mansion; by
Marion Adelle Roe. © Marion Adelle Roe;
book 1, 20Nov52; A76318.

1. Music---Theory, Elementary.
- I. Title.

SL

Library of Congress
Copyright Office

RICHARDS, MARJORIE.

A leaf of gold. Hutchinson. 351 p.

© Ethel Richards who writes under
the name of Marjorie Richards;
23Aug54; AIO-4599.

Library of Congress
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r/t

Richards, Marsha.

Got a rocket in my pocket; words by M. Richards.

© 9-13-46; Dave Wolff, Chicago;
EU42902.

Richards, Marsha.

If I ever fall in love; words by
M. Richards.

© 10-6-46; Reva R. Wolf^f, Chicago;
EU42825.

Richards, Marsha.

Spend a little time with me; words
by M. Richards.

© 10-6-46; Reva R. Wolf^f, Chicago;
EU42824.

RICHARDS, MARSHA, pseud. SEE
Wolff, Reva R 1919-

MAY 22 1950

EU204063.

Richards, Martha Linn.

HALF A HEART; w, m & © Martha Linn
Richards 29Sep53 EU332542

Library of Congress

Richards, Martha Linn.

(IT MUST BE) CHRISTMAS NIGHT; w, m
& © Martha Linn Richards 29Sep53
EU332541

Richards, Martha Linn.

TO BE YOUR OWN; w, m & © Martha Linn
Richards 28May53 EU318106

Library of Congress
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RICHARDS, Martyn, pseud. SEE Richards, Aline
Mary Campion.

Richards, Mary.

I'M GOING ON A CRUISE TO HEAVEN
m Ronald Buck, © w Mary Richards
20Jul47 EU85516

Richards, Mary Lou.

I COULDN'T, I COULDN'T, I COULDN'T;
w Mary Lou Richards m Glauco
D'Attili © Glauco D'Attili 18Dec52
EU297750

Richards, Mary Lou.

IT IS TOO SOON; w Mary Lou Richards m
Glaucio D'Attili © Mary Lou Richards
& Glaucio D'Attili 22Dec52 EU298123

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Richards, Mary Lou.

I'VE GOT A MISERY; w Mary Lou Richards
m Glauco D'Attili © Mary Lou
Richards & Glauco D'Attili 22Oct52
EU291530

Richards, Mary Lown.

JUST WAIT AND SEE; w Joseph Amee
Gagnon m Mary Lown Richards © Joseph
Amee Gagnon & Mary Lown Richards
10Nov52 EU293594

RICHARDS, MARY PILLIARD, ed. SEE
Official tennis-badminton guide,
1950-52.

Richards, Mary Rose.

THERE'S MUSIC IN YOUR HEART; w, m & ©
Mary Rose Richards 10Jun52 EU277687

Library of Congress
Copyright Office

Richards, Maurice, joint author.

LUSSI, GUSTAVE.

Championship figure skating; the famous system of Gustave Lussi [by] Gustave Lussi and Maurice Richards. Illustrated by Sidney d'Avignon. New York, A. S. Barnes. 142 p. © Gustave Lussi & Maurice Richards; 28Nov51; A61654.

I. Richards, Maurice, joint author.

JAN 11 1952

Library of Congress
Copyright Office

dm/kw

M1630 RICHARDS, MAY.

.2 Silly You; words and music by May
.R Richards. © May Richards,
Chicago; 15Oct47; EP19029.

I. Title.

Richards, May Hines.

M1630 BARTLETT, FLOYD.

- .2 If the man in the moon could dream,
- .B words by May Hines Richards, music
by Floyd Bartlett. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
2Jul46; EP23610.

Richards, May Thressa.

SILLY YOU © w & m May Thressa

Richards 13Nov47 EU109172

Library of Congress
Copyright Office

Richards, Mildred K.

HAVE I TOLD YOU HOW I LOVE YOU m
Ronald Buck © w Mildred K. Richards
14Apr48 EU128686

Richards, Mildred K.

I'LL GET ALONG TOO, SOMEHOW m Louis

Tobin © w Mildred K. Richards

26Feb48 EU118794

Richards, Mildred K.

THE LITTLE OLD CHAIR m Louis Tobin

© w Mildred K. Richards 9Feb48

EU116502

Richards, Millicent Joan.

PIP, SQUEAK AND WILFRED; w Stewart
Brown, m Ivor Richards, banjo &
ukulele arr. Alvin D. Keech. ©
2Nov26, E647588. R120140, 3Nov53,
Stewart Brown (A) & Millicent Joan
Richards (W)

RICHARDS, MILTON.

Easy street; television program by Milton
Richards and Reubin Speigel. [Sample
script] © Milton Richards, Reubin
Speigel; 19Oct53; C7450.

RICHARDS, MITZI MARIE, pseud. SEE
Gram, Margot.

R119139

Richards, Myra Evans.

THE BROOK; w Idwal Jones, m J. Jones
Owen; SSC. © 1Jun25, E616527.
R111836, 11May53, Myra Evans
Richards (PWH)

Richards, Myra Evans.

MOTHER LOVING MOTHER; w & m Claire
Garhart Longaberger, ed. D. O. Evans.
© 23Jul26; E643408. Myra Evans
Richards (PWH); 9Jul54; R133003.

Richards, Myra R.

BLUE STAR © w Myra R. Richards m
Bertha Bright Knapp 2Apr48
EU125792

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RICHARDS, N., pseud. SEE
Zacharkow, Nicholas.

Richards, Nellis Klock.

LAZY LOVE © m Nellis Klock Richards
17May47 EU85901-85904

Richards, Nellis Klock.

LET'S MEET THE LORD HALFWAY © W
Ralph Eugene Houp m Nellis
Klock Richards 12Jul48 EU138000

Library of Congress
Copyright Office

Richards, Nicholas.

TAKE A LESSON FROM THE BUMBLE BEE; w &
m Nicholas Richards m & arr Laura
Jeannette Cross © Laura Jeannette
Cross 70ct52 EU290236

RICHARDS, Nicholas, pseud. SEE
Zacharkow, Nicholas.

RICHARDS, NICOLAS LEROY, pseud. SEE
Richardson, Glen L., 1915-

EU274132

RICHARDS, NOEL DWELLEY ©.

Cartoons in cloth. cNegro man
and animals; Photo. © 29Oct52;
JU7208.

RICHARDS, NOEL DWELLEY ©.

The Easter parade. [2 animal dolls]

Photo. © 24Nov52; JU7237.

RICHARDS, NOEL DWELLEY ©.

Gussie Grasshopper. [Doll] Photo.

© 24Nov52; JU7238.

Richards, Norman Joseph.

I WANT THE WORLD TO KNOW; m Vivian I.
Seymour w & © Norman Joseph Richards
24Jan50 EU191307

FEB 15 1950

Library of Congress
Copyright Office

Richards, Olyve.

THE SHARON ROSE LULLABY © w Olyve Rich-
ards m Ronald Buck 15Oct48 EU145744

Library of Congress
Copyright Office

RICHARDS, OSCAR W.

The effective use and proper care of
the microscope. 63 p., illus.

© American Optical Co. (in notice:
American Optical Co., Scientific
Instrument Division); 5Jul49; on
revisions; AA124479.

Richards, Oscar W., joint author.

BENNETT, ALVA HERSCHEL.

Phase microscopy; principles and applications [by] Alva H. Bennett, Helen Jupnik, Harold Osterberg [and] Oscar W.

Richards. 320 p. illus. © John Wiley & Sons, inc., New York; 21Sep51; A59236.

I. Jupnik, Helen, joint author. II. Osterberg, Harold, joint author. III. Richards, Oscar W., joint author. IV. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

OCT 15 1951

sma/r

Richards, Pat.

BRENDA; w Hubert Nicholson, m Pat
Richards, banjulele arr. Kel Keech.
© 10Oct25, E624727. R108341, 2Mar53,
Hubert Nicholson & Pat Richards (A's)

Richards, Ralph.

BENEATH THE COLORADO SKIES; w Dennis
Tenney m Catherine E. Berry arr
Ralph Richards © Dennis Tenney
50ct53 EU333268

Library of Congress

Richards, Ralph.

IT'S WEST VIRGINIA; w Dennis Tenney
m Catherine E. Berry arr Ralph
Richards © Dennis Tenney 3Dec52
EU296080

Richards, Ralph, 1916-

M1658 BERRY, CATHERINE E 1914-
.W5B It's West Virginia; lyric [by] Dennis Tenney,
 arran't [by] Ralph Richards, melody [by]
 Catherine Berry. Kansas City, Mo.,
 Townsend Music Printers. © Dennis
 Tenney; 22Jan53 (in notice; 1952); EP69041.

I. Title. [II. Tenney, Dennis William,
1897- III. Richards, Ralph, 1916-]

Richards, Ralph.

LOVING LOVING YOU; w Dennis Tenney m
Catherine E. Berry arr Ralph
Richards © Dennis Tenney 3Dec52
EU296082

Richards, Ralph, 1916-

M1630

BERRY, CATHERINE E , 1914-

.2

Loving, loving you; melody [by] Catherine

.B

E. Berry, arr. [by] Ralph Richards, lyric

[by] Dennis Tenney. Kansas City, Mo.,

Townsend Music Printers. © Dennis

Tenney; 22Jan53; EP68846.

I. Title. [II. Richards, Ralph, 1916-

III. Tenney, Dennis William, 1897-

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Richards, Ralph, 1916-

M1630

BERRY, CATHERINE E , 1914-

.2

My fragile one; lyric [by] Dennis Tenney,
melody [by] Catherine E. Berry [arr. by
Ralph Richards] Kansas City, Mo., Town-
send Music Printers. © Dennis Tenney;
22Jan53; EP68848.

.B

I. Title. [II. Tenney, Dennis William,
1897- III. Richards, Ralph, 1916-]

Richards, Ralph.

STRANGE DESIRE; w Dennis Tenney m
Ralph Richards collated by Catherine
E. Berry © Dennis Tenney 3Dec52
EU296081

M1630

.2

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RICHARDS, RALPH, 1916-

Strange desire; lyric [by] Dennis Tenney,
[music from] Tschaikowsky's Romance in
E minor adapted [by] Ralph Richards [and]
Catherine E. Berry. Kansas City, Mo.,
Townsend Music Printers. © Dennis
Tenney; 22Jan53; EP68847.

I. Title. II. Chaikovskiĭ, Petr Il'ich, 1840-1893. III. Berry, Catherine E.,
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Guide for merchant seamen. 1950
ed. New York, American seamens
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Richards, Raymond, lyricist.
~~See~~ Olmstead, Della. In the years to
come.

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COLORS, TUNES AND RHYMES FOR FIRST
VIOLIN STUDIES; m Rebecca Berry
Richards, piano acc. by Frank
Howard Warner. © 13May27; E666572.
Rebecca Berry Richards (A); 26Oct54;
R138183.

M1998

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Richards, Rebecca Berry, 1883-

Phoebe song; [words by R. P. Richards

© 15Nov46; composer, Springfield,
Mass.; EP9493.

For voice and piano.

I. Title.

Music cat.

RICHARDS, REGINALD LAURENCE.

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Stephen Graham Lane [pseud.]
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IN THE SILENCE; w Lillian Glanville,
m Raymond Loughborough. ©
30Aug27; E669513. Reginald S. G.
Richards (E of L. Glanville) &
Raymond Loughborough (A); 23Sep54;
R136117.

Richards, Richard.

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© 29Dec22, E553051. R71513, 13Dec50,
Richard Richards (A)

JAN 18 1951

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AT THE DANCE, op. 47, no. 7; pf.

© 7Jul20, E483047. R35755,
1Jul48, Richard Richards (A)

Richards, Richard.

THE CAVALIER, op.46, no.1; pf.

© 29Dec22, E553057. R71519, 13Dec50,
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JAN 18 1951

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© 29Dec22, E553054. R71516, 13Dec50,

Richard Richards (A)

JAN 18 1951

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GNATS; pf. © 21Jan23, E556197.

R66559, 30Aug50, Richard Richards (A)

OCT 5 - 1950

Richards, Richard.

GRACEFUL DANCE, op.46, no.2; pf.

© 29Dec22, E553058. R71520, 13Dec50,

Richard Richards (A)

JAN 18 1951

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HALF HOLIDAY, op. 47, no. 1; pf.

© 7Jul20, E483041. R35749,
1Jul48, Richard Richards (A)

Richards, Richard.

THE HARVESTERS' DANCE, op.67, no.1; pf.
© 29Dec22, E553056. R71518, 13Dec50,
Richard Richards (A)

JAN 11 188 1951

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Copyright Office

Richards, Richard.

HIGH ON THE HILLTOP, op.67, no.5; pf.
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JAN 1 8 1951

Richards, Richard.

JAPANESE LANTERNS; pf. © 21Jan23,
E556198. R66560, 30Aug50, Richard
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OCT 5 - 1950

Library of Congress
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THE JOLLY HUNTSMAN; pf. © 21Jan23,
E556196. R66558, 30Aug50, Richard
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LITTLE QUARREL, op. 47, no. 5; pf.

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1Jul48, Richard Richards (A)

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. MAY MORNING, op. 47, no. 3; pf.
© 7Jul20, E483043. R35751,
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© 7Jul20, E483042. R35750,
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THE MERRY MILKMAIDS, op. 24, no. 5; pf.
duet. © 13Apr21, E510425. R45185,
14Mar49, Richard Richards (A)

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NIGHT'S CANDLES; pf. © 21Jan23,
E556195. R66557, 30Aug50, Richard
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NOONDAY REST, op. 24, no. 3; pf. duet.
© 13Apr21, E510427. R45187, 14Mar49,
Richard Richards (A)

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Copyright Office

Richards, Richard.

ON THE RIVER, op. 24, no. 4; pf. duet.

© 13Apr21, E510426. R45186, 14Mar49,

Richard Richards (A)

Richards, Richard.

•ROUND THE MULBERRY BUSH, op. 24, no.
2; pf. duet. © 13Apr21, E510428.
R45188, 14Mar49, Richard Richards (A)

Richards, Richard.
SLUMBERING MOON, op.67, no.4; pf.
© 29Dec22, E553053. R71515, 13Dec50,
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JAN 18 1951

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SOLDIERS' MARCH, op. 47, no. 4; pf.

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1Jul48, Richard Richards (A)

Richards, Richard.

SPRINGTIME GAMES, op. 24, no. 6; pf.
duet. © 13Apr21, E510424. R45184,
14Mar49, Richard Richards (A)

Richards, Richard.

A SUNSHINE HOLIDAY, op.67, no.2; pf.
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Richard Richards (A)

1 8 1951

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pf. duet. © 13Apr21, E510429.
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Richards, Richard.

VESPER CHIMES, op. 47, no. 8; pf.

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1Jul48, Richard Richards (A)

Richards, Richard.

WEST WIND, op. 47, no. 6; pf.

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Richards, Richard.

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R66556, 30Aug50, Richard Richards (A)

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Chovich, Richard Marcus, 1908-**

EP76156

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Richards, Rick.

IN ANOTHER GUY'S DREAM; w Rick Richards
m Martin Rubin © Rick Richards &
Martin Rubin 25Mar52 EU268907

Library of Congress
Copyright Office

Richards, Rick.
THE OLD JAZZ BAND; w Rick Richards m
Martin Rubin © Rick Richards & Martin
Rubin 25Mar52 EU268906

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Copyright Office

M1739 RICHARDS, RICKY.

.2 Sing a happy song, words by Stan


.R Ribton, music by Ricky Richards.

© Campbell, Connelly & Co., ltd.,
London; 7Aug48; EF10518.

I. Ribton, Stan, lyricist. II. Title.

Richards, Robert.
DREAM WORLD © w & m Robert Richards
& Lester L. Lasher 2Dec48 EU153897

Library of Congress
Copyright Office



Richards, Robert.

M1356

.S

SILVESTER, VICTOR, 1900-

The golden tango; [music by] Victor
Silvester & Ernest Wilson, arr. by
Robert Richards. [Piano-conductor
score (orchestra) and parts] Appl.
states prev. reg. 30Jul53, EF21484.
© on arrangement; Lawrence Wright
Music Co., ltd., London; 5Nov53;
EF0-23165.

I. Wilson, Ernest, 1910-
[III. Richards, Robert]

II. Title.

Library of Congress
Copyright Office

Richards, Robert.

M1356
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SILVESTER, VICTOR, 1900-

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Ernest Wilson, arr. by Robert Richards.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 30Jul53,
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I. Wilson, Ernest, 1910-
[III. Richards, Robert]

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RICHARDS, ROBERT FULTON.

Out where the earth begins, a play in three acts. (c) Robert Fulton Richards, Buffalo, Colo.; lc 27Feb47; D unp. 7997.

eb 3-27-47

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Robert H. Richards and Charles E.
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2d ed., rev. © 29Jun25, A855761.
R98264, 5Aug52, Old Colony Trust
Co. (E of C. E. Locke)

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- II. Bray, John Leighton, joint author
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THE LAST CROOKED MILE.

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A bird's eye view of the central
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County, Nevada ... [Streets &
landmarks] Reproduction of draw-
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10Apr54; K38351.

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DON'T FORGET TO GIVE ME YOU; w, m & ©

Robert Odonis Richards 14Oct54

EU373975

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Richards, Robert Odonis.

IF YOU THINK NO ONE LOVES YOU; w, m &

© Robert Odonis Richards 14Oct54

EU373932

Richards, Ron.

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m Bruce G. Whipple 24Aug47 EU91968

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poets, 57) © Rosa Coates Richards;
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RICHARDS, ROSALIND

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See

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jss 3-5-46

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Bill Richards, Bob Nunn & Terrell
Leonard © Herman Lubinsky d.b.a.
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Walt

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FORGET ME NOT; w & m Rube Richards
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EU207555

JUL 19 1950

Richards, Rube.

I'D BE SATISFIED w & m Rube Richards
© Ellsworth F. Moss 10Dec48 EU153969

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Ellsworth F. Moss

646 N Oak Buffalo

w + m Ruth Richards 1904 -

646 N Oak Buffalo

Richards, Rube.

I'M LITTLE BOY BLUE w & m Rube Rich-
ards © Ellsworth F. Moss 7Feb49
EU156442

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Copyright Office

Richards, Rube.

IT'S YOU, YOU, YOU, YOU, YOU! MY DARLING

IT'S YOU w & m Rube Richards ©

Ellsworth F. Moss 12Nov47

EU102485

Richards, Rube.

POOR HUMPTY DUMPTY, THAT'S ME w & m

Rube Richards © Ellsworth F.

Moss 16Sep47 EU97607

M1630 RICHARDS, RUBE, 1904-

.2 When a little boy shmoo meets a little girl
.R shmoo, oh! what do they do? By Rube
Richards. © Richards Music Publishing
Co., Buffalo; 16Mar49; EP35297. For
voice and piano, with chord symbols.

I. Title.

© Richards Music Pub. Co.
Selwyn F. Moss, owner
646 N Oak Buffalo N.Y

atm Rube Richards 1904 -
646 N Oak St Buffalo

Richards, Rube.

WHEN A LITTLE BOY SCHMOO MEETS A LITTLE
GIRL SCHMOO, OH, WHAT DO THEY DO w &
m Rube Richards © Ellsworth F. Moss
1Dec48 EU152311

Library of Congress
Copyright Office

Richards, Rube.

YOU DON'T HAVE TO WORRY 'BOUT ME w & m
Rube Richards © Ellsworth F. Moss
100ct49 EU181403

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I. Richards, Samuel Horace, joint
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Young hearts, a novel of modern Israel.

[Translated from the Hebrew by
Solomon N. Richards] 237 p. © on
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York; 2May50; A43835.

I. Richards, Solomon N., tr.

II. Schocken Books, inc.

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August heat. SEE Mayorga, Margaret
(Gardner) The best one-act plays of
1949-1950. AA148906.

MAY 15 1950

RICHARDS, STANLEY.

Beyond the shadow, a play in one act.

© Stanley Richards; lc 11May48; DU14655.

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**The hobble-de-hoy, a comedy in three acts
by Stanley Richards and Paul Slocumb.**

**[Rev. ed.] San Francisco, Banner Play
Bureau [1953] 89 p. Appl. states prev.
reg. 1952, DU32075. © on revisions;
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DP1360.**

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acts by Stanley Richards and Paul Slocumb.**

**© Stanley Richards, Paul Slocumb; 10Oct52;
DU32075.**

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Know your neighbor, a comedy in one act.

**San Francisco, Banner Play Bureau,
c1950. 34 p. © Banner Play Bureau,
inc.; 15Aug50; DP212.**

SEP 14 1950

Richards, Stanley. .

The last spring, a serious comedy in three acts.

© 1c 3Jan47; Stanley Richards, Brooklyn;
D unp. 6962.

el 2-4-47

RICHARDS, STANLEY.

Mr. Bell's creation, a comedy in one
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lc 17Jun47; D unp. 10360.

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D unp. 4410

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Mood piece, a play in one act.

Typewritten.

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eog 8-14-4⁶

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Mood piece, a play in one act. San
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O distant land, a play in one act.

© Stanley Richards; 1c 6Dec48;

DUI7487.

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O distant land, a play in one act.

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RICHARDS, STANLEY.

Once to every boy, a memory play in one act.

© Stanley Richards; lc 31Mar48; DU14081.

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Once to every boy, a play in one act.

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Inc.; 25Sep48; DP16521.**

D unp. 2939

Richards, Stanley

Parting is such sweet sorrow. A comedy in one act.

Typewritten

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D unp. 2939.

el 5-21-46

RICHARDS, STANLEY.

The proud age, a serious comedy in three
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Bureau [1949]. 91 p. illus. © Stanley
Richards; 1Nov49; DP22157.

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(Gardner), ed. The best one-act
plays of 1951-1952. New York, 1952.
p. [251]-286) · © Stanley Richards;
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Sun deck, a comedy in one act. San Francisco,
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RICHARDS, STANLEY.

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Prev. reg. "The way it is"; 1c 17Aug47;
D unp. 10710.

RICHARDS, STANLEY.

**Tunnel of love, a play in one act. © Stan-
ley Richards; 21Jan53; DU32983.**

RICHARDS, STANLEY.

Tunnel of love, a play in one act.

San Francisco, Banner Play Bureau
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inc.; 10Jun53; DP1449.

RICHARDS, STANLEY.

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Gardner. Best short plays of 1952-53.
New York. p. [109]-137) Appl. states
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Richards; 21Apr53; DP1409.**

RICHARDS, STANLEY.

The way it is, a new play in one act.

© Stanley Richards, Brooklyn;

lc 17Aug47; D unp. 10710.

RICHARDS, STANLEY, pseud. SEE
Cooper, Stanley, 1907-

EF0-19520

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Richards, Stephen.

HOW COULD WE KNOW © w Casanora

Mayo, m Stephen Richards 31Aug47

EU90964

E unpub. 2022

Richards, Stephen.

Should she lie by Jeeter?

see

Lambert, Edward J

ge 2-28-46

Richards, Stephen.

TOO PROUD © w Casandra Mayo, m

Stephen Richards 31Aug47 EU90963

Richards, Stephen.

What good are all these things
without you? Words and music by S.
Richards and Casandra Mayo.

© 11-26-46; C. Mayo and S. Richards,
New York; EU54264.

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~~Joe~~ Vincent, Edgar. Blame it on a star.

Richards, Steve, joint lyricist.

He Vincent, Edgar. That certain low.

Richards, Susan.

I GOT THAT OLD MANANA FEELING
m Louis Tobin © w Susan Richards
5Dec49 EU187028

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Richards, Sylvia Alice.

To my love; words and music by S. A.
Richards and Mrs. Oliver Clough.

© 9-24-46; S. A. Richards and Mrs.
O. Clough, Paradise, Calif.; EU42438.

Richards, Sylvia Lillian.

DON'T EVER MARRY AGAIN WITHOUT LOVE
m Haydn Broughton © w Sylvia Lillian
Richards 11May49 EU167067

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Richards, Sylvia Lillian.

MIXED UP BLUES m Haydn Broughton © w
Sylvia Lillian Richards 11May49
EU167068

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MT560

Richards, Ted.

.R5

Banjo fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP158.

1. Banjo--Instruction and
study.

I. Title.

Richards, Ted.

DID YOU KISS ME, OR WAS I DREAMING
LAST NIGHT; w, m & © Ted Richards
8Jun53 EU319167

MT580

Richards, Ted.

.R5

Guitar (standard, Spanish)
fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP159.

I. Title.

MT590 Richards, Ted.

.R515 Hawaiian guitar fingerboard
chart; three tunings: E 7th
(6 strings), E 7th (7 strings),
E 9th (8 strings)

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP160.

MT590

Richards, Ted.

.R525

Hawaiian guitar fingerboard
chart; tuning: standard A major.

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP161.

MT590 Richards, Ted.

.R52 Hawaiian guitar fingerboard
chart; three tunings: high bass A
major (6 strings), A 7th (7 strings),
A 9th (8 strings)

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP162.

I. Title.

MT600 Richards, Ted.

.R5 Mandolin fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP157.

1. Mandolin--Instruction and
study.

I. Title.

MT560

Richards, Ted.

.R52

Tenor banjo, tenor guitar
fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP156.

1. Banjo--Instruction and
study.

I. Title.

MT645

Richards, Ted.

.R42

Ukulele fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP155.

1. Ukulele--Instruction and
study.

I. Title.

RICHARDS, TED. SEE
Richards, Theodore W

1903-

EU215938.

OCT - 4 1950

RICHARDS, THEA, pseud. SEE
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EU300531

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D. Richards. [Pt. I and first section of pt.
II] Philadelphia, Theodore D. Richards [c1946]
67 p. 15 1/2 x 9 cm.

Pamphlet.

At head of title: First edition 100 copies.

Q 2-28-46; 2 c 3-5-46; Theodore Deysher
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BE AMERICAN; w, m & © Theodore W. Rich-
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OCT 12 1950

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Richards, Theodore W.

IRISH LULLABY; m & © Theodore W.
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APR 10 1950

Richards, Theora.

WAKE UP, CHILDREN; w Syd St. James &
Theora Richards m Eugenia S. Louis
© African American Coptic Church
Music 9Dec54 EU379651

RICHARDS (THOMAS) COMPANY.

Tree stump [with squirrels] cookie
and snack jar. Model. © Thomas
Richards Co.; 14 Jun 54; GU23444.

RICHARDS, THOMAS WESLEY.

Fast selling, popular stock books,
ready for immediate delivery.

AA214659. SEE Baltimore Salesbook
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I. Title: Clinical psychology.

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23 p. illus. (Psychological monographs:
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no. 346) © The American Psychological
Association, inc.; 17Dec52; A74768.

I. American Psychological Association, inc.

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Richards, Tom.

ONE MAN'S LOSS IS ANOTHER MAN'S
GAIN w & m Tom Richards & George
Vaughn © Forrest Music Corp.
31oct49 EU183404

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RICHARDS, TOM J. ©.

Better eyesight. 1 v., illus.

© 14Aug50; AA159502.

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Richards, Nellis Klock

EN 138000

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My birds; pages from the diary of Venice
Mary Richards. [Emerson Venable,
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Richards; 8Aug51; AA190270.

- I. Venable, Emerson, ed.
- II. Richards, Edward G.

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1952

RICHARDS, VERN HAROLD.

**Marinarama miniatures. [Sea shell
landscaping with painted back-
ground] © Vern H. Richards &
Helen Morrill Richards; 22Oct53;
GU22277.**

RICHARDS, VERNON. SEE
Richards, William Vernon, 1898-

EU298700

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RICHARDS, VICTOR DONALD.

Angelus, [by] D. R. [Words by] M. B. U. &
F. U. Washington, Lynn Co. © Victor
Donald Richards, Mabel B. Updegraff and
Francis A. Updegraff; 6Dec48; EP32512.


I. Updegraff, Mabel B., lyricist. II. Updegraff,
Francis A., lyricist. III. Title.

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M1630 [RICHARDS, VICTOR DONALD] 1906-
.2 I'm so lonely; words and music [by] Don
.R Ricci [pseud.] © Victor Donald Richards
(in notice: Don Ricci); 23Feb49; EP34379.

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.2 Thinking of you; words by Joseph Chiang,
.R music by Don Ricci [pseud.] © Victor
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I. Chiang, Joseph, lyricist. II. Title.

RICHARDS, VIRGINIA, pseud. SEE
Papazian, Virginia, 1929-

EU264772

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Open trough and cabinet or covered
fermentation of bread sponges.

AA36621. SEE American Society of
Bakery Engineers.

RICHARDS, W. M.

Appreciating citizenship. Pictures

by George D. Armstrong. 92 p.

© Beckley-Cardy Co., Chicago;

9Feb51; AA175834.

MAR 12 1951

RICHARDS, WALTER ALDEN.

Santa's own story of the first
Christmas: The gift of the little
shepherd. 36 p. © Reilly &
Lee Co.; 2Nov54; A160708.

I. Reilly and Lee Company.

RICHARDS, WALTER AULDON.

Earthborn, a radio novel by Walter Hank
Richards. 30 leaves. © Walter
Auldon Richards, Jr.; lc 21Feb49;
DU18867.

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The gift of the little shepherd,
from the radio drama by Walter
"Hank" Richards. Folder.

© Walter Auldon Richards, Jr.;
2Dec51; AA205632.

MAR 17 1952

RICHARDS, WALTER AULDON, JR.

The gift of the little shepherd, a radio play
of the Nativity, by Walter Hank Richards.

© Walter Auldon Richards, Jr., Burbank,
Calif.; 148Mar47; D unp. 8001.

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RICHARDS, WALTER AULDON.

The Haleyville hornet, a radio drama by
Walter Hank Richards and Fred Howard
[pseud. of Fred Howard Wright]

© Walter "Hank" Richards, Fred Howard;
lc 13Jun49; DU20372.

RICHARDS, WALTER AULDON, JR.

The Lee side, a play by Walter "Hank"
Richards. In three acts. © Walter
Auldon Richards, jr. (pen name:
Walter "Hank" Richards) Burbank, Calif.;
lc 13Jul47; D unp. 9853.

RICHARDS, WALTER AULDON.

The Lee side, a play in a prologue and
three acts, by Walter "Hank" Richards.

© Walter Auldon Richards, Jr.; 1c 6Jul48;
on additions and revisions; DU15492.
Prev. reg. 13Jul47; D9853.

RICHARDS, WALTER AULDON, jr.

Love on the line, with Peggy and Paul, by Walter

"Hank" Richards [pseud.] © Walter Auldon

Richards, jr., Burbank, Calif.; 1c 2May47;

D unp. 9060.

e1 5-23-47

RICHARDS, WALTER AULDON.

**Santa Claus' own North Pole revue,
a radio program for children.**

**© Walter Auldon (Hank) Richards, Jr.;
20Feb51; DU26786.**

MAR - 5 1951

RICHARDS, WALTER AULDON.

Shamrock Ranch, a radio script by Walter
Hank Richards. © Walter A. Richards, Jr.,
Frances N. Richards; 1c 17Apr50; DU23978.

APR 26 1950

RICHARDS, WALTER C.

**Engineer answers vital questions
about the strongest wire rope
made, Flattened Strand. KK82770.
SEE Leschen (A.) and Sons Rope
Company.**

RICHARDS, WALTER "HANK". See Richards,
Walter Auldon.

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Wings to glory. The Cavalcade of America, broadcast Dec. 9, 1946. © E. I. du Pont de Nemours and co., Wilmington, Del.; lc 5Mar47; D unp. 7885.

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RICHARDS, WALTER MARVIN.

Our careers as citizens, by W. M.
Richards and Bliss Isely. 396 p.
illus. © Beckley-Cardy Co.,
Chicago; 25Aug48; on revisions;
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I. Isely, Bliss, joint author.

II. Beckley-Cardy Co.

Richards, Walter Marvin, joint author.

ISELY, BLISS.

The story of Kansas, by Bliss Isely
and W. M. Richards. [Prev. pub.
as Four centuries in Kansas]

Published by the State of Kansas
under authorization of the State
Board of Education. 216 p. © on
additions; Bliss Isely & W. M.
Richards; 5Sep53; A106480.

I. Richards, Walter Marvin, joint
Library of Congress author.

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RICHARDS, WALTER MARVIN.

We the people, by W. M. Richards and
Bliss Isely. 416 p. © Beckley-
Cardy Co.; 28May54; A153861.

I. Isely, Bliss, joint author.

II. Beckley-Cardy Company.

Richards, West.

M2072

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Great God of wonders. Rhydygroes. Hymn-anthem, SATB with descant, optionally a cappella; [words by] Samuel Davies [music by] D. T. Edwards, arr. with descant by West Richards. (Harold Flammer choral series, no.84405) [With piano reduction of chorus part] 16¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP77160.

I. Title. [II. Richards, West]

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RICHARDS, WILLIAM, PSEUD. SEE
Keene, Day.

RICHARDS, WILLIAM C.

The last billionaire, Henry Ford.

422 p. © Charles Scribner's
Sons, New York; 16Feb48; A21641.

I. Ford, Henry. II. Scribner's
(Charles) Sons.

Richards, Winifred.

ENCHANTMENT; m Louis Tobin w &

© Winifred Richards 11Sep51 EU249681

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Richards, Winifred.

REPOSE; m Louis Tobin w & © Winifred
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Richards, Zoe, pseud. See
Lake, Bonnie.

G 2634, 2636

Richards.

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Politi, Emilio E

Richards & Joyce Music Co.

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RICHARDS, BILL;

Inpinetaris. In pine tar is; [or] The happy
song; by Jerry Joyce and Bill Richards.

[For voice and piano; English words] 40¢

Appl. states prev. reg. 28May53,

EU318069. © Richards & Joyce Music Co.,

North Hollywood, Calif.; 29Jul53;

EP73298.

I. Joyce, Gerald B., 1905-

II. Title.

III. Title: In pine tar is. IV. Title:

The happy song.

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RICHARDS AND WEBB, INC.

Oberdorfer bronze pumps. A86564.

SEE Oberdorfer Foundries, Inc.

Industrial Pump Division.

RICHARDS AND WEBB, INC.

Welch Allyn high sensitivity gamma
radiation detector. A86563.

SEE Welch Allyn, inc.

Richard's answer "I, aint gonna open
that door"; w & m L. Perry.

© Lincoln Perry, New York; 12Feb47;
EU47098.

RICHARD'S BOUNCE; by Richard Lewis ©
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20Sep54 v24 p759

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RICHARDS COMPANY, INC.

Let's go exploring. One family's wonderful adventure. Richards Topical encyclopedia. Pamphlet. © The Richards Co., Inc.; 15Mar51; KK61443.

MAY 18 1951

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- I. Wright, Ernest Hunter, ed.
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ed.] [First pub. in 1933 under title:
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I. Wright, Ernest Hunter, ed. II. Wright,
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Story of our time; encyclopedia
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Electrical supplies. Catalog no. 55.

Cincinnati, c1950. 512 p., illus.

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Equipment and supplies for construction. Catalog no. 2. Waco, Tex., c1949. 256 p., illus.

© Associated Equipment Distributors; 20Jul49; AA122943.

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Equipment & supplies for construction. Catalog no. 3.

315 p. Appl. author: George J. Boesch. © Associated Equipment Distributors; 22sep53; A109564.

Richards equipment company ... Waco, Texas ...

24859 AAAssociated equipment distributors,
claimant.

Richards equipment company ... Waco,
Texas ... equipment and supplies for con-
struction; catalog number one. [St.
Louis, Von Hoffmann press, printers,
c1946]

236 p. illus. 27cm.

Appl. author: George J. Boesch,
1893-

© 8-27-46; 2 c 10-9-46; Washington,
D. C.; AA 24859.

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Richards fracture equipment. SEE
Richards Manufacturing Company,
Inc.

RICHARD'S GOT HEAVEN ALL HIS OWN
m Albert D. Sanders © w Helen
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ine Ruch 30-Jan-48 EU114958

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RICHARDS MANUFACTURING COMPANY, INC.

Richards fracture equipment;
orthopedic apparatus and supplies,
surgical instruments. [Catalogue
no. 54] 102 p. Appl. author:
J. Don Richards. © Richards
Manufacturing Co., inc.;
11Oct54; A157865.

Richards Music Publishing Co.

M1630 RICHARDS, RUBE, 1904-

.2 When a little boy shmoo meets a little girl
.R shmoo, oh! what do they do? By Rube
Richards. © Richards Music Publishing
Co., Buffalo; 16Mar49; EP35297. For
voice and piano, with chord symbols.

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cream. SEE Palm Springs Laborator-
ies. KK40749.

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Richards on the law of insurance in all its branches, especially fire, life, accident, and health; with a comprehensive appendix of policy forms, endorsements, and tables. 5th ed., by Warren Freedman. [First ed. pub. in 1892 under title: A treatise on the law of insurance] New York, 1952. 4 v. © on revisions & additions; Baker, Voorhis & Co., inc.; 15Dec52; A76792.

I. Freedman, Warren, ed. II. Baker, Voorhis and Company, inc.

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Make your advertising pay to you.

The Richards cooperative advertising plan. 28 p. Appl.

author: John Harmon Richards.

**© Richards Promotional Service;
15Mar53; A117580.**

Richards Rosen Associates, inc.

LON, SHEN-MEI.

The ancestral recipes of Shen Mei
Lon. [Introd. by Shen Mei Lon &
Ruth Chier Rosen] 140 p.

© Richards Rosen Associates, inc.;
1Apr54; A134718.

I. Rosen, Ruth Chier.

II. Richards Rosen Associates, inc.

RICHARDS ROSEN ASSOCIATES, INC.

**From nets to you. SEE Rosen,
Ruth Chler.**

RICHARDS ROSEN ASSOCIATES, INC.

The terrace chef. AA209502. SEE

Rosen, Richard.

Revised

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RICHARDS ROSEN ASSOCIATES, INC.

The urban farmer. AA209503. SEE

Rosen, Ruth Chier.

Revised MAY 22 1952

Richards Rosen Associates, inc.

CHIER, REUBEN D.

The weigh of all flesh. 108 p.

© Richards Rosen Associates, inc.;
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I. Richards Rosen Associates, inc.

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Wendy's kitchen debut. SEE Rosen,
Ruth Chier.

Rev. Sept 53

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Rosen (Richards) Associates, inc.

THE RICHARDS speed method for checking
shotgun and ammunition performance.
AA210836. SEE Richards, Kenneth D.

RICHARDS' terrific anniversary sale ...
SEE Brooker Sales. KK41263.

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Wright. [First published, 1933, under
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A40899.

I. Wright, Ernest Hunter, ed. II. Wright,
Mary (Heritage) ed. III. Richards (J. A.)
Publishing Co., inc.

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Wright; editor for Canada: Albert William
Trueman. [First published in 1933 under
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Co., inc., New York; 8May50; A44512.

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I. Wright, Ernest Hunter, ed. II. Wright,
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Heritage Wright. Editor for Canada:
Albert William Trueman. 15 v.
NM: revisions & additions. © Richards
Co., inc.; 24Mar54; A134621.

- I. Wright, Ernest Hunter, ed.
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RICHARDS-WILCOX MANUFACTURING COM-
PANY ©.

Fire door hardware and fire door
engineering hand book. [Comp. by
E. J. G. Phillips] Aurora, Ill.
[1948] 96 p., illus. © 1Nov48;
AA98842.

Richardson, A.

M31
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BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, French, no. 5) Gavotte in G
major; from the Fifth French suite, [by]
J. S. Bach, edited by A. Richardson.
[For piano] 25¢ © on editing; The Boston
Music Co., Boston; 20Apr50; EP45705.

I. Title. [II. Richardson, A.]

s.l.

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ed. 4. Richardson

(same address as pub.)

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WHEN YOU LIKE THINGS MUTUALLY w
Ross MacLean © m A. Richardson
25Jun47 EU82992

Richardson, A. E.

THE BARBERSHOP RAG; m A. Nona © A. E.
Richardson 26Nov51 EU256970

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RICHARDSON, A. M.

Low-cost home bathroom. IU8084.

SEE Crane Company.

RICHARDSON, A. Madeley. SEE
Extempore playing. R58637.

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Richardson, Addie Mae.

HALF PAST FOUR BLUES m Alfred N.
Simms © w Addie Mae Richardson
8Dec49 EU187333

Richardson, Addie Mae.

MENTHY LOU m James Charles McNeil,

© w Addie Mae Richardson 21Sep47

EU94750

Richardson, Addie Mae.

NIGHT SO COOL m Herbert Cooper Sessoms
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EU176309

Richardson, Alan, 1904-

M1015
.M8
K.261
.F7

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
Adagio, K.261, and Rondo, K.373; [by]
Mozart, transcriptions by Watson
Forbes & Alan Richardson. (Tran-
scriptions for viola & piano by Watson
Forbes and Alan Richardson, no.11)
[Score and part] 6s. © on arrangement;
Oxford University Press, London;
28Aug52; EF0-15580.

[I. Forbes, Watson, 1909- II. Richard-
son, Alan, 1904-]

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RICHARDSON, ALAN.

*Autumn sketches; for viola and piano, [by]
Alan Richardson, [viola part edited by
Watson Forbes] [Score and part] 4/6
© Oxford University Press, London;
19Jan50 (in notice: 1949); EF0-1954.

I. Title. [II. Forbes, Watson]

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Christian apologetics. London,

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13Jan48; AI-1378.

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17Mar48 (in notice: 1947);

A16508. (Pub. abroad 11Nov47;

AI-1378)

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Richardson, Alan, 1904-

M37

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Largo; from the
Concerto for two violins [by] Antonio
Vivaldi, transcribed for piano by Alan
Richardson. 2s.6d. © on arrangement;
Oxford University Press, London;
20Nov52; EFO-17037.

[I. Richardson, Alan, 1904-]

Richardson, Alan.

M228
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NARDINI, PIETRO, 1722-1793.

*(Concerto, violin) Concerto in G minor;
by Pietro Nardini, [arr.] by Watson
Forbes and Alan Richardson. (Transcrip-
tions for viola & piano, no.10) [Score and
part] 5s. 6d. © on arrangement; Oxford
University Press, London; 23Nov50;
EF0-6155.

[I. Forbes, Watson. II. Richardson, Alan]

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Richardson, Alan.

M228 COUPERIN, FRANÇOIS, 1668-1733.

.C *(Concerts royaux) Suite from Con-
certs royaux [by] Couperin. [Arr.]
by Watson Forbes and Alan Richardson.
© The Oxford Univ. Press, London;
20Nov47; on transcription; EF8731.
Score (viola and piano) and part.

Richardson, Alan.

M228
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BEETHOVEN, LUDWIG VAN, 1770-1827.
Country dances; [by] Beethoven, [transcribed] by Watson Forbes and Alan Richardson. (Transcriptions for viola and pianoforte, no. 9) © The Oxford Univ. Press, London; 7Apr49; on arrangement; EF12951. Score and part.

I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.

M214
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Richardson, Alan.

Débutante. London, Oxford university
press.

© 6Jun46; publisher; EF1950.

Two scores for piano 1-2.

I. Title.

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Richardson, Alan, 1904-

M33

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BACH, JOHANN SEBASTIAN, 1685-1750.

(Ein' feste Burg ist unser Gott) Komm in
mein Herzenshaus. Aria, from cantata,
Ein' feste Burg ist unser Gott [by] J. S.
Bach, transcribed for pianoforte by Alan
Richardson. 2/- Appl. author: Augener,
ltd., employer for hire of Alan Richardson.
© on transcription; Augener, ltd., London;
4Dec52; EFO-17256.

I. Title. II. Title: Ein' feste Burg ist unser
Gott. [III. Richardson, Alan, 1904-]
(art.)

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RICHARDSON, ALAN, 1904-

Elegy; [by] Alan Richardson, op.22, no.2,
for piano. 2/6 © Augener, ltd., London;
26Nov52; EFO-17259.

I. Title.

M25

RICHARDSON, ALAN.

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Five short pieces; for piano, [by] Alan
Richardson. 3/- © Augener, ltd.,
London; 13Jul50; EF0-4234.

I. Title.

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RICHARDSON, ALAN, 1904-

Four romantic studies. SEE HIS Romantic studies, piano.

EF0-25811

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M246

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RICHARDSON, ALAN.

*French suite; by Alan Richardson. [Score
(oboe and piano) and part] 7s. 6d.

© Oxford University Press, London;
15Dec49; EF0-1033.

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M214
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Richardson, Alan.

Grandmother's waltz; for two pianos,
four hands. London, Oxford university
press. 13, 13 p. 4s6d

© 27Jun46; publisher; EF2316.

Two scores for piano 1-2.

I. Title.

Music Cat.
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M25
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RICHARDSON, ALAN.

Jack in the green; for piano, [by] Alan
Richardson. 3/- © Augener, ltd.,
London; 13Jul50; EF0-4233.

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Richardson, Alan.

On heather hill; for two pianos,
four hands. London, Oxford univer-
sity press. 4s6d

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Two scores for piano 1-a

I. Title.

Music cat.

M246

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RICHARDSON, ALAN, 1904-

(Pieces, English horn & piano, op.22) Three
pieces; for cor anglais and piano, or
clarinet and piano, op.22 [by] Alan
Richardson. [Score (English horn, clarinet,
and piano) and part for English horn] 7/6
© Augener, ltd., London; 4Dec53;
EF0-24178.

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Revelation. [Lectures] delivered at the Protestant Episcopal Theological Seminary in Alexandria, Virginia, November 22, 1949. Washington, Authorized recording and production by Henderson Services. 36 l. (The Reinecker lectures, 1950) © Alan Richardson; 12Dec49; A39429.

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.R

RICHARDSON, ALAN, 1904-

(Romantic studies, piano) Four romantic studies; op.25; [by] Alan Richardson. 4/-
© Augener, ltd., London; 18Feb54;
EF0-25811.

I. Title: Romantic studies.

Library of Congress



M25

.R

RICHARDSON, ALAN.

(Rondo, piano) Rondo; for piano-
forte solo, [by] Alan Richardson.

© The Oxford Univ. Press, London;
23Oct47; EF7177.

M246

.R

RICHARDSON, ALAN, 1904-

Scherzino; [by] Alan Richardson, op.23,
for oboe and piano. [Score and part] 2/6
© Augener, ltd., London; 30Jan53;
EF0-18589.

I. Title.

Library of Congress
Copyright Office



Richardson, Alan, 1904-

M228

.F

FORBES, WATSON, 1909-

(Scottish tunes) Two Scottish tunes; arr. for
viola and piano by Watson Forbes and
Alan Richardson. [Score and part] 4s.6d.
© on arrangement; Oxford University
Press, London; 29Jan53 (in notice: 1952)
EF0-18713.

I. Richardson, Alan, 1904-
Scottish tunes.

II. Title:

M221

.R

RICHARDSON, ALAN, 1904-

Silhouette, op.24; [by] Alan Richardson for
violin & piano. [Score and part] 3/-
© Augener, ltd., London; 11Dec52;
EF0-17945.

I. Title.

Library of Congress
Copyright Office

Richardson, Alan.

M228

.C

CORELLI, ARCANGELO, 1633-1713.

Sonata da camera; [by] A. Corelli, [arr.] by
Watson Forbes and Alan Richardson.

(Transcriptions for viola & piano, no. 8)

© The Oxford Univ. Press, London;

11Nov48; on arrangement; EF12857. Score
and part.

I. Forbes, Watson, arr. II. Richardson,
Alan, arr. III. Title.

Library of Congress
Copyright Office



M228

.P

Richardson, Alan.

PURCELL, HENRY, 1658 or 9-1695.

Sonata in G minor [by] Henry
Purcell ... [transcribed] by
Watson Forbes and Alan Richard-
son. [c1946] © The Oxford
University Press, London;
23Jan47; on arrangement; EF6140.
Score (viola and piano) and
part.

I. Forbes, Watson, arr. II. Richardson,
Alan, joint arr.

Library of Congress
Copyright Office

Music Cat.

Richardson, Alan, 1904-

M228
.T

TARTINI, GIUSEPPE, 1692-1770.

(Sonata, violin & continuo) Sonata; in C minor, op.1, no.10, by Giuseppe Tartini [arr.] by Watson Forbes and Alan Richardson. (Transcriptions for viola & piano, no.12) [Score and part] 6s. Od. NM: arrangement. © Oxford University Press, London; 4Nov54; EF0-30762.

[I. Forbes, Watson, 1909-
Alan, 1904-]

II. Richardson,

Library of Congress

V

xM228.1

M219

RICHARDSON, ALAN.

.R *(Sonata, violin & piano, no.1) Sonata no.1;
 [by] Alan Richardson. [Score and part]
 10/- © Augener ltd., London; 16Jan51;
 EF0-6915.

APR 27 1951

Library of Congress
Copyright Office

M23
.R5S6

RICHARDSON, ALAN.

(Sonatina, piano) Sonatina; [by] Alan
Richardson. 4/6 © Augener, ltd.,
London; 21Jun50; EF0-3917.

AUG 2 1

s. l.

Library of Congress
Copyright Office

RICHARDSON, ALAN, ed.

A theological word book of the Bible.

**London, SCM Press. 290 p. © The
Macmillan Co.; 7Nov50; 1c 15Nov50;
AI-2986.**

I. Macmillan Co.

JAN - 2 1951

ma/r

**Library of Congress
Copyright Office**

RICHARDSON, ALAN, ed.

A theological word book of the Bible.

290 p. © The Macmillan Co., New York;
27Feb51; (in notice: 1950); A52633. Appl.
states prev. pub. abroad 7Nov50, AI-2986.

I. Macmillan Co.

sh/r

Library of Congress
Copyright Office

MAR 29 1951

M228

.B

Richardson, Alan, arr.

Bach, Johann Sebastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

© arrangement, 27Dec45; 1c 17Jan46.

Contents.- [v. 1.] Lord Jesus Christ, be present now. (© EF111) - [v. 2] Come Redeemer of our race. (© EF109)- [v.3.] All Glory be to God on High. (© EF110)

I. Forbes, Watson, arr. II. Richardson, Alan, arr

Library of Congress

Copyright Office

Music Cat.

RICHARDSON, ALAN, 1904-
Three pieces. SEE HIS Pieces, English
horn & piano, op.22.

EF0-24178

xM

Library of Congress



M25
.R

RICHARDSON, ALAN.

The wayfarer; for piano [by] Alan Richardson. © Augener, ltd., London; 22Nov49;
EF-0959.

I. Title.

Library of Congress
Copyright Office



Richardson, Albert Cearno.

THE GIRL I MADE MINE; w, m & © Albert
Cearno Richardson 18Feb52 EU265996

MAR 20 1952

Library of Congress
Copyright Office

Richardson, Albert William.
LET'S JUST PRETEND © w & m Walter
Stewart & Albert William
Richardson 10Dec47 EU107388

Library of Congress
Copyright Office

Richardson, Alexander D.

My girl; words by George Ward.

© 11-17-46; A. D. Richardson, Brooklyn;
EU44427.

Richardson, Alexander David.
FIVE SHORT COMPOSITIONS FOR YOUNG
PIANISTS; m & © Alexander David
Richardson 20Jan50 EU198249

Library of Congress
Copyright Office

APR 11 1950

Richardson, Alexander David.

SCHERZO IN G MINOR; m & © Alexander
David Richardson 23Jan50 EU190878

Library of Congress
Copyright Office

FEB 7 1950

Richardson, Alfred Wendel, ed.

MAIN, ROLLAND JOHN.

Physiology. Revised by Alfred W.
Richardson. 2d ed. [First ed.
pub. in 1946 under title: Synopsis
of physiology] 474 p. © on revisions,
new text & illus.; The
C. V. Mosby Co.; 18Sep53; A111439.

I. Richardson, Alfred Wendel, ed.

II. Mosby (C. V.) Company.

Richardson, Alice C.

THE OLD SQUARE DANCE; w. m & ©

Alice C. Richardson 15May53

EU318790

Library of Congress
Copyright Office

Richardson, Alice Wilson.

Just a minute, a book of quick cookery. Designed and illus.
by Mary Faulconer. New York, Procyon Press [1947]

151 p. illus. 23^{cm}.

Three envelopes at end for additional recipes.

1. Cookery, American. 2. Menus. I. Title.

TX740.R47

641.5

47-4547*

© 20May47; Procyon Press, inc.; A13867.

RICHARDSON, ALICE WILSON.

The just a minute cookbook. Designed and illustrated by Mary Faulconer. [1st pub. in 1947 under title: Just a minute, a book of quick cookery] New York, Prentice-Hall [1952] 153 p. illus. © Alice Wilson Richardson; 17Mar52; A67218.

/r

Library of Congress
Copyright Office

RICHARDSON, ALIDA L.

The foeman, a drama in one act.

[Acting ed.] London, Vawser & Wiles
[1949]. 36 p. illus. © Alida L.

Richardson; 1Feb49; DP20258.

RICHARDSON, Mrs. ALLAN H.
SEE Richardson, Myra Reed.

NOV - 8 1954



A

Richardson, Allen.

M2076

. K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for three-part chorus of mixed voices, with piano accompaniment, [by] Mrs. Joseph F. Knapp, arr. by Allen Richardson, [words by] Fanny Crosby. (Octavo church music, 2747) 22¢ © on arrangement; The Boston Music Co., Boston; 17Apr50; EP45673.

MAY 31 1950

I. Title. [II. Richardson, Allen. III. Crosby, Fanny]•

Library of Congress
Copyright Office

xM2072.3

Richardson, Allen L., 1920-

M1621

.D

DEBUSSY, CLAUDE, 1862-1918.

(Ariettes oubliées) Aquarelle. Green; [by] Debussy, for voice and piano, edited by Allen L. Richardson [words by Paul Verlaine, English version by Lorraine Noel Finley] 50¢ © The Boston Music Co., Boston; 9Oct53; EP74884.

I. Title. II. Title: Green. III. Title: Ariettes oubliées. [IV. Richardson, Allen L., 1920- V. Finley, Lorraine Noel, 1899-]

Library of Congress

Richardson, Allen L., 1920-

M2092

.2

.1

IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-
VICH, 1859-1935.

Bless the Lord, O my soul; for three-part
chorus of mixed voices, a cappella,
[words] from the Russian liturgy, English
text adapted by N. Lindsay Norden. [By]
Mikhail M. Ippolitof-Ivanof, arr. by Allen
L. Richardson. (Octavo church music,
2801) 20¢ Appl. author: The Boston
Music Co., employer for hire of Allen L.

EP61832

Library of Congress
Copyright Office



(Continued on next card)

M2092

.2

.I

Richardson, Allen L., 1920-
IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-
VICH, 1859-1935.

Bless the Lord, O my soul. EP61832.
(Card 2)

Richardson. © on arrangement; The
Boston Music Co., Boston; 3Apr52;
EP61832.

I. Title. [II. Norden, Norris Lindsay, 1887-
III. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office



Richardson, Allen L., 1920-

M1594

.J

JAMES, WILL.

Dark water; for four-part chorus of men's voices, a cappella [by] Will James, arr. by Allen L. Richardson. (The choral concert series, 7041) 20¢ Appl. author: The Willis Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Willis Music Co., Cincinnati; 10Apr52; EP61829.

I. Title. [II. Richardson, Allen L., 1920-]

Richardson, Allen L.

M1380
.M

MACK, E

General Grant's grand march; piano solo
by E. Mack, [arr. and edited by Bea
Woode, pseud.] 35¢ © on arrangement
& editing; The Willis Music Co., Cin-
cinnati; 25 May 50; EP46902.

I. Title. [II. Richardson, Allen L.]

Library of Congress
Copyright Office

JUL - 7 1950

Ann Allen Richardson

(same address as put. in Cincinnati)

M1380 RICHARDSON, ALLEN L 1920-
.R A gilpie dance; for piano solo, by Allen
Richardson. 30¢ © The Boston Music
Co., Boston; 30Mar50; EP45338.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

Typed L (in pencil)

M Allen, Richardson 1920 USA

10 Oakridge Place

Tuckahoe 7 NY

M1380
.R

RICHARDSON, ALLEN L

1920-

A gnome from Nome; piano solo, by Allen
Richardson. 30¢ © The Willis Music
Co., Cincinnati; 17 May 50; EP46769.

I. Title.

JUL - 7 1950

Library of Congress
Copyright Office

Mr Allen S. Richardson 1920

USA

10 Oakridge Place

Tuckahoe 7 7174

M1380
.R

RICHARDSON, ALLEN L 1920-
The happy Highlander; for piano solo, by
Allen Richardson. © The Boston Music
Co., Boston; 29Mar50; EP45339.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Mr Allen L. Richardson 1920 - U S A

10 Oakridge Place

Tuckahoe N Y

Richardson, Allen L.

M1380 TOBANI, THEODORE MOSES, 1855-1933.
.T Hearts and flowers. Coeurs et fleurs.
For the piano, by Theo. M. Tobani,
[arr. by Bea Woode, pseud.] Big note
simplified ed. 30¢ © on arrangement;
The Boston Music Co., Boston; 10Apr50;
EP45592.

I. Title. II. Title: Coeurs et fleurs.
[III. Richardson, Allen L.]

Library of Congress
Copyright Office

MAY 18 1950

arr Bea Wode (Allen Richardson)

* 116 Boylston St. Boston

* same address as pub.

Richardson, Allen L., 1920-

M1554 LIPPÉ, EDOUARD.

.L

How do I love thee? For four-part chorus of mixed voices with piano accompaniment [by] Edouard Lippé [words by] Elizabeth Barrett Browning, arr. by Allen L. Richardson. (The Choral art series, 2795) 22¢ © on arrangement; The Boston Music Co., Boston; 18Jan52; EP60094. Appl. states prev. reg. 30Jun41, E96463.

I. Title. [II. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

FEB 26 1952

Richardson, Allen L., 1920-

M2074

O'HARA, GEOFFREY, 1882-

.3

If Christ came back; anthem for three-part
chorus of women's voices with acc. [by]
Geoffrey O'Hara, arr. by Allen L.

.0

Richardson. 20¢ NM: arrangement.

© Oliver Ditson Co., Bryn Mawr, Pa.;
9Mar54; EP78917.

I. Title. [II. Richardson, Allen L.,
1920-]

Library of Congress

Richardson, Allen L., 1920-

M1380

[PIERPONT, JAMES S]

.P Jingle bells; [by James S. Pierpont], arr.
by Bea Woode [pseud.] Big note pieces,
arr. for piano solo. © on arrangement;
The Willis Music Co., Cincinnati;
24Oct50; EP50301.

I. Title. [II. Richardson, Allen L., 1920-
]

Nov 29 1950

1/2

Library of Congress
Copyright Office

RICHARDSON, ALLEN L 1920-

Jolly old Saint Nicholas; arr. by Bea

Woode [pseud.] Big note pieces, ar-

M1380 ranged for piano solo. (With Pierpont,

. P J. S. Jingle bells) © on arrangement;

The Willis Music Co., Cincinnati;

24Oct50; EP50301.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

2/2

Richardson, Allen L., 1920-

M2072

.4

.M

MOTHER, AT YOUR FEET IS KNEELING;
for four-part chorus of mixed voices with
piano or organ accompaniment [by]
Sister S. C., arr. by Lyn Sanford [pseud.]
(Octavo church music, 2798) 18¢ Appl.
author: The Boston Music Co., employer
for hire of Allen L. Richardson. © on
arrangement; The Boston Music Co.,
Boston; 8Feb52; EP60614.

I. C., S., Sister. [II. Richardson, Allen
L., 1920-]

Library of Congress
Copyright Office

Richardson, Allen L., 1920-

M2113
.M

MOTHER, AT YOUR FEET IS KNEELING;
sacred song by Sister S. C., arr. by Lyn
Sanford [pseud.] 35¢ Appl. author: The
Boston Music Co., employer for hire
of Allen L. Richardson. © on vocal solo
version; The Boston Music Co., Boston;
8Feb52; EP60776.

I. C., S., Sister. [II. Richardson, Allen
L., 1920-]

Library of Congress
Copyright Office



xM2114
.E975

Richardson, Allen L.

M1380

. N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus; by Ethelbert Nevin. Simplified for piano solo with big notes [by Bea Woode, pseud.] 35¢ © on arrangement; The Boston Music Co., Boston; 3Nov50; EP50503.

I. Title. [II. Richardson, Allen L.]

Library of Congress
Copyright Office

DEC 18 1950

Richardson, Allen L., 1920-

M1573

.W

WHELPLEY, BENJAMIN.

The nightingale has a lyre of gold; for
three-part chorus of women's voices
with piano accompaniment [by] Benjamin
Whelpley, arr. by Allen L. Richardson
[words by] William E. Hanley. (Octavo,
no.2818) 20¢ Appl. author: The Boston
Music Co., employer for hire of Allen L.
Richardson. © on arrangement; The
Boston Music Co., Boston; 18Jun52;
EP63787.

Richardson, Allen L., 1920-

M1573

.W

WHELPLEY, BENJAMIN.

The nightingale has a lyre of gold.

EP63787. (Card 2)

I. Title. [II. Richardson, Allen L., 1920-
III. Hanley, William E.]

M1380

RICHARDSON, ALLEN L

1920-

.R

arr.

On top of Old Smoky; simplified for piano
solo, by Lyn Sanford [pseud.] [With words]
30¢ © on arrangement; The Willis Music
Co., Cincinnati; 26Jul51; EP56280.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

M38

.5

.K

Richardson, Allen L., 1920-
KNAPP, Mrs. JOSEPH F

Open the gates of the temple; sacred song,
words by Fanny Crosby, music by Mrs.
Joseph F. Knapp, piano solo arr. by Lyn
Sanford [pseud.] [With words] 40¢
Appl. author: The Boston Music Co., em-
ployer for hire of Lyn Sanford. © on
arrangement; The Boston Music Co.,
Boston; 3Apr52; EP61835.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby) 1820-1915.

Congress
Copyright Office



III. Richardson, Allen L.,
1920-]

M1380 RICHARDSON, ALLEN L 1920-
.R Over the river and thro' the woods;
 Thanksgiving Day, arr. by Bea Woode
 [pseud.] Big note pieces arr. for piano
 solo. 25¢ © on arrangement; The Willis
 Music Co., Cincinnati; 24Oct50;
 EP50303.

I. Title. II. Title: Thanksgiving Day.

NOV 22 1950

Library of Congress
Copyright Office

Richardson, Allen L., 1920-
M2079 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.L737 Panis angelicus. For three-part chorus
F of women's voices and organ or piano,
with soprano solo [by] César Franck, arr.
by Allen Richardson. (Octavo church
music, 2793) [Latin and English words]
16¢ © on arrangement; The Boston Music
Co., Boston; 6Aug51; EP56567.

I. Title. [II. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

SEP 21 1951
xM2074.7

M1555

RICHARDSON, ALLEN L

1920-

. R

Preamble to the Constitution of the
United States; for full chorus of mixed
voices, with piano accompaniment, [by]
Allen L. Richardson. (The Choral art
series, octavo no. 2758) © The Boston
Music Co., Boston; 2Jun50; EP47032.

I. Title. II. Title: Constitution of the
United States.

Library of Congress
Copyright Office

xM1630

JUL 20 1950

Richardson, Allen L., 1920-

M2078

.P4F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; for two-part chorus of women's voices with piano or organ accompaniment, English version by Theodore T. Barker. [By] Jean-Baptiste Faure, arr. by Allen L. Richardson. (Octavo church music, 2797) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 15Feb52; EP60893.

Library of Congress
Copyright Office



Continued on next card)

Richardson, Allen L., 1920-

M2078

.P4F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms. EP60893.

(Card 2)

I. Title. II. Title: Les rameaux.

[III. Barker, Theodore T. IV. Richardson,
Allen L., 1920-]

Library of Congress
Copyright Office

xM2074.2

Richardson, Allen L., 1920-

M38

HOPEKIRK, HELEN.

.3

(Serenata suite, piano) Maestoso; from

.H

Serenata suite, piano solo by Helen

Hopekirk, arr. by Lyn Sanford [pseud.]

50¢ Appl. author: The Boston Music Co.,
employer for hire of Allen L. Richardson.

© on arrangement; The Boston Music Co.,
Boston; 10Sep52; EP65569.

I. Title. II. Title: Serenata suite.

[III. Richardson, Allen L., 1920-

]

Library of Congress
Copyright Office

M2085
.R47S5

RICHARDSON, ALLEN L
comp. and arr.

1920-

Sing we now of Christmas; a choice collection of traditional and favorite carols, hymns and songs of Christmas [by various composers] for mixed voices, S.A.T.B. or unisonal singing accompanied or unaccompanied, compiled and arranged by Allen L. Richardson. [Principally close score] 35¢ © on arrangement; The Willis Music Co., Cincinnati; 22Oct51; EP58340.

s.l.

I. Title.
Library of Congress
Copyright Office



DEC 28 1951

xM2082.4
xM2072.4
xM2065

Richardson, Allen L., 1920-

M1555

.G

GEIBEL, ADAM, 1855-1933.

Sleep; for mixed voices with piano acc. by
Adam Geibel, arr. by Allen L. Richardson.
20¢ NM: arrangement. © Theodore
Presser Co., Bryn Mawr, Pa.; 5Apr54;
EP79427.

I. Title. [II. Richardson, Allen L.,
1920-]

Library of Congress

M2095

.R

RICHARDSON, ALLEN L

1920-

A Somerset carol; for four-part chorus
of mixed voices with optional soprano
solo, a cappella [by] Allen L. Richardson,
traditional [words] (Octavo church music,
2802) 20¢ © The Boston Music Co.,
Boston; 4Apr52; EP61834.

I. Title.

xM2092.4

Library of Congress
Copyright Office

Richardson, Allen L.
SOMERSET CAROL, with w; m & © Allen L.
Richardson 27Sep50 EU216746

NOV - 3 1950

Library of Congress
Copyright Office

Richardson, Allen L., 1920-

M2072 MORRIS, Mrs. C H
.3 The Stranger of Galilee; anthem, for
.M three-part chorus of mixed voices with
piano or organ accompaniment [by] Mrs.
C. H. Morris, arr. by Allen Richardson.
(Octavo church music, no. 2763) 20¢
© on arrangement; The Standard Pub.
Co., c/o The Boston Music Co., Boston;
28Nov50; EP50867.

I. Title. [II. Richardson, Allen L., 1920-

Library of Congress
Copyright Office

JAN 11 1951

Richardson, Allen L., 1920 -

M1380

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;

[by] Franz Gruber, arr. by Bea Woode

[pseud. Words by] Joseph Möhr. Big

note pieces arr. for piano solo. 30¢

© on arrangement; The Willis Music Co.,

Cincinnati; 24Oct50; EP50302.

I. Title. [II. Richardson, Allen L.,

1920-

III. Möhr, Joseph]

DEC 4 1950

Library of Congress
Copyright Office

Richardson, Allen L.

M1380
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Méditation; [from] Thaïs, by J.
Massenet. Simplified piano solo [arr.
by Bea Woode, pseud.] 35¢ © on ar-
rangement; The Boston Music Co.,
Boston; 1Mar50; EP44729.

I. Title. II. Title: Thaïs. [III. Richard-
son, Allen L.]

APR 12 1950

Library of Congress
Copyright Office

Mr Bea Woods (Allen L. Richardson)^{USA}
10 Oakridge Place
Tuckahoe 7, NY

Richardson, Allen L., 1920-

M1556

.K

KRUMBHAAR, HARRIET WARE, 1877-

This day is mine; for full chorus of
mixed voices with piano accompaniment
[by] Harriet Ware, arr. by Allen L.
Richardson. (The choral art series,
2803) 20¢ Appl. author: The Boston
Music Co., employer for hire of Allen L.
Richardson. © on arrangement; The
Boston Music Co., Boston; 4Apr52;
EP61833.

I. Title. [II. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

Richardson, Allen L., 1920-

M38

CURTIS, ERNESTO DE.

.5

.C

(Torna a Surriento) Come back to Sorrento; by Ernesto De Curtis, arr. for piano solo by Lyn Sanford [pseud.] 35¢ Appl. author: The Boston Music Co., employer for hire of Lyn Sanford (Allen L. Richardson) © on arrangement; The Boston Music Co., Boston; 16Apr52; EP61977.

I. Title. II. Title: Torna a Surriento.
[III. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

M2073

.4

.B

Richardson, Allen L., 1920-
BACH, JOHANN SEBASTIAN, 1685-1750.
(Wachet auf, ruft uns die Stimme) Now
let every tongue adore Thee; for four-
part chorus of men's voices with piano
or organ accompaniment, ad lib., from
the cantata, Sleepers, wake [by] Johann
Sebastian Bach, arr. by Allen L. Richard-
son. (Octavo church music, 2816) 18¢
Appl. author: The Boston Music Co.,
employer for hire of Allen L. Richardson.
© on arrangement; The Boston Music Co.,
Boston; 12Jun52; EP63267.

Library of Congress
Copyright Office

(Continued on next card)

M2073 Richardson, Allen L., 1920-
.4 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Wachet auf, ruft uns die Stimme) Now
let every tongue adore Thee. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die
Stimme. III. Title: Sleepers, wake. [IV.
Richardson, Allen L., 1920-]

Richardson, Allen L., 1920-

M2074

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; for three-part chorus of women's voices with piano or organ accompaniment, ad lib., from the cantata, Sleepers, wake [by] Johann Sebastian Bach, arr. by Allen L. Richardson. (Octavo church music, 2817) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 17Jun52; EP63788.

Library of Congress
Copyright Office

(Continued on next card)

Richardson, Allen L., 1920-

M2074

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Wachet auf, ruft uns die Stimme) Now

.B

let every tongue adore Thee. EP63788.

(Card 2)

I. Title. II. Title: Wachet auf, ruft uns
die Stimme. [III. Richardson, Allen L.,
1920-]

Richardson, Ann.

GIVE ME BACK THE BROKEN PIECES OF MY
HEART w & m Leo Tomahs vocal Ann
Richardson © Leo Thomas 11Apr49
EU163621

Library of Congress
Copyright Office

5
Richardson, Ann.

WHAT GOOD IS LOVE w Jean Lacy & Audrey
Lacy m Bob Sleigh © Ann Richardson
30Apr48 EU127684

Library of Congress
Copyright Office

M2146 RICHARDSON, ANNA B

.R In the shelter of the Rock let me
hide; words & music by Anna B.
Richardson, arr. by K. Morris.
Chicago, Martin & Morris Music
Studio. © Anna B. Richardson;
1Nov43; EP22045.

M2199

.R

RICHARDSON, ANNA BELLE, 1888-

Come to the fountain of life; words &
music by Anna B. Richardson, arr. by
Jeanette Tall. © Anna Belle Richardson,
Chicago; 29Aug49; EP41820. Close score;
SATB.

- I. Tall, Jeanette Jackson, 1910- arr.
- II. Title.



M2199

.R

RICHARDSON, ANNA BELLE.

He's my Savior; words and music by
Anna B. Richardson [arr. by Bond,
Cloud & Irons] © Anna Belle Richard-
son, Chicago; 10Sep52; EP67507.

I. Title. [II. Bond, Cloud & Irons]

M2199

.R

RICHARDSON, ANNA BELLE, 1888-

I'm satisfied with Jesus; words & music
by Anna B. Richardson. [Arr. by Jeanette
Tall] © Anna Belle Richardson, Chicago;
29Aug49; EP41819. Hymn, with music.

I. Tall, Jeanette Jackson, 1910- arr.

II. Title.

Library of Congress
Copyright Office



M2199

.R

RICHARDSON, ANNA BELLE.

In the shelter of the Rock, let me hide;
words and music by Anna B. Richardson,
[arr. by Jeanette Tall] rev. and new ar-
rangement by J. P. Powell, Jr. Chicago,
Walker and Powell Music Room. © Anna
B. Richardson and J. P. Powell, Jr.;
2Aug48; on revision & new arrangement;
EP32511.

I. Tall, Jeanette Jackson, 1910- arr. II.
Powell, Jay Peter, arr. III. Title.

Library of Congress
Copyright Office

M2199

RICHARDSON, ANNA BELLE.

.R

There are so many sorrows; words and
music by Anna B. Richardson [arr. by
Bond, Cloud & Irons] [Close score] 20¢
© Anna Belle Richardson, Chicago;
10Sep52; EP67508.

I. Title. [II. Bond, Cloud & Irons]

M2146

.R

RICHARDSON, ANNA BELLE.

We all will be one; words and music by
Anna B. Richardson, arr. by Bond,
Cloud & Irons. © Anna Belle Richardson;
10Sep52; EP67506.

I. Title. [II. Bond, Cloud & Irons]



Richardson, Anna Mae.

ALL I ASK m James Charles McNeil © w
Anna Mae Richardson 27Aug48 EU142140

Library of Congress
Copyright Office

Richardson, Anna Mae.

AN EVENING BREEZE m James Charles
McNeill © w Anna Mae Richardson
10May48 EU129801

Library of Congress
Copyright Office

Richardson, Anna Mae.

A WORLD OF PLENTY TO GIVE © w & m

Anna Mae Richardson 1Dec47

EU105759

RICHARDSON, Anne H., joint author.
Manual for teaching Around the
corner. AA79728. SEE Russell,
David H.

RICHARDSON, ANNA STEESE.

Standard etiquette. © 3Jun25,

A829584. R105289, 7Jan53,

Lucy Richardson Milligan &

Mary Fleming Richardson Nevins (C)

Cl. Milligan, Lucy Richardson 2c

Cl. Nevins, Mary Fleming Richardson 2c

RICHARDSON, Mrs. ANNA STEESE (SAUSSER).

Pop and Mom, a comedy in three acts
from the story "Chin-Chin" by Sophie
Kerr. © 15Mar24, D67133. R89177,
21Jan52, Sophie Kerr Underwood (A)

FEB - 6 1952

Richardson, Annie Irene.

MY JOY; w. m & © Annie Irene Richard-
son 27Aug53 EU328805

Library of Congress

Richardson, Annie Irene.

MY JOY; w, m & © on changed w & m
Annie Irene Richardson 8Oct54
EU373356. Appl. states prev. reg.
27Aug53 no.60069

Richardson, Anona E.

BARBER SHOP RAG; w Leon T. René m
Anona E. Richardson © Leon T. René
& Anona E. Richardson 14Dec51
EU260104

FEB - 8 1952

Library of Congress
Copyright Office

RICHARDSON, ANONA E. SEE ALSO
Nona, A., pseud.

521

Richardson, Anthony.

EMBRY, Sir BASIL EDWARD.

Alone he went, by Anthony Richardson.

[The story of Sir Basil Embry's escape
from occupied France in 1940 as told to
Anthony Richardson] [1st American ed.]
New York, Norton. 248 p. © Anthony
Richardson; 15Aug51; A57891. Appl.
states prev. pub. abroad as Wingless
victory, 30Oct50, AI0-893.

I. Richardson, Anthony.

Library of Congress
Copyright Office

egm/r

SEP 11 1951

RICHARDSON, ANTHONY.

The black turret, by Patrick Wynnton
[pseud.] © 30Jul25, A861285.

R114586, 9Jul53, Patrick Wynnton
(pseud. for Anthony Richardson) (A)

x Wynnton, Patrick, pseud. 2c SEE hig

Richardson, Anthony.

DRAWING; w Anthony Richardson, m L.
Stanton Jefferies. © 3Feb25,
E609057. R91398, 28Feb52, L.
Stanton Jefferies (A)

Library of Congress
Copyright Office

MAR 24 1952

RICHARDSON, ANTHONY.

High silver. © 23Oct26; A950689.

Anthony Richardson (A); 21Oct54;
R137572.

Richardson, Anthony.

EMBRY, Sir BASIL EDWARD.

Wingless victory; the story of Sir Basil Embry's escape from occupied France in the summer of 1940, related by Anthony Richardson. London, Odhams Press. 256 p. illus. © Anthony Richardson; 30Oct50; 2c 26Jan51; AI0-893.

I. Richardson, Anthony.

FEB 27 1951

Library of Congress
Copyright Office

dac/r

RICHARDSON, Antonio. SEE Gallery
Artists Co.

RICHARDSON, ANTONIO.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Richardson, Araminta.

STRANDED ON THE STRAND; arr Araminta
Richardson w, m & © Warren Gale
Holcomb 15Mar50 EU197172

APR 1 1 1950

Richardson, Mrs. Archie.

MY RESTAURANT; m Ronald Buck w & © Mrs.
Archie Richardson 15Mar51 EU232553

APR 1 2 1951

Library of Congress
Copyright Office

Richardson, Archie J

The law of arrest in the state of Washington, by Archie J. Richardson ... Seattle, Sheriff & police reporter {1945,

1 p. l., v-viii, 151, {1} p. 17^m.

"Other books on police work": p. {152}

© 12-26-45; 2 c 1-2-46; Archie J.
Richardson, Seattle; A 39.

1. Arrest—Washington (State)

46-674

RICHARDSON, ARCHIE J.

The law of arrest in the State of
Washington. [3d ed.] Seattle,
Sheriff & Police Reporter. 112 p.

© Archie J. Richardson; 20Mar48;
on revisions; A22714.

Richardson, Arnol Lee.

CASTLE OF LOVE; w Inez Woolsey m & ©
Arnol Lee Richardson 16Nov51
EU256701

DEC - 6 1951

Library of Congress
Copyright Office

RICHARDSON, ARNOL LEE.

Liddle Foto and Toodles, th' kid's
dat click cby; Arnol Lee. cBoy
with photographer's camera; girl
in sweater & bluejeans; Cartoon
drawing. © Arnol Lee Richardson;
10Nov54; GU24147.

Richardson, Arthur.

ALPHABETICALLY SPEAKING w Ross

MacLean © m Arthur Richardson

14Jan48 EU112304

Richardson, Arthur.

CHAMPAGNE AND ORCHIDS w Ross MacLean

© m Arthur Richardson 25Aug48 EU141384

Library of Congress
Copyright Office

Richardson, Arthur.

THE CINDERELLA POLKA w Polly Arnold
© m Arthur Richardson 24May48
EU132696

Library of Congress
Copyright Office

Richardson, Arthur.

DUST CLOTH RAG © m Arthur Richardson
24May48 EU132697

Richardson, Arthur.

EURELIA © w & m Arthur Richardson
19Oct49 EU182154

Richardson, Arthur.

FEEL SO SORRY FOR OLD ADAM; w Polly
Arnold m Arthur Richardson © Polly
Arnold & Arthur Richardson, 9Nov51
EU255620

Library of Congress
Copyright Office

NOV 21 1951

Richardson, Arthur.

I DON'T WANT TO LOVE YOU, BUT I DO,
DO, DO; w Solly Cohn m Arthur Rich-
ardson © Solly Cohn & Arthur Rich-
ardson 17May50 EU206663

Revised
7May51

Library of Congress
Copyright Office

1951

Richardson, Arthur.

I LAUGHED WHEN I LEFT YOU BUT I'M
CRYING NOW; w & m Arthur Richard-
son, Larry Royal & Billy Faber ©
Halsey Music, inc. 12Aug52 EU284108

Richardson, Arthur.

KANN MAN DENN NÜCHTERN SEIN. This time
I know it's love; English w Arthur
Richardson m Karl Berbuer © Arthur
Richardson & Karl Berbuer 6Sep50
EU214551

SEP 25 1950

Richardson, Arthur.

KNOCK ON WOOD © w Aldo Ricci
m Arthur Richardson 7Dec49
EU187327

Library of Congress
Copyright Office



Richardson, Arthur.

LET'S SAY GOODNIGHT AND CALL IT A DAY;
w, m & © Arthur Richardson, William
E. Faber & Larry Royal 20May53
EU316806

M1998

.R

RICHARDSON, ARTHUR.

The lost lamb; arr. for soprano I,
soprano II, cambiata (boy's changing
voice) baritone, words by Kathryn
Paulson, music by Arthur Richardson,
arr. by Irvin Cooper. (Cambiata choral
series, JH 4014) [With piano reduction]
25¢ © Chas. H. Hansen Music Corp.,
New York; 8Dec54; EP85831.

I. Title. [II. Paulson, Kathryn.
III. Cooper, Irvin, 1900-]

Library of Congress

Richardson, Arthur.

THE LOST LAMB; w Kathryn Paulson m
Arthur Richardson © Kathryn Paulson
& Arthur Richardson 27Jan54
EU345575

Library of Congress
Copyright Office

Richardson, Arthur.

A MODERN CAROL w Ross MacLean © m Arthur
Richardson 25Aug48 EU141385

Library of Congress
Copyright Office

M1630 RICHARDSON, ARTHUR.

.2 My baby said maybe; by Ross MacLean
.R and Arthur Richardson. © Shapi-
ro, Bernstein & Co., inc., New
York; 31Mar48; EP24748. For voice
and piano, with chord symbols.

Richardson, Arthur.

NOBODY TOLD ME; w & m Arthur Richardson,
Larry Royal & Billy Faber ©
Halsey Music, inc. 18Dec52 EU297772

Richardson, Arthur.

ONE LITTLE GIRL, TWO LITTLE BOYS,
THREE LITTLE BROKEN HEARTS; w, m & ©
Arthur Richardson, William E. Faber
& Larry Royal 20May53 EU316807

Richardson, Arthur.

PITCHFORK PETE w Ross MacLean © m
Arthur Richardson 24May48 EU132698

Richardson, Arthur.

THE REASON IS LOVE; w & m Arthur Richardson,
Kathy Van Forst & Polly Arnold © Schwartz Music Co. 7Apr54
EU353709

Van Forst

Library of Congress
Copyright Office

Richardson, Arthur.

SHOULD SHE, SURE SHE SHOULD; w Charles
Abbott m Arthur Richardson © Charles
Abbott & Arthur Richardson 29May50
EU205391

Library of Congress
Copyright Office

JUN 26 1950

Richardson, Arthur.

THE SOCIETY POLKA; w & m Arthur
Richardson, Abner Silver & Ross
MacLean © Dana Music Co., inc.
10Mar50 EU196729

Library of Congress
Copyright Office

MAR 27 1950

Richardson, Arthur.
STARLIGHT © w Ross MacLean m Arthur
Richardson 4Feb48 EU115884

Library of Congress
Copyright Office

Richardson, Arthur.

THAT'S THE WAY THE STORY GOES w
Polly Arnold © m Arthur Richardson
26May48 EU133744

Library of Congress
Copyright Office

M1630

RICHARDSON, ARTHUR.

.2

Too Fat Polka ... by Ross MacLean

.R

and Arthur Richardson. © Shapiro, Bernstein & Co., inc.,
New York; 25Aug47; EP16616.

I. MacLean, Ross, joint composer.

II. Title.

M1264 RICHARDSON, ARTHUR.

.R52 Too fat polka, polka-fox trot by
T6 Ross Mac Lean and Arthur Richardson,
arr. by Dave Bennett. © Shapiro,
Bernstein & Co., inc., New York;
9Feb48; on arrangement; EP22769.
Condensed score (band) and parts.

- I. Mac Lean, Ross, joint composer.
II. Bennett, Dave, arr. III. Title.

M1630 RICHARDSON, ARTHUR.

.2 Too fat polka (She's too fat for
.R me) by Ross Mac Lean and Arthur
Richardson. [Arr. with additional
music by Robert C. Haring] ©
Shapiro, Bernstein & Co., inc.,
New York; 31Dec47; on additional
music; EP21091. For voice and piano,
with chord symbols.

M1356

RICHARDSON, ARTHUR.

.R

Too fat polka (She's too fat for me) polka-fox trot, by Ross Mac Lean and Arthur Richardson ... arr. by Bob Haring. © Shapiro, Bernstein & Co., inc., New York; 29Dec47; on arrangement; EP21096. Piano-conductor score (orchestra, with words) and parts.

M175

.A4R

RICHARDSON, ARTHUR.

Too fat polka. (She's too fat for me) by Arthur Richardson and Ross MacLean [arr. for accordion] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 2Feb48; on arrangement; EP22255.

I. Title. II. Title: She's too fat for me.

M1630 RICHARDSON, ARTHUR.

.2 (Too fat polka) La dondon dodue; Trop
.R grosse pour moi, paroles françaises de
Jean Sareil, paroles anglaises et musique
de Ross MacLean et Arthur Richardson.
Too fat polka. Paris, Francis-Day.
[Melody and chord symbols, with words]
25 frs © on French ed.; Shapiro, Bern-
stein & Co., inc. (in notice: Francis-
Day, s. a.); 5May49; EF15968. Appl.
states prev. reg. as Too fat polka,
25Aug47.

JAN 23 1951

Library of Congress
Copyright Office

Continued on next card)

M1630 RICHARDSON, ARTHUR.
.2 (Too fat polka) La dondon dodue.
.R EF15968. (Card 2)

I. MacLean, Thomas Ross, 1904-
II. Title. III. Title: Trop grosse pour
moi. IV. Title: Too fat polka. [V. Sareil,
Jean]

Richardson, Arthur.

THE TOY PIANO POLKA; w, m & © Arthur
Richardson & Robert Cavanaugh
13Jan54 EU344020

Library of Congress
Copyright Office

Richardson, Arthur.

THE VOLUNTEER ORGANIST; w & m Ellen
Hartley & Arthur Richardson © Edward
B. Marks Music Corp. 18Aug54 EU368070

Library of Congress
Copyright Office

Richardson, Arthur.

THE VOLUNTEER ORGANIST; w Ellen Hartley
Richardson m Arthur Richardson ©
Ellen Hartley Richardson & Arthur
Richardson 21Jan52 EU261828

FEB - 7 1952

Library of Congress
Copyright Office

Richardson, Arthur.

WASTED WORDS; w & m Polly Arnold,
Arthur Richardson & Tod Chase
© Enoch Light 3Apr50 EU199255

Library of Congress
Copyright Office

APR 20 1950

Richardson, Arthur.

M1630

ARNOLD, POLLY.

. 2

. A

Wasted words; words and music by Richard
Arthur [pseud.], Tod Chase [pseud.] and
Arnold Pauley [pseud.] © Commercial
Music, inc., New York; 8Nov50;
EP50573.

I. Richardson, Arthur.
1890-

III. Title.

Solly
II. Cohn, ~~Solomon~~,

DEC 28 1950

Library of Congress
Copyright Office

Richardson, Arthur.

WIND SONG; w Polly Arnold m Arthur
Richardson © Bourne, inc. 15Jul54
EU364584

Library of Congress
Copyright Office

Richardson, Arthur.

WIND SONG; w Pauline Fite Arnold m
Arthur Richardson © Pauline Fite
Arnold 3Nov53 EU336649

Richardson, Arthur.

THE WINDSHIELD WIPER SONG © w Ross
MacLean, m Arthur Richardson
16Dec47 EU108268

Richardson, Arthur E.

Our faithful friend; words by A. E. Richardson
and Flora E. Richardson.

© 8-14-46; A. E. Richardson, St. Louis;
EU40283.

M1659
.R76R

RICHARDSON, ARTHUR E

Our Faithful Friend; words by Arthur
E. Richardson and Flora E. Rich-
ardson, music by Arthur E. Rich-
ardson. [c1946] © Nordyke Pub-
lishing Co., Los Angeles; 30Jan47;
EP19333.

I. Richardson, Flora E., lyricist.

II. Title.

QK486
.C2G3

Richardson, Arthur Herbert, joint author.

Galbraith, Alexander W 1867-

Trees we should know, with 235 original photographic studies, by Alexander W. Galbraith, descriptions by A. H. Richardson ... Toronto, Can., The Alexander W. Galbraith company, limited [1946]

xi, 240, [4] p. incl. front., illus. 16 x 12^{cm}.

"1st edition."

I. Trees—Canada. I. Richardson, Arthur Herbert, joint author.
II. Title.

QK486.C2G3

582.16

47-18189

Pub. 12Nov46; 1c 9Jan47; publisher; AI 698.

C
Library of Congress

[4]

Richardson, Austin Joseph.

MAYBE SOME DAY arr Frank Vincent
Trainia, © w & m Austin Joseph
Richardson 18Jul47 EU88685

Richardson, Avis Larsen.
CHRISTMAS CAROL w Elizabeth Coatsworth
© m Avis Larsen Richardson 19Jan48
EU112842

Richardson, Avis Larsen.
EASTER CAROL with w © m Avis Larsen
Richardson 19Jan48 EU112841

Richardson, Avis Larsen.
HYMN OF FAITH w William C. Yates ©
m Avis Larsen Richardson 19Jan48
EU112840

Library of Congress
Copyright Office

RICHARDSON, BART. SEE
Richardson, Hobart McKinley, 1896-

EU280613

Richardson, Bassar H.

M2199

.M

MORRIS, KENNETH, 1917-

Take it all to Jesus; words by Bassar H.

Richardson, music by Kenneth Morris
[arr. by Kenneth Morris] Chicago, Martin
& Morris Music Studios. 15¢ © Bassar
Richardson & Kenneth Morris; 2Jun47;
EP70067.

I. Title. [II. Richardson, Bassar H.]

Richardson, Ben Albert. ✓
MY BOAT OF DREAMS © w & m Ben
Albert Richardson 1Dec47 EU105797

Library of Congress
Copyright Office

Richardson, Ben Albert.
PASS THE GREENS BOYS © w & m
Ben Albert Richardson 28Nov47
EU105338

Library of Congress
Copyright Office

Richardson, Ben Albert.
TO WHOM IT MAY CONCERN © w & m
Ben Albert Richardson 1Dec47
EU105796

AA32491

Richardson, Berthier Warren.

The hygienic box stall system for
dairy goats. [n. p., 1947]

50 p. illus. 18cm.

© author, Worcester, Mass.;
10Jan47; AA32491.

afp 17Mar47

Richardson, Beulah, lyricist.

Like Tobin, Louis. When I forget.

Richardson, Bill.

PEACEFUL; w Bill Richardson m Ernest
Orick © Bill Richardson & Ernest
Orick 10Aug53 EU326778

Library of Congress

Revised
14Oct53

Richardson, Billie H.

THERE'S A HAPPY SONG FOR YOU; w Ruth M.
Richardson m Billie H. Richardson &
Ricardo Dueñas © Ruth M. Richardson,
Billie H. Richardson & Ricardo Dueñas
8Apr54 EU353891

RICHARDSON, BURT

See

American record letter.

RICHARDSON, BURT ALLISON.

**Agent reporting; inspector's
handbook. AA230425. SEE
Retail Credit Company.**

RICHARDSON, BURT ALLISON.

Claim investigation. Inspector's
handbook. AA205206. SEE
Retail Credit Company.

MAR 12 1952

RICHARDSON, BURT ALLISON.

Handy guide for inspectors. AA203715.

SEE Retail Credit Company.

6 1952

Richardson, Burt Allison.

RETAIL CREDIT COMPANY, ATLANTA.

Records; availability and procedure.

[Atlanta] c1952. 52 p. illus. Appl.
author: Burt Allison Richardson. © on
revisions; Retail Credit Co.; 18Dec52;
A76169.

I. Richardson, Burt Allison.

Library of Congress
Copyright Office

j/e

Richardson, Burton Davis.

LEON, AMANDA DE.

Amanda de Leon, by Burton Davis

Richardson. 59 p. © Fine Arts
Publishers; 23Mar54; A145453.

I. Richardson, Burton Davis.

II. Fine Arts Publishers.

Unit C

Library of Congress
Copyright Office

cr/*h*

Richardson, C.

GUESS; w Bob Sloane, m George Jacob
Riley, arr. C. Richardson. © 15Mar24,
E586419. R91701, 7Mar52, George J.
Riley (A)

APR 2 - 1952

Library of Congress
Copyright Office

RICHARDSON, C. H.

Elementary algebra. Pts. 1-7. An
introduction to algebra. AA191424.

SEE International Correspondence
Schools, Scranton.

SEP 10 1951

RICHARDSON, G. H.

Intermediate algebra. AA203773.

SEE International Correspondence
Schools, Scranton.

1952

1952

Richardson, Carl.

YOU STOLE MY HEART © w & m Floyd
Max Ramsey & Carl Richardson
12Aug49 EU176557

Library of Congress
Copyright Office

Richardson, Carl Eugene.

A PRISONER FOR YOU; w Carl Eugene
Richardson m Ronald Buck © Carl
Eugene Richardson 4Oct54 EU372724

RICEARDSON, CAROLYN, joint author.

A handy guide to the YWCA. AA211667.

SEE Harbison, Janet German.

Richardson, Cary, pseud. See
Lappa, Katherine Todd

Richardson, Catherine Regina.

ALL MY LOVE; w Rudolph Richardson m
Catherine Regina Richardson ©
Catherine Regina Richardson 8Sep53
EU330128

RICHARDSON, CATHLEEN STERNBERG.

Heaven mobilizes; or, For heaven's sake.

**A play in three acts by Kay Richardson
and Laurine Schwan. A revision of Kay
Richardson's play The restless ones
(They do not sleep) © Kay Richardson
(Mrs. T. D.), Laurine Schwan (Mrs. E. H.)
18Jan54; DU36374.**

RICHARDSON, CATHLEEN STERNBERG.

The restless ones; or, They do not sleep.

A play in three acts by Kay Richardson.

© Kay Richardson (Mrs. Thomas D.)

(Cathleen Richardson); 9Mar54; DU36349.

Richardson, Cecil.

DEAR ONE; w & m Joseph A. Burke,
Mark Fisher & Cy [i.e. Cecil] Rich-
ardson. © 9Apr24, E585215. R76605,
9Apr51, James F. Burke & Teresa M.
Faber (C of J. A. Burke)

Library of Congress
Copyright Office

JUN 22 1951

Richardson, Cecil.

DEAR ONE; w & m Mark Fisher, Cy [i.e.
Cecil] Richardson & Jos. A. Burke.
© 9Apr24, E585215. R76932, 12Apr51,
Leonora Fisher (W)

JUN 28 1951

Library of Congress
Copyright Office

Richardson, Cecil

see also

Richardson, Cy

1951

RICHARDSON, CHANNING BULFINCH.

The United Nations and Arab refugee relief, 1948-1950; a case study in international organization and administration. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2853) © Channing Bulfinch Richardson; 31Dec51; A63462.

MAR 12 1952

Prelim. card

Mic A

Library of Congress
Copyright Office

cg/r

Richardson, Charles
Charleston, South Carolina; w & m
C. Richardson. © Charles Richardson,
Langhorne, Pa.; 31Mar47; EU69132.

Library of Congress
Copyright Office

RICHARDSON, CHARLES CLINTON.

**Channel 17; or Backstage television. The
newest thing in platter shows for radio.
Script no. 1. © Charles C. Richardson;
11Jul52; C6465.**

RICHARDSON, CHARLES HERBERT.

Anti-slip Columbia A floor wax.

KK71068. SEE Columbia Wax Company.

APR - 1 1952

RICHARDSON, CHARLES HERBERT.

Anti-Slip Columbia AA floor wax.

KK71067. SEE Columbia Wax Company.

APR - 1 1952

RICHARDSON, CHARLES HERBERT.

Columbia furniture polish. KK71073.

SEE Columbia Wax Company.

APR 2 - 1952

RICHARDSON, CHARLES HERBERT.

Columbia M floor wax. KK71069.

SEE Columbia Wax Company.

APR - 1 1952

RICHARDSON, CHARLES HERBERT.

Columbia MM floor wax. KK71070.

SEE Columbia Wax Company.

APR - 1 1952

RICHARDSON, CHARLES HERBERT.

Columbia H floor wax. KK71071. SEE

Columbia Wax Company.

APR - 1 1952

RICHARDSON, CHARLES HERBERT.

Columbia RR floor wax. KK71072.

SEE Columbia Wax Company.

APR - 1 1952

RICHARDSON, CHARLES HERBERT.

Multi-use Columbia cleaner. KK71066.

SEE Columbia Wax Company.

APR - 1 1952

AA richardson, Charles L appl. auth.
30016 United aircraft corporation, claimant.

... Application of the torquemeter
to aircraft, August, 1946. Installa-
tion engineering. East Hartford,
Conn., Pratt & Whitney aircraft, div.
of United aircraft corp. [c1946]

pamphlet (22 p.) illus. 28cm.
(Part no. 110155. PWA OM. 74)

Perforated for insertion in binder.

Appl. author: Charles L. Richardson.

© 7-15-46; 2 c 10-16-46; East Hart-
ford, Conn.; AA 30016.

afp 1-9-47

AA

Richardson, Charles L

appl. auth.

30017 United aircraft corporation, claimant.

... The automatic manifold pressure regulator, with particular reference to its application to the double wasp "C" series single-stage, two-speed engine; installation engineering, July, 1946. East Hartford, Conn., Pratt & Whitney aircraft, div. of United aircraft corp. [c1945]

pamphlet (8 p.) illus. 28cm.

(PWA. part no. 116937. PWA. OI. 67)

Appl. author: Charles L. Richardson.

© 11-2-45; 2 c 10-16-46; East Hartford, Conn.; AA 30017.

afp 1-9-47

Richardson, Charles L.
THE MAGIC SPELL; m Louis Tobin w & ©
Charles L. Richardson 23Feb50
EU194724

MAR 1 7 1950

AA Richardson, Charles L appl. auth.
;0020 United aircraft corporation, claimant.

... The single-stage, two-speed
supercharger and its operation, Decem-
ber, 1945; installation engineering.
East Hartford, Conn., Pratt & Whitney
aircraft, div. of United aircraft corp.
[c1945]

pamphlet (12 p.) illus. 28cm.
(PWA. OI. 65)

"First printing July 1945;" "Second
printing December 1945."

Appl. author: Charles L. Richardson.

Perforated for insertion in binder.

© 10-2-45; 2 c 10-16-46; East
Hartford, Conn. AA 30020.

afn 1-9-47

AA

Richardson, Charles L

appl. auth.

30021 United aircraft corporation, claimant.

The two-position spark advance mechanism and its operation. East Hartford, Conn., Pratt & Whitney aircraft, div. of United aircraft corp. [c1945]
pamphlet (4 p.) illus. 28cm.
(PWA OI. 64)

Title from cover.

Appl. author: Charles L. Richardson.

Perforated for insertion in binder.

© 7-16-45; 2 c 10-16-46; East Hartford, Conn.; AA 30021.

afp 1-9-47

AA Richardson, Charles L. appl. auth.
30019 United aircraft corporation, claimant.

... The two-stage, two-speed super-charger and its operation; installation engineering, July, 1946. East Hartford, Conn., Pratt & Whitney aircraft, div. of United aircraft corp. [c1946]

pamphlet (31 p.) illus. 28cm.
(PWA. part no. 116938. PWA. OI. 59A)

"First printing December, 1945;"

"Second printing July, 1946."

Appl. author: Charles L. Richardson.

Perforated for insertion in binder.

© 1-31-46; 2 c 10-16-46; East Hartford, Conn.; AA 30019.

afp 1-9-47

AA

Richardson, Charles L

appl. auth.

30018 United aircraft corporation, claimant.

... The use of operating curves,
July, 1946; installation engineering.
East Hartford, Conn., Pratt & Whitney
aircraft, div. of United aircraft
corp. [c1945]

pamphlet (31 p.) illus. 28cm.

(PWA. part no. 116936. PWA. OI. 60)

"First printing April 1945" ...

"Fourth printing July 1946."

3 folded charts entitled "Typical
power curves" follow last numbered page.

Appl. author: Charles L. Richardson.

Perforated for insertion in binder.

© 6-26-45; 2 c 10-16-46; East
Hartford, Conn., AA 30018.

air 1-9-47

RICHARDSON, CHARLES W.

SEE

QUICK ACTION ADVERTISER.

RICHARDSON, CLAIBE. SEE
Richardson, Claiborne F., 1929-

EU303706

RICHARDSON, CLAIBE. SEE
Richardson, Claiborne Foster, 1827-

EU205313

JUN 1 2 1960

Richardson, Claiborne F.

THERE'S A HOME IN MY HEART; w & m
Claiborne F. Richardson © Challenge
Music, inc. 12Feb53 EU303706

Library of Congress
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Richardson, Claiborne Foster.

DON'T WASTE YOUR LOVE ON ME; w, m &
© Claiborne Foster Richardson
28Mar50 EU198595

APR 13 1950

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Richardson, Claiborne Foster.

I SIMPLY CAN'T BE ANNOYED; w, m &
© Claiborne Foster Richardson
29May50 EU205313

Library of Congress
Copyright Office

JUN 26 1950

Richardson, Claiborne Foster.

I'M GETTIN' OLDER BY THE DAYS AND THE
HOURS; w Mary Ellen Norfleet w & m
Claiborne Foster Richardson © Mary
Ellen Norfleet & Claiborne Foster
Richardson 27Feb50 EU195257

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MAR 21 1950

Richardson, Claiborne Foster.

JUST PRETEND. Pretendons; w Mary Ellen
Norfleet m Claiborne Foster Richard-
son © Mary Ellen Norfleet & Claiborne
Foster Richardson 27Feb50 EU195256

RICHARDSON, Claiborne Foster.

Keep it in the South!! DU24053. SEE —
Norfleet, Mary Ellen.

APR 28 1956

RICHARDSON, Claiborne Foster.
Houstabout. DU24573. SEE Railsback,
Emmerett Sanford.

JUN 19 1950

RICHARDSON, Clare F. Painting and
decorating. AA72223. SEE Alabama.
Dept. of Education.

Richardson, Clarence Hudson, 1890-

Algebra, commercial-statistical, by Clarence H. Richardson
... and Isaiah Leslie Miller ... New York, D. Van Nostrand
company, inc., 1946.

viii, 233 p. incl. tables, diagrs. 23½^{cm}.

Based on Business mathematics, by I. L. Miller, and Commercial
algebra and Mathematics of finance, by I. L. Miller and C. H. Richardson.

"Answers to exercises and problems": p. 213-230.

© 6-27-46; 2c 7-6-46; D. Van Nostrand
company, inc., New York; A 4736.

1. Algebra. 2. Arithmetic, Commercial. I. Miller, Isaiah Leslie,
1889-1936, joint author.

46-5801

Library of Congress

HF5691.R46

[5]

512

II. Van Nostrand (D.) company, publishers, New York, claimant. III. Title.

Richardson, Clarence Hudson, 1890-

Financial mathematics, by Clarence H. Richardson ... and
Isaiah Leslie Miller ... New York, D. Van Nostrand com-
pany, inc., 1946.

viii p., 1 l., 263 p. incl. tables, diagrs. 23 $\frac{1}{2}$ ".

Based on Business mathematics, by I. L. Miller, and Commercial
algebra and Mathematics of finance, by I. L. Miller and C. H. Richard-
son.

"Answers to exercises and problems": p. 245-260.

© 7-1-46; 2c 7-6-46; D. Van Nostrand
company, inc., New York; A 4737.
I. Arithmetic, Commercial. I. Miller, Isaiah Leslie, 1889-1936, joint
author. II. Title.

Library of Congress

HF5691.R462

46-5751

[5]

511.8

III. Van Nostrand (D.) company, publishers, New York, claimant.

RICHARDSON, CLARENCE HUDSON.

An introduction to the calculus of
finite differences. 142 p.

© D. Van Nostrand, inc.; 10Feb54;
A125699.

I. Van Nostrand (D.) inc.

Library of Congress
Copyright Office

1/m

M1380

.R

RICHARDSON, CLAUDE D

Richard and his bugle; piano solo by

Claude D. Richardson. 35¢ © The Willis
Music Co., Cincinnati; 15Jul52; EP64175.

I. Title.

Library of Congress
Copyright Office

Richardson, Claude Davis, 1890-

At eventide.

© 5-6-46; C. D. Richardson, Montezuma, Ga.; EU53227.

M214
.R523
no.1

11
RICHARDSON, CLAUDE DAVIS, 1890-
(Concerto, piano, no.1, op.1) Concerto in
C minor; [by] Claude Davis Richardson,
op.1, no.1. [Score: 2 pianos] © Claude
Davis Richardson; 24Sep52; EU290293.

SL

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Richardson, Claude Davis, 1890-

The dance of the humming bird.

© 5-6-46; C. D. Richardson, Montezuma, Ga.; EU53228.

Richardson, Claude Davis.
Goodbye high school.

R

See

Goodbye high school.

Richardson, Claude Davis.
HIDE AND SEEK; m & © Claude Davis
Richardson 15Sep50 EU216821

NOV - 3 1950

Library of Congress
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Richardson, Claude Davis.

THE MAID AND THE GOLDEN SLIPPER; oper-
etta, w, lyrics & m; treble voices.
© 18May22, A675514. R49806, 5Jul49,
Claude Davis Richardson (A)

Richardson, Claude Davis.

MELODY IN RHYTHM; m & © Claude Davis
Richardson 10ct51 EU251676

Library of Congress
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OCT 15 1951

Richardson, Claude Davis, 1890-
Moon flower.

© 5-6-46; C. D. Richardson, Montezuma, Ga.; EU52458.

Richardson, Claude Davis.

THE NIGHT BEFORE CHRISTMAS; w Clement
Moore m & © Claude Davis Richardson
24Aug51 EU248031

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SEP 11 1951

Richardson, Claude Davis, 1890-

Swaying reeds.

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RICHARDSON, CLAUDE FRANK, Burbank, Calif.
Chicago, Illinois. Post card. ©
15Jul46; K 8571.

trm 17Jun47

RICHARDSON, CLAUDE FRANK, Burbank, Calif.
District of Columbia. Post card. ©
29Jul46; K 8572.

trm 17Jun47

K 3289

Richardson, Claude Frank
Michigan. Augusta, Mich., Ray H.
Richardson, ©1946.
greeting card. 6 1/2" x 5 1/2".

© 5-31-46; 2c 6-13-46; Burbank, Calif.;
K 3289.

trm 9-4-46

Richardson, Mrs. Clayton M.

Davis, Florence (Boyce) 1873-1938.

Selected ballads and poems by Florence Boyce Davis. (Bur-
lington, Vt., Free press printing co., 1946,

77 p. illus. (incl. port.) 25 $\frac{1}{2}$ ".

PS3507.A723S4

811.5

47-16099

© 8Nov46; Mrs. Clayton M. Richardson, Waitsfield, Vt.;
A7212.

M1258

.R

RICHARDSON, CLIVE, 1909-

A-hunting we will go; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 9) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 20Apr50 (in notice: 1949); EF0-2958.

I. Title. [II. Duthoit, W. J.]

Library of Congress
Copyright Office



JUN 14 1950

M1350

.R

RICHARDSON, CLIVE.

A-Hunting We Will Go; transcribed
by Clive Richardson. [c1943] ©
Keith Prowse & Co., ltd., London;
7Aug47; on transcription;
EF6184. Piano-conductor score
(orchestra) and parts.

I. Title.


Music Cat.

M1350
.R

RICHARDSON, CLIVE, 1909-
Airport; [by] C. Richardson. [Part: violin]
© Francis, Day & Hunter, ltd., London;
23Mar54; EF0-29522.

I. Title.

Library of Congress



M1350 RICHARDSON, CLIVE.

.R Baa! Baa! Black Sheep! Tran-
scribed by Clive Richardson.
© Keith, Prowse & Co., ltd.,
London; 17Oct47; on transcrip-
tion & arrangement; EF6910.
Piano-conductor score (orchestra)
and parts.

I. Title.

M1258

.R

RICHARDSON, CLIVE, 1909-

Baa! baa! black sheep! Arr. for military band by W. J. Dawson [pseud., from the orchestral transcription] by Clive Richardson. (Itma military band series, no. 11) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 15Jun50; EF0-3661.

I. Title. [II. Duthoit, W. J.]

JUL 24 1950

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Copyright Office

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RICHARDSON, CLIVE, 1909-

.R

Beachcomber; [by] Clive Richardson, arr.
[by] Norman Richardson. London,
Boosey & Hawkes. (Boosey & Hawkes
standard military band edition, no.50)
[Condensed score and parts] © on ar-
rangement; Hawkes & Son (London) ltd.;
27Apr51; EF0-7777.

I. Title. [II. Richardson, Norman Maurice,
1905-]


Library of Congress
Copyright Office

JUN 21 1951

M1350 **RICHARDSON, CLIVE, 1909-**
.R **Beachcomber; [by] Clive Richardson.**
 London, Boosey & Hawkes. © Hawkes
 & Son (London), ltd.; 22Jul49; EF13882.
 Piano-conductor score (orchestra) and
 parts.

I. Title.

Library of Congress
Copyright Office



M25

.R

RICHARDSON, CLIVE, 1909-

Beachcomber; [by] Clive Richardson.

Piano solo. [London] Boosey & Hawkes.

© Hawkes & Son (London), ltd.; 14Oct49;

EF-0364.

I. Title.

Library of Congress
Copyright Office



M1350 RICHARDSON, CLIVE, 1909-

.R Begone, dull care; transcribed by
Clive Richardson. © Keith, Prowse
& Co., ltd., London; 4Mar48; on
transcription; EF8375. Piano-
conductor score (orchestra) and
parts.

M25

.R

RICHARDSON, CLIVE, 1909-

Billowing sails, piano solo, by
Clive Richardson. © Francis, Day
& Hunter, ltd., London; 9Feb48
(in notice: 1947); EF7989.

M1350 RICHARDSON, CLIVE, 1909-
.R Bonnie Scotland; by Clive Richardson.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1877.

I. Title.

Library of Congress
Copyright Office

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M1245

.R

RICHARDSON, CLIVE, 1909-

Brass bagatelle; [by] Clive Richardson.
(Boosey & Hawkes brass band journal,
no.849) [Condensed score (band) and
parts] © Hawkes & Son (London) ltd.,
London; 17Oct52; EF0-16205.

I. Title.

Library of Congress
Copyright Office

M1258

.R

RICHARDSON, CLIVE, 1909-

The British grenadiers; arr. by W. J.
Dawson, transcribed [by] Clive Richard-
son. (Itma military band series, no. 2)
© Keith, Prowse & Co., ltd., London;
10Aug49; on arrangement; EF14159. Con-
densed score and parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress
Copyright Office



MI258

.R

RICHARDSON, CLIVE, 1909-

Camptown races; arr. for military band
by W. J. Dawson, transcribed [by] Clive
Richardson, (Itma military band series,
no. 6) ©Keith, Prowse & Co., ltd.,
London; 3Aug49; on arrangement;
EFl4100. Condensed score (band) and
parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress
Copyright Office

M1350

.R

RICHARDSON, CLIVE, 1909-

Chiming strings; by Clive Richardson.

[Piano or harp-conductor; score:
orchestra] © Francis, Day & Hunter,
ltd., London; 25Aug53; EF0-22645.

I. Title.

Library of Congress
Copyright Office

M1264

.R

RICHARDSON, CLIVE, 1909-

Come lasses and lads; arr. for military band by W. J. Dawson [pseud.], [from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 10) [Condensed score (band) and parts] 10/- © on arrangement; Keith Prowse & Co., ltd., London; 16Feb50; EF0-1788.

I. Duthoit, W. J.

II. Title.

Library of Congress
Copyright Office

MAR 28 1950

M1350

.R

RICHARDSON, CLIVE.

Come Lassos and Lads; transcribed
by Clive Richardson. [c1944]

© Keith Prowse & Co., ltd.,
London; 7Aug47; on transcription;
EF6185. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1350

.R

RICHARDSON, CLIVE, 1909-

Eastern incident; by Clive Richardson.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 18 May 50,
EF0-3487.

I. Title.

JUL 18 1950

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Copyright Office



M1350

.R

RICHARDSON, CLIVE, 1909-

Elixir of youth; waltz [by] Clive Richardson.

London, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts]

© Hawkes & Son (London) ltd.; 5Nov54;

EF0-30624.

I. Title.

Library of Congress

M1350

.R

RICHARDSON, CLIVE.

The Farmer's Boy; transcribed by
Clive Richardson. [c1946] ©
Keith Prowse & Co., ltd., London;
7Aug47; on transcription;
EF6186. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1258

.R

RICHARDSON, CLIVE, 1909-

The farmer's boy; arr. for military band
by W. J. Dawson [pseud.], transcribed
[by] Clive Richardson. (Itma military
band series, no. 7) [Condensed score
and parts] 10/- © on arrangement;
Keith, Prowse & Co., ltd., London;
13Apr50; EF0-2661.

I. Title. [II. Duthoit, W. J.]

Library of Congress
Copyright Office

MAY 8 1 1950

M1350

RICHARDSON, CLIVE, 1909-

.R

For he's a jolly good fellow, transcribed by Clive Richardson. © Keith Prowse & Co., ltd., London; 24Feb48; on transcription; EF8247. Piano-conductor score (orchestra) and parts.

M1350 RICHARDSON, CLIVE; 1909-

.R Garry Owen, transcribed by Clive
Richardson. (Itma orchestral
series, no. 22) © Keith Prowse
& Co., ltd., London; 15Oct48; on
transcription; EF10966. Piano-
conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

M1350
.R

RICHARDSON, CLIVE, 1909-

*Getting together; perpetuum mobile for
orchestra, [by] Clive Richardson. Lon-
don, Boosey & Hawkes. [Piano-conductor
score and parts] © J. R. Lafleur & Son,
ltd.; 28Dec50; EF0-5759.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

M1258

.R

RICHARDSON, CLIVE, 1909-

Getting together; perpetuum mobile [by]

Clive Richardson, arr. by Norman
Richardson. (Boosey & Hawkes standard
military band edition, no.52) [Condensed
score and parts] © on arrangement;
Hawkes & Son (London) ltd., London;
4Jun52; EF0-14178.

I. Title. [II. Richardson, Norman Maurice,
1905-]

Library of Congress
Copyright Office

M1350
.R

RICHARDSON, CLIVE, 1909-

Girls and boys come out to play; transcribed by Clive Richardson. (Itma orchestral series, no. 28) [Piano-conductor socre (orchestra) and parts] 5/- © on transcription; Keith, Prowse & Co., ltd., London; 23May50; EF0-3429.

I. Title.

JUN 8 0 1950

Library of Congress
Copyright Office

M1350
.R

RICHARDSON, CLIVE, 1909-

The grand old Duke of York; transcribed by Clive Richardson. (Itma orchestral series, no. 23) © Keith, Prowse & Co., ltd., London; 3Aug49 (in notice: 1948); on arrangement; EF14097. Piano-conductor score (orchestra) and parts.

I. Title.

M1350 RICHARDSON, CLIVE, 1909-
.R Grand parade; march, by Clive Richardson.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1875.

I. Title.

Library of Congress
Copyright Office

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M1350

RICHARDSON, CLIVE, 1909-

. R

Highland theme; by Clive Richardson.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 18May50;

EF0-3495.

I. Title.

JUL 18 1950

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M1350

RICHARDSON, CLIVE, 1909-

.R

Holiday spirit; by Clive Richardson. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
17Jan52; EF0-5143.

I. Title.

Library of Congress
Copyright Office

1952 2 6

M1264

.R

RICHARDSON, CLIVE, 1909-

The Irish washerwoman; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 12) [Condensed score and parts] 10/- © on arrangement; Keith Prowse & Co., ltd., London; 16Feb50; EF0-1787.

I. Duthoit, W. J. II. Title.

Library of Congress
Copyright Office

MAR 28 1950

M1350 RICHARDSON, CLIVE.

.R The Irish Washerwomen; arr. by
 Clive Richardson. © Keith,
 Prowse & Co., ltd., London;
 22Oct47; on transcription;
 EF6912. Piano-conductor score
 (orchestra) and parts.

I. Title.

M1350 RICHARDSON, CLIVE, 1909-
.R Jamboree; by Clive Richardson. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 20Feb51; EF0-6907.

I. Title.

APR 13 1951

Library of Congress
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MI258

.R

RICHARDSON, CLIVE, 1909-

John Peel; arr. for military band by W.

J. Dawson, transcribed by Clive Richardson
(Itma military band series, no. 1)

© Keith, Prowse & Co., ltd., London;
10Aug49; on arrangement; EF14100.

Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress
Copyright Office

M1350 RICHARDSON, CLIVE, 1909-

.R A life on the ocean wave, transcribed by Clive Richardson. © Keith, Prowse & Co., ltd., London; 24May48; on transcription; EF9683. Piano-conductor score (orchestra) and parts.

M1350 RICHARDSON, CLIVE, 1909- arr.
.R The Lincolnshire poacher, transcribed
by Clive Richardson. © Keith Prowse
& Co., ltd., London; 20Jan48; on or-
chestral transcription; EF6410.
Piano-conductor score (orchestra)
and parts.

M1258

.R

RICHARDSON, CLIVE, 1909-

Little brown jug; arr. for military band by
W. J. Dawson, transcribed [by] Clive
Richardson. (Itma military band series,
no. 3) © Keith, Prowse & Co., ltd.,
London; 3Aug49; on arrangement;
EF14099. Condensed score (band) and
parts.

I. Dawson, W. J., arr. II. Title.

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Copyright Office



M1258

RICHARDSON, CLIVE, 1909-

.R

Loch Lomond; arr. for military band by W.
J. Dawson, transcribed [by] Clive Richardson.
(Itma military band series, no. 5)
© Keith, Prowse & Co., ltd., London;
10Aug49; on arrangement; EF14098.
Condensed score (band) and parts.

I. Dawson, W. J., arr. II. Title

Library of Congress
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M37
.R

Richardson, Clive.

London fantasia; pianoforte solo
[transcribed from the original score
by Henry Geehl] London, Lawrence Wright
music co., ltd.

© arrangement, 1Dec45; publisher;
EF28.

I. Geehl, Henry, arr. II. Title.

no R

Library of Congress
Copyright Office

Music Cat.

M25
.R

Richardson, Clive.

Melody on the move; piano solo. [London] Chappell.

© 22Aug46; Chappell & co., ltd.;
EF4247.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1350

.R

RICHARDSON, CLIVE, 1909-

Mood sinister; by Clive Richardson. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
13Feb52; EF0-12644.

I. Title.

Library of Congress
Copyright Office

M1350

.R

RICHARDSON, CLIVE, 1909-

Notes on sport; by Clive Richardson.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1876.

I. Title.

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M1350

.R

RICHARDSON, CLIVE, 1909-

Oh! Susanna, transcribed by
Clive Richardson. © Keith Prowse
& Co., ltd., London; 20Jan48; on
transcription; EF7957. Piano-
conductor score (orchestra) and
parts.

M1350

RICHARDSON, CLIVE, 1909-

.R

Oh where, oh where has my little dog
gone? Transcribed by Clive Richardson.
(Itma orchestral series, no. 26) © Keith,
Prowse & Co., ltd., London; 15Sep49;
on transcription; EF-0403. Piano-conduc-
tor score and parts.

I. Title.

Library of Congress
Copyright Office



M1350

.R

RICHARDSON, CLIVE.

On Ilkla Moor Baht' At ... transcribed by Clive Richardson. [c1943] © Keith Prowse & Co., ltd., London; 7Aug47; on transcription; EF6183. Piano-conductor score (orchestra) and parts.

I. Title.

M1260

.R

RICHARDSON, CLIVE, 1909-

On Ilkla Moor baht'at; arr. for military
band [by] W. J. Dawson [pseud.],
transcribed [by] Clive Richardson.
(Itma military band series, no. 8)
[Condensed score and parts] 10/-
© on arrangement; Keith, Prowse & Co.,
ltd., London; 13Apr50; EFO-2660.

I. Title. [II. Duthoit, W. J.]

Library of Congress
Copyright Office

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M1350 RICHARDSON, CLIVE.

.R Oranges and lemons; transcribed by Clive Richardson. (ITMA orchestral series, no. 24) © Keith, Prowse & Co., ltd., London; 31Dec48; on transcription; EF12042. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M1258

.R RICHARDSON, CLIVE, 1909-
Polly wolly doodle; arr. for military band
by W. J. Dawson, transcribed [by] Clive
Richardson. (Itma military band series,
no. 4) ©Keith, Prowse & Co., ltd.,
London; 3Aug49; on arrangement;
EF14102. Condensed score (band) and
parts.

I. Dawson, W. J., arr. II. Title.

M38

.R

RICHARDSON, CLIVE, 1909-

Prelude to a Dream; [by] Clive
Richardson, piano solo, [arr.
by Henry Geehl] © Lawrence
Wright Music Co., ltd.,
London; 11Apr47; on arrange-
ment; EF3951.

I. Geehl, Henry, arr. II. Title.

M1350

RICHARDSON, CLIVE.

.R

Radio location, by Clive Richardson.

© Chappell & Co., ltd., London; 8Dec48;

EF12004. Piano-conductor score:
orchestra.

I. Title.

Library of Congress
Copyright Office



ML350

.R

RICHARDSON, CLIVE.

Romantic Interlude; [by] Clive

Richardson, arr. by Ronald

Hanmer. © Chappell & Co., ltd.,

London; 17Jul47; on arrangement;

EF6176. Piano-conductor score

(orchestra) and parts.

I. Hanmer, Ronald, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.R

RICHARDSON, CLIVE.

Romantic interlude; piano solo by
Clive Richardson. © Chappell
& co., ltd., London; 19Mar47;
EF5503.

I. Title.

Library of Congress
Copyright Office

Music cat..

M1045
.R533
R6

RICHARDSON, CLIVE, 1909-
Rondoletto; [by] Clive Richardson. [Score
and piano conductor score: orchestra]
© Francis, Day & Hunter, ltd., London;
5Jan53; EF0-18848.

I. Title.

SL

Library of Congress
Copyright Office

M1350

M223

.R

RICHARDSON, CLIVE, 1909-

Running off the rails; a loco-motif, by
Clive Richardson, arr. by Florian Zabach. New York, Sole selling agent:
Leeds. [Score (violin and piano) and
part] 75¢ © on arrangement; Francis,
Day & Hunter, ltd.; 3Jun52 (in notice:
1951); EP63082.

I. Title. [II. Zabach, Florian]

Library of Congress
Copyright Office

M1350 RICHARDSON, CLIVE, 1909-

.R Running off the rails; a loco-
motif, by Clive Richardson, arr.
by Robert Gill. © Francis, Day,
& Hunter, ltd., London; 22Oct47;
EF9234. Piano-conductor score
(orchestra) and parts.

M25

.R

RICHARDSON, CLIVE, 1909-

Running off the rails; a loco-motif, piano solo, by Clive Richardson. New York, Leeds Music Corp. © Francis, Day & Hunter, ltd., 24Jan49; on additional music; EF12083.

I. Title.

Library of Congress
Copyright Office

M1533
.R53S3

RICHARDSON, CLIVE, 1909-

Salute to industry; hymn of praise for
chorus and orchestra, words by A. P.
Herbert, music by Clive Richardson.
© Keith, Prowse & Co., ltd., London;
16Feb49; EF12622. Score: chorus
(SSAATTB) and piano.

I. Title.

Library of Congress
Copyright Office

M1350

RICHARDSON, CLIVE, 1909-

.R

Sing a song of sixpence; transcribed by
Clive Richardson. (Itma orchestral
series, no. 27) [Piano-conductor score
and parts] 5/ © on transcription; Keith,
Prowse & Co., ltd., London; 30Jun50;
EF0-3897.

I. Title.

4116 2 1 1950

Library of Congress
Copyright Office

M1350

.R

RICHARDSON, CLIVE, 1909-

Sleepy melody; [by] Clive Richardson,
orchestrated by Harry Dexter. [Piano-
conductor score and parts] 5/- © on
arrangement; Keith, Prowse & Co., ltd.,
London; 17Nov50; EF0-5562.

I. Title. [II. Dexter, Harry, 1910-]

FEB 6 - 1951

Library of Congress
Copyright Office

M25

.R

Richardson, Clive; 1909-

Sleepy melody ... piano solo.

London, Keith, Prowse & co., ltd. 6 p.
2s6d

© 21oct46; publisher; EF4383.

I. Title.

Library of Congress
Copyright Office

Official only

M1350

.R

RICHARDSON, CLIVE, 1909-

Society wedding; [by] Clive Richardson.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 22Dec53; EF0-26431.

I. Title.

Library of Congress

M1350

.R

RICHARDSON, CLIVE, 1909-

Sporting event; by Clive Richardson.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15387.

I. Title.

Library of Congress
Copyright Office

M1350 RICHARDSON CLIVE, 1909-

.R Strawberry fair, transcribed by
Clive Richardson. © Keith, Prowse
& Co., ltd., London; 26May48; on
transcription; EF9682. Piano-con-
ductor score (orchestra) and parts

M1350 RICHARDSON, CLIVE, 1909-
.R Tank action; by Clive Richardson. © Chap-
pell & Co., ltd., London; 6Apr49; EF13119.
Melody with instrumental cues.

I. Title.

**M25
.R**

RICHARDSON, CLIVE, 1909-

**Theme for romance; piano solo by Clive
Richardson and Adrian Foley. © Chappell
& Co., ltd., London; 9Feb49; EF12524.**

I. Foley, Adrian, joint composer. II. Title.

*
M1350 RICHARDSON, CLIVE, 1909-

.R This old man came rolling home,
transcribed by Clive Richardson.
© Keith, Prowse & Co., ltd.,
London; 2Mar48; on transcription;
EF8374. Piano-conductor score
(orchestra) and parts.

M1350

.R

RICHARDSON, CLIVE.

Tropical storm, by Clive Richardson.

© Chappell & Co., ltd., London; 8Dec48;

EF12003. Piano-conductor score:
orchestra.

I. Title.

Library of Congress
Copyright Office

M32

•R

Richardson, Clive, 1909-

 Valse bijou; piano solo. [London]

L. Wright. 4 p. 2s 6d

 © 29 Oct 46; Lawrence Wright music co.
ltd.; EF4371.

I. Title.

M1350

.R

RICHARDSON, CLIVE, 1909-

Wait for the wagon; transcribed by Clive Richardson. (Itma orchestral series, no. 25) © Keith, Prowse & Co., ltd., London; 13Dec49; on arrangement; EF-0617. Piano-conductor score and parts.

I. Title.

Library of Congress
Copyright Office

M1350 RICHARDSON, CLIVE, 1909-

.R What shall we do with the drunken
sailor? Transcribed by Clive
Richardson. © Keith, Prowse &
Co., ltd., London; 11May48; on
transcription; EF9300. Piano-con-
ductor score (orchestra) and parts.

M1350 RICHARDSON, CLIVE, 1909
.R White cliffs, overture [by] Clive
Richardson. © Bosworth & Co.,
ltd., London; 3Nov47; EF10943.
Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

xM1350
.84

Richardson, Clive.

M215

ZAMECNIK, J S

.Z

The wooing hour, serenade; by
J. S. Zamecnik. Arr. by Clive
Richardson. © Sam Fox Publishing
Co., London; 16Mar48; on arrange-
ment; EF8405. 2 scores for 2
pianos.

M1350 RICHARDSON, CLIVE, 1909-

.R Yankee Doodle, transcribed by Clive
Richardson. © Keith, Prowse & Co.,
ltd., London; 26May48; on tran-
scription; EF9681. Piano-conductor
score (orchestra) and parts.

Revised

xM1630.3
.Y2

RICHARDSON, CLIVE, 1909-
SEE ALSO Crantock, Peter, pseud.

for works written in collaboration with
Anthony Lowry under the pseudonym
"Peter Crantock."

MAY 14 1951

EF0-6032

Library of Congress
Copyright Office

xM

Richardson, Colin, joint author.

BULL, FRANK JOSEPH.

Hotel & catering law; an outline of
the law relating to hotels, guest
houses, restaurants, and other
catering businesses by Frank J.
Bull and Colin Richardson. 243 p.
© Practical Press ltd.; 17Apr53;
2c 8Sep53; AIO-3494.

I. Richardson, Colin, joint author.
II. Practical Press ltd.

Library of Congress

bj/*m*

Richardson, Conrad Ashby, 1925-

By the delta; words by C. A. Richardson.

© 10-19-46; C. A. Richardson, Mt. Sterling,
Ky.; EU50599.

Richardson, Conrad Ashby, 1925-

I'm lonely; words by C. A. Richardson.

© 10-19-46; C. A. Richardson, Mt. Sterling,
Ky.; EU50600.

*1

M1630 [RICHARDSON, CORA E LANE]
.2 Passport to heaven; words and music
.R by Cora E. Lane [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;
31Jul47; EP22384.

Richardson, Cy.

DEAR ONE; w & m Mark Fisher, Cy
Richardson & Joe Burke. © 30Oct24,
E600405. R84194, 100Oct51, James F.
Burke & Teresa M. Faber (C of J.
Burke)

OCT 30 1951

Richardson, Cy.

DEAR ONE; w & m Mark Fisher, Cy
Richardson & Joe Burke. © 30oct24,
E600405. R84181, 50oct51, Lenora
Fisher (W)

OCT 30 1951

Richardson, Cy.

DEAR ONE; w & m Mark Fisher, Cy
Richardson & Joe Burke, arr. Wm.
Schulz; orch. © on arr., 30Oct24,
E600282. R84180, 50Oct51, Lenora
Fisher (W)

OCT 30 1953

Richardson, Cy.

DEAR ONE; by Mark Fisher, Cy Richardson & Joe Burke, orchestra arr.
William Schulz; pts. with w. © on
arr., 30Oct24, E600282. R100417,
10Oct52, Leo Feist, inc. (PWH of W.
Schulz)

Richardson, Cy.

DEAR ONE; by Mark Fisher, Cy Richardson
& Joe Burke, band arr. O. Sciacca;
pts. © on arr., 8Dec24, E604223.
R103339, 4Dec52, Leo Feist, inc.
(PWH of O. Sciacca)

Richardson, Cy.

I WAS ONLY FOOLING WHEN I SAID I LOVED
YOU; w & m Mark Fisher & Cy
Richardson. © 14May23, E564238.
R62303, 16May50, Lenora Fisher (W)

Library of Congress
Copyright Office

JUN 16 1950

RICHARDSON, CY. SEE ALSO
Richardson, Cecil

R76605

JUN 22 1951

Richardson, Cyril Charles.

BIBLE. ENGLISH. SELECTIONS. 1951.
AUTHORIZED.

The pocket Bible; the Old and New Testaments in the King James version. An abridgment with pref. by Cyril C. Richardson of The Bible designed to be read as living literature as edited and arranged by Ernest Sutherland Bates. New York [1951] 461 p. (A Cardinal edition, C-9) © on pref. (p. xiii-xviii); Pocket Books, inc.; 7Nov51; A 62884.

MAR - 6 1952

Library of Congress
Copyright Office

(cont. on next card)

lwg/r

BIBLE. ENGLISH. SELECTIONS. 1951.
AUTHORIZED.

The pocket Bible... (Card 2)

I. Richardson, Cyril Charles.

II. Pocket Books, inc., New York.

A62884

Library of Congress
Copyright Office

lwg/r

AA 15764

Richardson, Cynthia B , claimant.

... Susie Cucumber's letters.

[Chicago, Printed by General advertising
services] cl940.

folder. illus. 14 x 11 cm.

At head of title: Dear I'm just a
little dog ...

Letter for children.

© 7-10-40; 2 c 9-26-40; Northbrook,
Ill.; AA 15764.

afp 8-22-46

RICHARDSON, DARLEEN RUTH. SEE
Richardson, Ruth Darleen

EU199055

APR 12 1950

RICHARDSON, DARRELL COLEMAN.

**Max Brand, the man & his work; critical
appreciations and bibliography. [1st ed.]
Los Angeles, Fantasy Pub. Co. [1952]
198 p. illus. © Darrell Coleman
Richardson; 20May52; A88388.**

I. Faust, Frederick.

Library of Congress
Copyright Office



j/m

AA 5236

Richardson, De Soto E

After sneezing, immediately kill that cold
with my treatment. [Wenatchee, Wash., Printed
by Columbia Valley printing co.] ©1946.
sheet. 28 x 21 1/2cm.

c 2-7-46; 2 c 2-11-46; De Soto E. Richardson,
Wenatchee, Wash.; AA 5236.

mm 3-15-46

M1659 RICHARDSON, DE SOTO E
.5 Romance of Chief Tecumseh ... words
.T4R by Frances Wright, music by De
Soto E. Richardson. © Frank S.
Wildt, music publisher, Lancaster,
Pa.; 6Sep47; EP20215.

I. Wright, Frances, lyricist. II. Title.

Richardson, De Soto Elven.

What the future may hold. [Wenatchee, Wash.]
c1947.

2 l. 28cm.

© author, Wenatchee, Wash.; 9Jan47; AA44627.

e1 4-10-47

Richardson, Dick.

THE ALAMO OF TEXAS w & m Martin

Richardson © Dick Richardson 14Mar49

EU160618

Library of Congress
Copyright Office

Richardson, Dick.

REMEMBER THE ALAMO; w Dick Richardson
m Anthony C. Butera © Dick Richard-
son & Anthony C. Butera 15Aug51
EU247478

AUG 3 1 1951

Library of Congress
Copyright Office



Richardson, Dick.

WAZY WOOZY; w Dick Richardson m A. C.
Butera © Dick Richardson & A. C.
Butera 14Feb51 EU229616

MAR 23 1951

Library of Congress
Copyright Office

RICHARDSON, DICK. SEE ALSO
Richardson, Elsdon Eames, 1918-

EU231977

MAR 23 1951

Richardson, Donald Elmer, 1890—

Electrical network calculations; tabular methods of solution,
by D. E. Richardson ... New York, D. Van Nostrand com-
pany, inc., 1946.

xii, 270 p. diagrs. 23 $\frac{1}{2}$ ".

Bibliography : p. 261-262.

1. Electric engineering—Problems, exercises, etc. 2. Electric circuits.
I. Title.

TK168.R5

621.3076

47-770

© 12Nov46; 2c 4Jan47; publisher; A9622.

ekd/vjw/jls

Library of Congress

[8]

RICHARDSON, DONALD M.

The hollow men, a play in three acts. ©

Donald M. Richardson, New York; lc
22Aug47; D unp. 10748.

Richardson, Doram Dewitt.

YOU ARE MY HEART'S DESIRE; w Eugene B.
Cheatham m Doram Dewitt Richardson ©
Eugene B. Cheatham & Doram Dewitt
Richardson 5May53 EU315088

RICHARDSON, DORIS, illus.

Around the clock with Sue and Dot.

AA204422. SEE Merrill Company
Publishers.

MAY - 7 1972

RICHARDSON, DORIS, illus.

The six little steppers. SEE
Merrill Company Publishers.

Richardson, Doris M.

THE MAGIC OF YOUR SMILE; m Louis Tobin
w & © Doris M. Richardson 18Jun51
EU241643

JUL - 5 1951

Library of Congress
Copyright Office

Richardson, Doris N.

FATHER'S AND MOTHER'S DAY m Robert
Pollack © w Doris N. Richardson
5Apr49 EU163240

Library of Congress
Copyright Office

RICHARDSON, DOROTHY. Interim. (Her
Pilgrimage, pt. 5) © 22May20,
A571245; R19840, 12Jun47; Dorothy
Richardson (A)

S394

RICHARDSON, Dorothy. SEE
Deadlock. R40884.

RICHARDSON, DOROTHY M. The tunnel.
© 28Aug19, A529786. R13878,
20Dec46; author, Padstow, Corn-
wall, Eng.

s35

Richardson, Dorothy V.

HONEY, DON'T YOU KNOW; w Dorothy V.
Richardson m Louis Tobin © Dorothy
V. Richardson 19Jan53 EU300609

Richardson, Dorothy V.

THE LITTLE OLD RED SHACK; w Dorothy V.
Richardson m Louis Tobin © Dorothy
V. Richardson 19Jan53 EU300610

D pub 4073

Richardson, E C

Curtain up, some sketches by E. C. Richardson
and H. L. Wright. London, S. French, 1945.

46 p. 21 1/2 cm. (French's acting edition.
No. 1737)

Some of the sketches were specially written
for broadcasting in "Happidrome," and have been
slightly adapted to meet requirements of the stage.

© 12-31-45; 1c 7-16-46; Samuel French, ltd.,
London; D pub. 4073.

eog 8-6-46

G 2480

Richardson, Earl C
Barstow.

H. 12 1/2" W. 9 1/4". (The memory
stone, 8145)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2480.

LLHH 10-25-46 .

G 3049

Richardson, Earl C
Collins.

12 1/2" x 9 1/4". (8141)

Photograph. Drawing of design for
carved memorial.

© 10-28-46; 2c 11-3-46; Vermont
marble co., Proctor, Vt.; G 3049.

mrm 12-2-46

G 3052

Richardson, Earl C
Summings.

9 1/4" x 12 1/2". ((6188)

Photograph. Drawing of design for
carved memorial.

© 10-28-46; 2c 11-3-46; Vermont
marble co., Proctor, Vt.; G 3052.

mrm 12-2-46

G 2481

Richardson, Earl C
Daniels.

H. 9 1/4" W. 12 1/2". (The memory
stone, 6189)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2481.

LLHH 10-25-46

G 3051

Richardson, Earl C

Daughn.

12 1/2" x 9 1/2". (8142)

Photograph. Drawing of design for
carved memorial.

© 10-28-46; 2c 11-3-46; Vermont
marble co., Proctor, Vt.; G 3051.

mrn 12-2-46

G 1652

Richardson, Earl C
Denton.

Photograph. Design for a carved
memorial with flowered and wooded back-
ground.

© lpc 6-13-46; American art in stone;
Boston; G 1652.

trm 10-7-46

RICHARDSON, EARL C.

6202. Design for cemetery monument.

© Vermont Marble Co.; 22Jan48; GP8354.

RICHARDSON, EARL C.

Design for cemetery monument.

(6212-6219, 6221, 8163, 8164)

© Vermont Marble Co., Proctor,
Vt.; 25Jun47; GP5872-5882.

RICHARDSON, EARL C.

Design for cemetery monument.

(6220) © Vermont Marble Co.,

Boston; 25Jun47; GP6121.

RICHARDSON, EARL C.

Designs for cemetery monuments.

(6203-6205, 6207-6211, 6643, 8158-
8159, 8162) © Vermont marble co.,
Proctor, Vt.; 18Jun47; G 5808-
5810, 5806, 5807, 5805, 5815, 5813,
5812, 5811, 5814, 5804.

mrm 15Jul47

RICHARDSON, EARL C.

Garden shrine. (317) Design. © Vermont
marble co., Proctor, Vt.; 15 May 47;
G 5426.

trm 11 Jul 47

G 1798

Richardson, Earl C

A garden shrine in Vermont marble.

11 1/2" x 7 1/2". (D7-6418)

Photostat. Design for a carved memorial
with wooded background.

© 6-19-46; 2c 6-28-46; Vermont marble
co.; Proctor, Vt.; G 1798.

trm 10-8-46

G 3053

Richardson, Earl C

Hanigan.

7 1/2" x 9 1/2". (210)

Drawing of design for carved memorial.

© 10-28-46; 2pc 11-3-46; Vermont
marble co., Proctor, Vt.; G 3053.

mrn 12-2-46

G 2484

Richardson, Earl C
Hoffman.

H. 9 1/4" W. 12 1/2". (The memory
stone, 6192)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2484.

LLHH 10-25-46

G 1792

Richardson, Earl C

An honor roll memorial.

H. 10" W. 13". (D8-0227)

Photostat. Design for a carved war memorial, with wooded background.

© 6-15-46; 2c 6-24-46; Vermont marble co., Proctor, Vt.; G 1792.

LLHH 10-10-46

G 2479

Richardson, Earl C

Houlton.

H. 12 1/2" W. 9 1/4". (The memory
stone, 8144)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2479.

LLHH 10-25-46

G 2486

Richardson, Earl C

Hughson.

H. 9 1/4" W. 12 1/2". (The memory
stone, 6194)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2486.

LLHH 10-25-46

RICHARDSON, EARL C.

The Judge Harrington mausoleum.

Marble sculpture. H. 152 in.

(9-248) © Vermont Marble Co.;

21Jan49; GP11679.

Richardson, Earl C

Kendrick cemetery mausoleum.

9 3/4" x 13". (The memory stone. 495)

Photostat copy of a drawing. Design for cemetery mausoleum with trees and bushes in background.

© 2-27-46; 2c 3-6-46; Vermont marble co., Proctor, Vt.; G 629.

mrm 4-12-46

G 3050

Richardson, Earl C
Luke.

12 1/2" x 9 1/2". (8143)

Photograph. Drawing of design for
carved memorial.

© 10-28-46; 2c 11-3-46; Vermont
marble co., Proctor, Vt.; G 3050.

mrm 12-2-46

G 2482

Richardson, Earl C
Malcolm.

H. 9 1/4" W. 12 1/2". (The memory
stone, 6190)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2482.

LLHH 10-25-46

G 1805

Richardson, Earl C

A memorial to those who served in
World War II.

10" x 9". (W-216)

Photostat. Design for a carved
memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble
co.; Proctor, Vt.; G 1805.

trm 10-8-46

G 2487.

Richardson, Earl C

Murtaugh.

H. 9 1/4" W. 12 1/2". (The memory
stone, 6195)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2487.

LLHH 10-25-46

G 2483

Richardson, Earl C
Newburg.

H. 9 1/4" W. 12 1.2". (The memory
stone, 6191)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2483.

LLHH 10-25-46

G 1799

Richardson, Earl C

Proposed war memorial in Vermont marble.
9" x 7 1/2". (W-210)

Photostat. Design for a carved
memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble
co.; Proctor, Vt.; G 1799.

trm 10-8-46

G 2485

Richardson, Earl C
Ravenna.

H. 9 1/4" W. 12 1/2". (The memory
stone, 6193)

Photograph. Design of carved memorial
with wooded background.

© 8-23-46; 2c 8-29-46; Vermont marble
co., Proctor, Vt.; G 2485.

LLHH 10-25-46

Richardson, Earl C

Roach cemetery memorial.

12 1/2" x 17 1/2". (A Vermont marble
memorial. D10-01338-Rev.)

Photostat copy of a drawing. Design showing
front and side view of a cemetery memorial.

© 2-27-46; 2c 3-6-46; Vermont marble co.,
Proctor, Vt.; G 628.

mrm 4-12-46

G 99

Richardson, Earl C

Rogers cemetery mausoleum.

9 3/4" x 13". (A memory stone - 494)

Photostat copy of a design for an oblong
cemetery memorial on base; wooded background.

(c) 12-29-45; 2 c 1-6-46; Vermont marble co.,
Proctor, Vt.; G 99.

mrn 4-29-46

G 630

Richardson, Earl C

Sanburn cemetery mausoleum.

9 3/4" x 13". (A memory stone. 209)

Photostat copy of a drawing. Design for cemetery mausoleum with trees and bushes in background.

© 2-27-46; 2c 3-6-46; Vermont marble co., Proctor, Vt.; G 630.

mrn 4-12-46

G 1155

Richardson, Earl C

A Vermont marble garden shrine.

11" x 6 1/2". (No. D7-7151)

Drawing. Sculptured column, on the top of which is a Madonna like statue. Designed for garden shrine.

© 4-24-46; 2pc 4-29-46; Vermont marble co.; G 1155.

mfp 7-10-46

G 1802

Richardson, Earl C

A Vermont marble memorial.

7 1/2" x 11 1/2". (W-213)

Photostat. Design for a carved
memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble
co.; Proctor, Vt.; G 1802.

trm 10-8-46

G 1803

Richardson, Earl C

A Vermont marble memorial.

8 1/2" x 12 1/2". (W-214)

Photostat. Design for a carved
memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble
co.; Proctor, Vt.; G 1803.

trm 10-8-46

G 1156

Richardson, Earl C

A Vermont marble shrine.

10 1/4" x 6 1/4". (No. D7-6407)

(Statue like V.M. co. No. 80)

Drawing. Perspective and plan view of
Madonna-like statue standing in arch;
one foot, nine inches tall. ~~Scale~~ Scale
three inches equals one foot.

© 4-24-46; 2pc 4-29-46; Vermont marble
co.; G 1156.

mfp 7-10-46

RICHARDSON, EARL C.

A war memorial design in Vermont
marble. (D8-0263) © Vermont
marble co., Proctor, Vt.;
26Apr47; # 5328.

mrta 10Jul47

G 3036

Richardson, Earl C

A war memorial in Vermont marble.
13 1/2" x 13". (D8-0246)

Drawing of design.

© 10-14-46; 2c 10-31-46; Vermont
marble co., Proctor, Vt.; G 3036.

mrmm 11-29-46

G 1800

Richardson, Earl C

A war memorial in Vermont marble.
10" x 13". (W-211)

Photostat. Design for a carved
memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble
co.; Proctor, Vt.; G 1800.

trm 10-8-46

G 1801

Richardson, Earl C

A war memorial in Vermont marble.

7 1/2" x 10 1/2". (W-212)

Photostat. Design for a carved
memorial.

© 6-20-46; 2c 6-28-46; Vermont marble
co.; Proctor, Vt.; G 1801.

trm 10-8-46

G 1804

Richardson, Earl C

A war memorial of religious significance
10 1/2" x 8". (W-215)

Photostat. Design for a carved
memorial with wooded background.

© 6-20-46; 2c 6-28-46; Vermont marble
co.; Proctor, Vt.; G 1804.

trm 10-8-46

RICHARDSON, Earl C. SEE Vermont Marble
Company.

RICHARDSON, EARL CARLYLE.

[Cemetery memorial] GP3821....

SEE Vermont Marble Company.

RICHARDSON, EARL CARLYLE.

A fountain design in Vermont marble.

GP4025. SEE Vermont Marble Company.

RICHARDSON, EARL CARLYLE.

Proposed altar for St. Mary's Church,
Rome, N. Y. GP3820. SEE Vermont
Marble Company.

RICHARDSON, Earl Carlyle, author. SEE
Vermont Marble Company.
Cemetery memorials. GP439.

JUL - 3 1950

RICHARDSON, Earl Carlyle, author. SEE
Vermont Marble Company.
Design for cemetery memorial.

MAY 19 1950

RICHARDSON, Earl Carlyle. SEE

Vermont Marble Company.

Design for war memorial. GP15834.

MAR 31 1950

Richardson, Edgar.

THIS IS LIFE; w Edgar Richardson m
Louis Tobin © Edgar Richardson
27Oct52 EU292093

Richardson, Edgar Preston.

DETROIT INSTITUTE OF ARTS OF THE
CITY OF DETROIT.

An exhibition of English conversation
pieces of the eighteenth century.

The Detroit Institute of Arts,
January 27 through February 29,
1948. [Text signed: E. P. Richard-
son] 40 p. illus. © The De-
troit Institute of Arts; 26Jan48;
A22034.

I. Richardson, Edgar Preston.

Library of Congress
Copyright Office

br/p

Richardson, Edgar Preston.

DETROIT INSTITUTE OF ARTS OF THE CITY
OF DETROIT.

Favorite paintings from the Detroit
Institute of Arts; 15 color repro-
ductions with descriptive notes by
members of the Detroit Institute
of Arts staff [E. P. Richardson,
W. E. Woolfenden, W. R. Valentiner
and others] New York, Archway
Press. 80 p. (Everybody's gal-
lery [v. 3] © The Detroit Museum
of Art Founders Society; 19Apr48;

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card) A21983

DETROIT INSTITUTE OF ARTS OF THE CITY
OF DETROIT. Favorite paintings
from the Detroit Institute ...
(Card 2)

A21983.

- I. Richardson, Edgar Preston.
- II. Woolfenden, William Edward.
- III. Valentiner, ~~William~~ Reinhold. → *helm*
- IV. Detroit Museum of Art Founders
Society.

AA 6543, 6544

Richardson, Edgar Preston, 1902-
Detroit institute of arts of the city of Detroit.

Picture book_[S] of baroque and rococo art ... _[Detroit] Detroit institute of arts, 1945.

2 pts. illus. 20 $\frac{1}{2}$ ".

Text signed: E. P. Richardson.

"Part I [and] Part II".

© 12-28-45; 2 c each 3-10-46; Detroit institute of arts, Detroit; AA 6543, 6544.

1. Art, Baroque. 2. Art, Rococo. I. Richardson, Edgar Preston, 1902-

Library of Congress

N6410.D4

46-3343

[3]

709.03

Richardson, Edgar Preston, 1902-
Detroit institute of arts of the city of Detroit.

... Small in size, great in art. Detroit, 1946.

24 p. illus. 20½".

At head of title: Detroit institute of arts.

On cover: A picture book.

Foreword signed: E. P. Richardson.

1. Art—Detroit—Catalogs.	i. Richardson, Edgar Preston, 1902--
ii. Title.	
N560.A8	708.174 47-4599
© 26Jun46; 2c 10May47; Detroit institute of arts; AA34307.	

Richardson, Edgar Preston, 1902—

Twentieth century painting. {4th ed. Detroit, 1947,

57 p. illus. 18 cm. (Detroit Institute of Arts [of the City of Detroit,
Guide no. 2)

1. Art—Hist.—20th cent.	2. Painting—Hist.	i. Title.	ii. Series.
ND195.R5 1947	759		47-7633*

© Detroit Institute of Arts; 11Jun47; AA35006.

Library of Congress

{2}

mev

Richardson, Edgar Preston.

DETROIT. INSTITUTE OF ARTS.

Venice, 1700-1800; an exhibition of Venice and the eighteenth century. [Detroit] 1952. 111 p. illus. Appl. authors: E. P. Richardson & P. L. Grigaut. © The Detroit Institute of Arts & The John Herron Art Museum; 30Sep52; A92379.

I. Richardson, Edgar Preston.

II. Grigaut, Paul Leroy.

III. Art Association of Indianapolis, Indiana.
John Herron Art Institute.

Library of Congress
Copyright Office

Revised.
Unit C

j/c

RICHARDSON, EDGAR PRESTON.

Venice, 1700-1800. SEE Detroit. Institute
of Arts.

ccc

RICHARDSON, EDGAR PRESTON.

Washington Allston, a study of the
romantic artist in America. [With
Catalogue of the existing and re-
corded paintings of Washington
Allston by Edgar Preston Richardson
and Henry Wadsworth Longfellow Dana]
Chicago, Univ. of Chicago Press,
233 p. illus. © The Univ. of
Chicago; 27Sep48; A25757.

Library of Congress
Copyright Office

(Cont. on next
card)

RICHARDSON, EDGAR PRESTON. Washington
Allston... (Card 2)

- I. Allston, Washington.
- II. Dana, Henry Wadsworth Longfellow.
- III. Chicago. University.

Richardson, Edward Alfred.

I WANT SOMEBODY. I want somebody who
has nobody w & m Edward Alfred Rich-
ardson © Andrea Music Co. 10Oct49
EU181443

Richardson, Edward Alfred.

Let's get together for some kicks;
w & m E. A. Richardson & J. R.
Robertson. © Edward A[lfred]
Richardson & James R[obert]
Robertson, Philadelphia; 25May47;
EU77425.

Richardson, Edward Alfred.
SUPER DUPER OOGIE PIE w & m James
Robert Robertson, © w & m Edward
Alfred Richardson 11oct47 EU-
97687

Richardson, Edward J.

THE FOREST OF VIRGIN PINE © w & m
Edward J. Richardson 4Oct48 EU146352

Library of Congress
Copyright Office

Richardson, Edward James.

I LOVE YOU SWEETHEART DEAR; w, m &
© Edward James Richardson 5Mar51
EU231163

MAR 27 1951

Library of Congress
Copyright Office

Richardson, Edward James.

MY DARLING I'LL ALWAYS LOVE YOU;
w, m & © Edward James Richardson
19Mar52 EU268327

Library of Congress
Copyright Office

Richardson, Edward James.

UKULELE BOOGIE; w, m & © Edward James
Richardson 5Mar51 EU231162

MAR 27 1951

Library of Congress
Copyright Office

Richardson, Edward P., d.b.a., Caleb
printing co. see Caleb printing go.,
claimant.

elg 7-9-47

Richardson, Edward Parker.

Oh, night of dreams come true; w & m
E. P. Richardson. © Edward Parker
Richardson, Brady, Tex.; 28Mar47;
EU48434.

Richardson, Elaine Earl.

Life without love; [words and music] by L. Rae Eniale [pseud.]

For solo voice with piano accompaniment.

First line: Life without love's not right.

© 1 c 11-5-45; Elaine Earl Richardson, Salt Lake City; E unpub. 8667.

kec 6-12-46

RICHARDSON, ELINORA.

Uncle Bud's acres; a mystery tale of the
Ozarks. 1st ed. Los Angeles, New Age
Pub. Co. 277 p. illus. © Elinora
Richardson; 22Apr49; A33210.

md/rk

Richardson, Elizabeth Ann.

THE COMING DAY arr Robert Kirkland
Love, © w & m Elizabeth Ann Rich-
ardson 14Aug47 EU88649

M2146 RICHARDSON, ELIZABETH ANN, 1881-
.R The coming day; words and music by
 Elizabeth A. Richardson. [Arr. by Robert
 Kirkland Love] © Elizabeth Ann Richard-
 son; 8Mar49; EP36147. Close score:
 SATB.

I. Love, Robert Kirkland, 1922- arr.
II. Title.

RICHARDSON, ELLEN C. ©.

The story of the Son of God. Illus.

by Eugenie C. Cooney. [Poems]

(In The New Hampshire churchman,

Dec. 1948, p. 5-8) © 18Dec48;

B5-8683.

Richardson, Ellen Hartley.

THE VOLUNTEER ORGANIST; w Ellen Hartley
Richardson m Arthur Richardson ©
Ellen Hartley Richardson & Arthur
Richardson 21Jan52 EU261828

FEB - 7 1952

Library of Congress
Copyright Office

Richardson, Elsdon Eames.

BLUE SEAS; w, m & © Elsdon Eames
Richardson, Luman Sidney Nutter &
Joseph Walter Mills 22Sep52
EU288562

Library of Congress
Copyright Office

Richardson, Elsdon Eames.

A DREAM THAT'S GONE; w, m & © Elsdon
Eames Richardson, Luman Sidney
Nutter & Joseph Walter Mills 22Sep52
EU288559

Richardson, Elsdon Eames.

HUSTLIN' AND BUSTLIN'; w, m & © Joseph
Walter Mills & Elsdon Eames Richard-
son 28May51 EU239809

9 1951

Library of Congress
Copyright Office

Richardson, Elsdon Eames.

LOST BEHIND A CLOUD; w, m & © Luman
Sidney Nutter, Joseph Walter Mills &
Elsdon Eames Richardson 12Mar51
EU231977

APR 16 1951

Library of Congress
Copyright Office

Richardson, Elsdon Eames.

ONLY A DREAM; w, m & © Elsdon Eames
Richardson, Luman Sidney Nutter &
Joseph Walter Mills 15Sep52
EU287985

Richardson, Elsdon Eames.

SULTRY; w, m & © Elsdon Eames Richardson,
Luman Sidney Nutter & Joseph
Walter Mills 22Sep52 EU288561

Richardson, Elsdon Eames.

WHY SHOULD I CRY; w, m & © Elsdon
Eames Richardson, Luman Sidney
Nutter & Joseph Walter Mills 22Sep52
EU288560

Richardson, Elsdon Eames

see also

Richardson, Dick.

1951

M2199 RICHARDSON, ELSIE E 1885-
.R Echoes of grace; songs composed and
published by Elsie E. Richardson [har-
mony by N. L. Ridderhof and A. C. Astle]
© Elsie E. Richardson, Los Angeles;
10Dec48; EP61093.

I. Title. [II. Ridderhof, N. L., 1869-
III. Astle, Albert C., 1922-]

M2199

.R

Richardson, Elsie E

Liberty bell is ringing; and Thru
the Jordan; songs [words] by E. E.
Richardson. Los Angeles, E. E. Richard-
son.

© 21Apr46; publisher; EP3569.

I. Title. II. Title: Thru the
Jordan.

Library of Congress
Copyright Office

Music Cat.

Richardson, Elsie Ugina.

DEPRESSION, STAY 'WAY FROM MY DOOR
w Elsie Ugina Richardson © w & m
George Thomas Maynard 30Nov49
EU188518

Richardson, Emma.

MY FUTURE LOVE m Robert Louis
Carleton © w Emma Richardson 12Sep49
EU178609

Richardson, Emory A., 1886-

M1573
.S

STEWART, ALBERT P 1907-

A covetous wish; chorus for treble voices
accompanied, S.S.A. [words by] E. A.
Richardson [music by] Albert P. Stewart,
arr. by John W. Farley. (Hall & McCreary
choral octavos, no.2111) 18¢ © Hall &
McCreary Co., Chicago; 8Mar54;
EP79063.

I. Title. [II. Richardson, Emory A.,
1886- III. Farley, John W., 1922-]

Library of Congress

Richardson, Emory A., 1886-

M1573

.S

STEWART, ALBERT P

1907-

An old school bell; chorus for treble voices
accompanied, S.S.A. [words by] E. A.
Richardson [music by] Albert P. Stewart,
arr. by John W. Farley. (Hall & McCreary
choral octavos, no.2112) 18¢ © Hall &
McCreary Co., Chicago; 8Mar54; EP79064.

I. Title. [II. Richardson, Emory A.,
1886- III. Farley, John W., 1922-]

Library of Congress

M1630.2

.R

[Richardson, Emory Aaron]

She is wonderful to me; [words by E.
A. Richardson]

© 30Apr46; 2c 30Mar46; composer,
Evansville, Ind.; EP3696.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

RICHARDSON, EOS PETTY.

Portrait gallery of Bible women.

[Dramatic compositions in free verse]

© Eos Petty Richardson (Mrs. John F. Richardson); 1c each 14Jan48.

1. Hagar. DU13023.
2. Rebekah. DU13024.
3. Rachel. DU13025.
4. Thermuthis. DU13026.
5. Miriam. DU13027.
6. Asenath. DU13028.

~~7.~~

RICHARDSON, EOS PETTY.

(Card 2)

Portrait gallery of Bible women. © Eos
Petty Richardson.

8. Hannah. DU13029.

9. Ruth. DU13030.

11. Abigail. DU13031.

16. Mary, sister of Martha. DU13032.

17. Woman of Samaria. DU13033.

Bathsheba. DU13039.

Claudia Procula. DU13038.

Herodias. DU13034.

Jemima. DU13042.

Mary Magdalene.

DU13036.

RICHARDSON, EOS PETTY. (Card 3)
Portrait gallery of Bible women. © Eos
Petty Richardson.

Mary, mother of Jesus. DU13037.

Mary, mother of John Mark. DU13035.

Naaman's wife. DU13043.

Rahab. DU13041.

Sarah. DU13044.

Woman of Galilee. DU13022.

Zipporah. DU13040.

Richardson, Ernest, illus.

HOLBROOK, STEWART HALL.

Wild Bill Hickok tames the West;

illustrated by Ernest Richardson.

New York, Random House [1952] 179 p.

(Landmark books [25]) © Stewart H.

Holbrook; 2Oct52; A71343.

I. Richardson, Ernest, illus.

Richardson, Ernest Wentworth, Jr.

HOW LONG; w Ernest Wentworth Richard-
son Jr. m Jerome Stanley Tarter ©
Ernest Wentworth Richardson Jr. &
Jerome Stanley Tarter 18Nov54
EU377507

Richardson, Esther.Frances.

PEACE BE STILL © w & m Esther
Frances Richardson 10may48
EU139945

Library of Congress
Copyright Office

Richardson, Ethel Marie

But how about now? Words & music
by Ethel Richardson.

For solo voice with piano accompani-
ment.

First line: Sitting by the fire
wishing you were here.

© 1 c 12-19-45; ~~Mrs.~~ Ethel Marie
Richardson, Syracuse, N. Y.; E unpub
11334.

DFG 7-3-46

RICHARDSON, EUDORA RAMSEY.

The American story. [Radio script] by
Eudora Ramsey Richardson, Raymond
Carlisle Hall, and Victoria Iler
Flannagan. © Hall and Co.; 3Dec51;
DU29364.

DEC 13 1951

Richardson, Eula Mae.

DARLING, PLEASE THINK OF ME m James
Charles McNeil © w Eula Mae Richard-
son 23Jul48 EU138967

Richardson, Evelyn.

NOW THAT I KNOW YOU ARE MINE, DEAR
m Louis Tobin, © w Evelyn
Richardson 24Sep47 EU94792

RICHARDSON, EVELYN M. (FOX)

Desired haven. Macrae Smith Co.

320 p. Appl. states prev. pub.
abroad 25Apr53, AI-3554.

NM: "slight cutting and Americani-
zation of spelling, etc." © Evelyn
M. Richardson; 12Apr54 (in notice:
1953); A133293.

RICHARDSON, EVELYN M. (FOX)

Desired haven. 286 p. © Evelyn M.
Richardson (in notice: The Ryerson
Press); 25Apr53; 2c 11Sep53;
AIO-3554.

I. Ryerson Press.

Library of Congress

bj/a

RICHARDSON, EVELYN M. (FOX)

We bought an island. Macrae Smith.
281 p. Appl. states a different
version prev. pub. as We keep a
light, July 1945. © Evelyn
M. Richardson; 18Oct54; A157498.

Richardson, Evelyn Stoner.

YOU DO THE NICEST THINGS © w & m Eve-
lyn Stoner Richardson 13Jan⁴⁹
EU156271

Library of Congress
Copyright Office

RICHARDSON, F. J.

Safety traffic markers, installation instructions. A78710. SEE
Safety Traffic Marker Company,
inc.

Richardson, Fannie B.

I'M GONNA ANCHOR MY HEART; w & m
Charles A. Hager m Fannie B. Richard-
son © Charles A. Hager & Fannie B.
Richardson 24Aug54 EU368492

Richardson, Fannie B.

ROCKIN' AND A KNOCKIN'; w & m Charles

A. Hager m Fannie B. Richardson

© Charles A. Hager & Fannie B.

Richardson 24Aug54 EU368491

Richardson, Fannie B.

SECOND-RATE LOVE; w, m & © Fannie B.

Richardson 1Feb54 EU345963

M1659 Richardson, Flora E.
.R76R RICHARDSON, ARTHUR E

Our Faithful Friend; words by Arthur
E. Richardson and Flora E. Rich-
ardson, music by Arthur E. Rich-
ardson. [c1946] © Nordyke Pub-
lishing Co., Los Angeles; 30Jan47;
EP19333.

- I. Richardson, Flora E., lyricist.
II. Title.

Richardson, Floyd M.

I LOVE YOU DEARLY, MY BABY; w, m &
© Floyd M. Richardson 17Jul50
EU209689

Library of Congress
Copyright Office

1950

RICHARDSON, FORREST FRANK.

Miscellaneous writings. Parrish,
Baker & Co. 30 p. © Forrest
Richardson; 14 Jun 54; A144020.

Richardson, Foster.

M1572

.B

BAYNTON-POWER, HENRY, 1890-

The harvester's night song; two-part song,
S. A., words by Foster Richardson,
music by H. Baynton-Power, arr. by J.
Hunter-McBain. (Ascherberg's series
of part-songs, no. 249) [With piano acc.]
6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 16Dec49;
EF0-1857.

I. Title. [II. Richardson, Foster.
[III. Hunter-Mc- Bain, J.]

Library of Congress
Copyright Office

Richardson, Frances.

SUITE FROM DANCE OF THE GYPSIES. Dance
of the gypsies suite; m & © Frances
Richardson 20Mar52 EU268543

Richardson, Frances Davis.

MY DISH OF TEA © w. Sara Virginia
Craig m Frances Davis Richardson
15Mar48 EU120761

Library of Congress
Copyright Office

Richardson, Frances Davis.

UNTIL I FOUND YOU © w Sara Virginia
Craig m Frances Davis Richardson
26Apr48 EU127015

Library of Congress
Copyright Office

Richardson, Frank.

I FOUND A WONDERFUL FRIEND; w & m
L. Herscher & Frank Richardson.
© 26Apr20; E479868. R18194;
27Apr47; Louis Herscher (A),
Hollywood, Calif.

AA 976

Richardson, Frank D

The Academy of writing. "The moving finger writes" [Washington, D. C., Printed by Standard press] c1945.

sheet. 28 X 21½ cm.

© 12-31-45; 2 o 1-8-46; Frank D. Richardson, Washington, D. C., AA 976.

og 2-6-46

Richardson, Frank D., 1890-

Miracle diet; eat and take off
pounds safely. [Washington, D. C.]
c1947.

folder. 22cm.

Ⓢ author, Washington, D. C.;
4Mar47; AA52076.

afp 24Jun47

RICHARDSON, FRANK DAWSON ©.

The miracle diet and calorie
tables. 23 p. © 23 Mar 49; on
revisions; A113031.

RICHARDSON, FRANK HERBERT.

Bluebook of projection. 8th ed.,
edited by Aaron Nadell. [Pub.
in 1910 under title: Motion
picture handbook] 662 p. © on
revisions & additions; Quigley
Pub. Co., inc.; 4Nov53; A114816.

I. Nadell, Aaron, ed. II. Quigley
Publishing Company, inc.

bj/l

RICHARDSON, FRANK HOWARD.

For boys only; the doctor discusses the
mysteries of manhood. Atlanta, Tupper
& Love [1952] 91 p. © Frank Howard
Richardson; 20Oct52; A72816.

Library of Congress
Copyright Office

j/e

RICHARDSON, FRANK HOWARD.

For girls only; the doctor discusses the
mysteries of womanhood. Atlanta, Tupper
& Love [1953] 98 p. © Frank Howard
Richardson; 13Apr53; A91533.

Library of Congress
Copyright Office

j/aw

RICHARDSON, FRANK HOWARD.

How to get along with children; a
more excellent way for parents,
teachers, youth counselors, and
all who work with young people.
Tupper & Love. 172 p. © Frank
Howard Richardson; 7Sep54;
A155634.

RICHARDSON, FRANK HOWARD.

The nursing mother; a guide to successful breast feeding. Prentice-Hall. 204 p. © Frank Howard Richardson; 17Sep53; A106592.

AA 20568

Richardson, Frank Hudson

One-handed tying of shoe laces ...

Designed by disabled World war I veteran

F. H. Richardson ... [Arlington, Va.,

Printed by I. A. Wagner] c1946.

sheet. illus. 28 x 19 cm.

© 7-6-46; 2 c 7-12-46; Frank Hudson
Richardson, Washington, D. C.; AA 20568.

afp 9-9-46

Richardson, Fred.

YOU SHOULD BE MINE; w Fred Richardson
m Louis Tobin © Fred Richardson
22Oct52 EU291580

**RICHARDSON, FREDERICK LEOPOLD
WILLIAM, Jr.**

**Human relations in an expanding company;
a study of the manufacturing departments
in the Endicott plant of the International
Business Machines Corporation, by F. L.
W. Richardson, Jr. and Charles R. Walker.
95 p. illus. ([Yale University] Labor
and Management Center. Interim Report
no. 4) © Yale Labor and Management
Center, Yale Univ., New Haven; 1Oct48;
A33297.**

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hm/rk

**RICHARDSON, FREDERICK LEOPOLD
WILLIAM, Jr.**

**Human relations in an expanding company;
a study of the... (Card 2)**

**I. Walker, Charles Rumford, joint author.
II. Yale University. Yale Labor and
Management Center.**

Library of Congress
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hm/rk
A33297

Richardson, Gale D.

A BEAUTIFUL NIGHT IN JUNE © w & m
Floyd Harold Hector & Gale D.
Richardson 17May48 EU130506

Richardson, Gale D.

B00 B00 © w & m Floyd Harold Hector
& Gale D. Richardson 26May48

EU133491

Richardson, Gale D.

DREAMING IN THE SUN © w & m Floyd

Harold Hector & Gale D. Richardson

4Mar48 EU119530

Richardson, Gale D.

I DREAMED LAST NIGHT © w & m Floyd
Harold Hector & Gale D. Richardson
26apr48 EU127031

Richardson, Gale D.

SEE WHAT I MEAN © w & m Floyd Harold
Hector & Gale D. Richardson 19Apr48
EU125716

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Richardson, Gale D.

A YEAR AGO TODAY © w & m Floyd Harold
Hector & Gale D. Richardson
19Apr48 EU125717

Richardson, Gale D.

YOU SHOULD HAVE NEVER GONE AND LEFT ME

© w & m Floyd Harold Hector &

Gale D. Richardson 17May48

EU130505

RICHARDSON, GARWOOD C.

Directions for the use of the
Richardson biochemical pregnancy-
test. AA213021. SEE Chicago
Endocrine Research Company.

Richardson, Genasee.

M1621 DREW, EVALENA MAY.

.D The secret; The wind came whispering,
words by Genasee Richardson, music
by Evalena May Drew. © Evalena May
Drew; 24Jun49; EP37983.

I. Richardson, Genasee, lyricist. II. Title.
III. Title: The wind came whispering.

Richardson, Genesee.

THE SECRET w Genesee Richardson

© m Evalena May Drew 4May48

EU128377

RICHARDSON, GEORGE.

Recreational area of Southern California. [Illustrated map] Col. reproduction of drawing. Signed: de Treville. © George Richardson, Rancho Santa Fe, Calif.; 7May51; K28494.

JUN 25 1951

Richardson, George Baker.

HONESTLY; w, m & © George Baker Richard-
son 19Jul54 EU364756

Library of Congress
Copyright Office

Richardson, George Barker.
STAND BY THE OLD RED, WHITE AND BLUE
m Oscar St. John © w George Barker
Richardson 22Nov48 EU152335

Library of Congress
Copyright Office

RICHARDSON, GEORGE J.

Fire department salaries. AA213678.

SEE International Association of
Fire Fighters.

RICHARDSON, GEORGE J.

Fire department working conditions.

AA214984. SEE International Association of Fire Fighters.

RICHARDSON, GEORGE J.

The professional fire fighter.

AA213115. SEE International
Association of Fire Fighters.

Richardson, Gladys Elsie.

GATEWAY OF ROMANCE; w Gladys Elsie
Richardson w & m Clayton Charles
Currier © Gladys Elsie Richardson
& Clayton Charles Currier 26Dec50
EU224623

Library of Congress
Copyright Office

JAN 15 1951

Richardson, Gladys Elsie.

GOLDEN LOVE; w Gladys Elsie Richardson
m Clayton Charles Currier © Gladys
Elsie Richardson & Clayton Charles
Currier 26Dec50 EU224622

JAN 11 1951

Library of Congress
Copyright Office

Richardson, Glen A., joint author

HENNEY, KEITH.

Principles of radio [by] Keith Henney [and]
Glen A. Richardson. 6th ed. New York
[1952] 655 p. illus. © on additions &
revisions; John Wiley & Sons, inc.;
3Jan52; A62527.

I. Richardson, Glen A., joint author.

II. Wiley (John) and Sons, inc.

FEB 12 1952

Library of Congress
Copyright Office

sma/r

Richardson, Glen Dale.

AN OLD LOVE AFFAIR; w, m & © Glen Dale
Richardson 3Aug51 EU246062

AUG 21 1951

Library of Congress
Copyright Office

Richardson, Glen Dale.

WITHIN MY DREAMS; w, m & © Glen Dale
Richardson 3Aug51 EU246057

AUG 21 1951

Library of Congress
Copyright Office

Richardson, Glen L.

RAG CROONER'S SONG; w & m Glen L.

Richardson arr Salvador Sanchez ©

Glen L. Richardson 8May52 EU274132

Richardson, Glenn.

OH, HOW I HATE TO SEE YOU GO; w Nancy
Lorraine Small m Glenn Richardson
© Nancy Lorraine Small & Glenn
Richardson 15Apr53 EU312177

Richardson, Golda.

DANCING IN THE MOONLIGHT; w Golda
Richardson m Louis Tobin © Golda
Richardson 24Jun53 EU321404

Richardson, Golda.

SUNNY TENNESSEE; w Golda Richardson m
Louis Tobin © Golda Richardson
24Jun53 EU321403

Richardson, Gus.

KEEP OLD GLORY FLYING; m Louis Tobin
w & © Gus Richardson 23Oct51
EU253972

NOV - 6 1951

Library of Congress
Copyright Office

RICHARDSON, GUY.

Your handwriting reveals your character [by] Roland F. Scott [pseud.] Sheet. © Guy Richardson (Ronald F. Scott); 4Feb54; A124398.

RICHARDSON, GUY. SEE
Richardson, Orpha Guy, 1909-

EU350929

RICHARDSON, H. ARCHIE

SEE Richardson, Henry Archibald.

Richardson, H. C.

WESTERVELT, G. C. The triumph of
the N. C.'s, by Commander G. C.
Westervelt, Commander H. C.
Richardson, and Lieut.-Commander
A. C. Read. © 23Apr20, A566765.
R18308, 29Apr47; Albert Cushing
Read (A) c/o Burdine's, Miami,
Fla.

Richardson, Hal.

BREAK MY HEART GENTLY; w Hal Richardson
m John Klein © Leeds Music Corp.

14Jan53 EU301361

Richardson, Hal.

IF YOU ARE LOVE; w & m John Klein &
Hal Richardson © Leeds Music Corp.
14Jan53 EU300909

Richardson, Hal.

OH, YES, I DO BELIEVE; w & m John
Klein & Hal Richardson © Leeds Music
Corp. 14Jan53 EU301350

RICHARDSON, HAL AINSLIE.

All good men go away; a dramatico-musical composition by Hal Richardson, Paquita Anderson, John Potoker.

[Text and music on separate leaves]

© Hal Richardson, John Potoker, Paquita Anderson; lc 31Oct49; DU21939.

Title on copy: Good men go away.

Richardson, Hal Ainslie.

CAN THIS BE THE END OF A DREAM; w Hal
Ainslie Richardson m John McLaughlin
Klein © Gateway Music, inc. 10May54
EU357787

Library of Congress
Copyright Office

Richardson, Hal Ainslie, 1913-

M1533
.K575
C7

KLEIN, JOHN, 1915-

Cranberry Corners, U.S.A.; words by Hal
Richardson, music by John Klein [with
band acc.] [Piano-vocal score] 25¢
© Boosey & Hawkes, inc., New York;
3Sep54; EP82917.

I. Title. [II. Richardson, Hal Ainslie,
1913-]

SL

Library of Congress

Richardson, Hal Ainslie, 1913-

M1630

KLEIN, JOHN, 1915-

.2

The cuddle song; words by Hal Richardson,
music by John Klein. © Arcot Music
Pub. Co., New York; 12Jun52; EP63051.

.K

I. Title. [II. Richardson, Hal Ainslie,
1913-]

Richardson, Hal Ainslie, 1913-

M1630

KLEIN, JOHN, 1915-

.2

.K

The dandelion song; words by Hal Richardson, music by John Klein. [Melody and chord symbols, with words] © Arcot Music Pub. Co., New York; 6Jun52; EP62930.

I. Title. [II. Richardson, Hal Ainslie,
1913-]

RICHARDSON, HAL AINSLIE.

The face is familiar, a series of fifteen-minute dramatic sketches with music. ["The lady's a lush" in collaboration with Paquita Anderson]
Text and music on separate leaves.

© Hal Richardson; lc 21Jun49; DU21450.

Richardson, Hal Ainslie, 1913-

M1621
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KLEIN, JOHN, 1915-

Five worlds; words by Hal Richardson,
music by John Klein. 60¢ © Chappell &
Co., inc., New York; 22Dec53; EP77720.

I. Title. [II. Richardson, Hal Ainslie,
1913-]

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Richardson, Hal Ainslie.

THE GIRLS IN THEIR SUMMER DRESSES;
w Hal Ainslie Richardson m John
Francis Potoker © Hal Ainslie
Richardson & John Francis Potoker
2Mar50 EU195572

Library of Congress
Copyright Office

MAR 15 1950

Richardson, Hal Ainslie.

GIVE UP, IT'S YOU; w Hal Ainslie Richardson m John Francis Potoker © Hal Ainslie Richardson & John Francis Potoker 20Feb51 EU229894

MAR 26 1951

Library of Congress
Copyright Office

Richardson, Hal Ainslie.

GOLDFISH SONG; w Hal Ainslie Richardson
m John McLaughlin Klein © Gateway
Music, inc. 10May54 EU357786

Library of Congress
Copyright Office

Richardson, Hal Ainslie.

The hand that rocks, a comedy in three acts.

Typewritten (carbon copy)

© 1c 9-26-46; Hal Ainslie Richardson,
Los Angeles, Calif.; D ump. 5101.

eog 10-18-46.

Richardson, Hal Ainslie.

HOW CAN I SAY I LOVE YOU; w Hal Ainslie
Richardson m John Francis Potoker
© Hal Ainslie Richardson & John
Francis Potoker 23Feb50 EU194809

MAR 1 7 1950

Richardson, Hal Ainslie.

I DON'T KNOW JUST WHICH WAY TO TURN.
I don't know which way to turn; w
Hal Ainslie Richardson m John Francis
Potoker © Hal Ainslie Richardson &
John Francis Potoker 23Feb50 EU194810

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MAR 21 1950

Richardson, Hal Ainslie.

I GET A BANG OUT OF BEING ALIVE
© w & m Hal Ainslie Richardson
31oct49 EU183318

Richardson, Hal Ainslie.

I LOVE MEN © w & m Hal Ainslie
Richardson 31Oct49 EU183317

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Richardson, Hal Ainslie.

M1630

POTOKER, JOHN FRANCIS.

.2

I love men; words by Hal Richardson,

.P

music by John Potoker. © Peer International Corp., New York; 18Jan51;
EP52346.

I. Title. [II. Richardson, Hal Ainslie]

Library of Congress
Copyright Office

MAR 23 1951

Richardson, Hal Ainslie.

I NEED A MAN; w Hal Ainslie Richardson
m John Francis Potoker © Hal Ainslie
Richardson & John Francis Potoker
2Jan51 EU224963

FEB 13 1951

Library of Congress
Copyright Office

Richardson, Hal Ainslie.

I WANT ME A TAFFETY DRESS; w Hal Ains-
lie Richardson m John McLaughlin
Klein © Gateway Music, inc. 16Apr54
EU354866

Richardson, Hal Ainslie.

IF WINTER COMES; w Hal Ainslie Richard-
son m John Francis Potoker © Hal
Ainslie Richardson & John Francis
Potoker 20Feb51 EU229896

MAR 26 1951

Library of Congress
Copyright Office

Richardson, Hal Ainslie.

IT'S A REAL PRETTY DAY; w Hal Ainslie
Richardson m John Francis Potoker
© Hal Ainslie Richardson & John
Francis Potoker 2Mar50 EU195573

Library of Congress
Copyright Office

MAR 17 1950

Richardson, Hal Ainslie.

M1630

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POTOKER, JOHN FRANCIS.

It's a real pretty day; lyrics by Hal

Richardson, music by Johnny Potoker.

© Peer International Corp., New York;

29Dec50; EP52348.

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MAR 23 1951

Library of Congress
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Richardson, Hal Ainslie.

JUST LIKE THAT © w Hal Ainslie J
Richardson m John Francis Potoker
31Oct49 EU183315

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Richardson, Hal Ainslie.

LADY WITH THE NEW LOOK © w & m Hal
Ainslie Richardson 20Nov47
EU104148

Richardson, Hal Ainslie.

THE LIKES OF YOU © w Hal Ainslie
Richardson m John Francis Potoker
31oct49 EU183316

Richardson, Hal Ainslie.

LITTLE LOST WALTZ © w Hal Ainslie
Richardson m John Potoker 30Dec49
EU189073

Library of Congress
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Richardson, Hal Ainslie.

MATÉ, MATÉ; English w Hal Ainslie
Richardson m John Francis Potoker
© Hal Ainslie Richardson & John
Francis Potoker 29Jun50 EU211188

AUG 23 1950

Library of Congress
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NEW YEAR'S IN NEW YORK © w & m
Hal Ainslie Richardson 20Nov47
EU104146

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Next of kin, a play in three acts. ©

Hal A. Richardson; 1c 12Apr49; DU19777.

Richardson, Hal Ainslie.

ONE LOOK AT YOU, AND I KNEW © w
Hal Ainslie Richardson m John
Potoker 6Dec49 EU187173

Library of Congress
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SOMEHOW WE'VE GOTTA LET HIM KNOW;
w Hal Ainslie Richardson m John
Francis Potoker © Hal Ainslie Rich-
ardson & John Francis Potoker 3Apr51
EU234295

Library of Congress
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MAY 29 1951

Richardson, Hal Ainslie.

SOMETHING HAPPENS WHEN IT'S LEGAL

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Potoker 30Dec49 EU189072

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Copyright Office

Richardson, Hal Ainslie.

TAKE MY HAND © w Hal Ainslie

Richardson m John Francis Potoker

31oct49 EU183313

Library of Congress
Copyright Office

Richardson, Hal Ainslie.

TANT PIS POUR TOI. Too bad for you;
English w Hal Ainslie Richardson
m John Francis Potoker © Hal Ainslie
Richardson & John Francis Potoker
2Jan51 EU224964

FEB 16 1951

Richardson, Hal Ainslie.

TELL ME, PRAY; w Hal Ainslie Richardson
m John Francis Potoker © Hal Ainslie
Richardson & John Francis Potoker
23Feb50 EU194808

Library of Congress
Copyright Office

MAR 1 7 1950

Richardson, Hal Ainslie.

TELL ME, PRAY © w & m Hal Ainslie
Richardson 20Nov47 EU104147

Richardson, Hal Ainslie.

M1683

ARCARAZ, LUIS.

.2

(Viajera) Be careful; English lyrics by

.A

Hal Richardson, music and Spanish lyrics
by Luis Arcaraz. Viajera. © on English
lyrics; Peer International Corp., New
York; 29Dec50; EP52344.

I. Title. II. Title: Viajera. [III. Richardson, Hal Ainslie]

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MAR 23 1951

Richardson, Hal Ainslie.

WHITE MAGIC; w Hal Ainslie Richardson
m John Francis Potoker © Hal Ainslie
Richardson & John Francis Potoker
29Jun50 EU208318

JUL 21 1950

Richardson, Hal Ainslie.

WOULD YOU, FOR A BIG RED APPLE; w Hal
Ainslie Richardson m John Francis
Potoker © Hal Ainslie Richardson
& John Francis Potoker 2Jan51
EU224962

FEB 13 1951

Library of Congress
Copyright Office

Richardson, Hal Ainslie.

YOU NEVER HAD IT SO GOOD; w Hal Ains-
lie Richardson m John Francis Poto-
ker © Hal Ainslie Richardson & John
Francis Potoker 20Feb51 EU229895

MAR 26 1951

Library of Congress
Copyright Office

Richardson, Hal Ainslie.

YOU WITH ME © w Hal Ainslie Richardson
m John Francis Potoker 31Oct49
EU183314

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Richardson, Hannah.

I JUMPED THE TRACK BLUES m Ronald
Buck © w Hannah Richardson 14Apr48
EU128604

RICHARDSON, Harold B. SEE South At-
lantic League Dope Book.

RICHARDSON, HAROLD EDWARD.

One beneath the sun; poems, 1948-1951.

Introd. by W. L. Keene. [1st ed.]

New York, Exposition Press [1952]

95 p. © H. Edward Richardson;

19Jun52; A68235.

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Works by Harold Edward Richardson
in collaboration with Ralph Eugene
Sherman written under the pseud.
Sherman Richardson, are entered
under the pseud.

Richardson, Harold Jim.

ANOTHER KISS, ANOTHER DREAM; w, m & ©

Harold Jim Richardson 19Sep52

EU288437

Richardson, Harold Jim.

I CAN GET ALONG WITHOUT YOU; w Harold
Jim Richardson m Lellagene G. Win-
ters © Harold Jim Richardson &
Lellagene G. Winters 18Jul52
EU283567

Richardson, Harold Jim.

LITTLE BROWN CABIN; w, m & © Harold
Jim Richardson 19Sep52 EU288435

Richardson, Harold Jim.

THE ONE I WANT DON'T WANT ME; w, m & ©

Harold Jim Richardson 19Sep52
EU288434

Revised
14Oct52

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Richardson, Harold Jim.
SONGS TO REMEMBER; w, m & © Harold
Jim Richardson 19Sep52 EU288436

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RICHARDSON, HAROLD WILLIAM ©.

Debutante, by Rich-Gre' [pseud.]

[Girl wearing full-length dress]

Sculpture. © 17Oct50; GU17233.

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RICHARDSON, HAROLD WILLIAM ©.

Georges, by Rich-Gre' [pseud.]

[Man in period costume; statuette]

Sculpture. © 17Oct50; GU17232.

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RICHARDSON, HAROLD WILLIAM ©

Georgette, by Rich-Gre' [pseud.]

[Woman in period costume; figurine]

Sculpture. © 17Oct50; GU17230.

NOV 21 1950

RICHARDSON, HAROLD WILLIAM ©.

Le billet-doux, by Rich-Gre' [pseud.]

[Woman in period costume; figurine]

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NOV 21 1950

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Richardson, Harriett Elgin.
TAKE TIME FOR JESUS; w, m & © Harriett
Elgin Richardson 10Feb54 EU347250

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Richardson, Harriett Elgin.

THEY HAVE LOCKED GOD OUT; w, m & ©
Harriett Elgin Richardson 10Feb54
EU347249

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Richardson, Harry.

HEAVEN HAS BROUGHT YOU TO ME; w,
m & © John Washington, Robert Gray,
George Washington, Harry Richardson,
George Brown & Lawrence M. Elliott
7Jul53 EU322924

Richardson, Harry.

SHE'S GONE AND LEFT ME; w, m & ©

John Washington, Robert Gray,

George Washington, Harry Richardson,

George Brown & Lawrence M. Elliott

8Jul53 EU322907

Richardson, Harry Archibald.

PRETTY; w Richard C. Lemley m Harry
Archibald Richardson © Richard C.
Lemley & Harry Archibald Richardson
28Apr53 EU314004

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Dark glory, a picture of the church among Negroes in the rural South. New York, Pub. for Home Missions Council of North America and Phelps-Stokes Fund by Friendship Press [1947]

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1. Negroes—Religion. 1. Title.

BR563.N4R5

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47-24753*

© Harry V. Richardson, Tuskegee, Ala.; 25Mar47; A13971.

Richardson, Hartwell.

In the state where tall corn grows;
w Harpo [i. e. Hartwell] Richardson,
m Eddie [Edgar Andrew] Comer, jr.
© Hartwell Richardson & Edgar
Andrew Comer, jr., Shenandoah, Ia.;
21Feb47; EU64809.

RICHARDSON, HAZEL A. ©.

Games for the elementary school grades.

Minneapolis, Burgess Pub. Co.

Cards in envelope, illus. © on

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THE LONESOME COWBOY © w & m Hazel
Elmo Richardson 26Mar48 EU122640

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Revised

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WHEN THE BUSY DAY IS THROUGH © w & m
Hazel Elmo Richardson 26Mar48
EU122638

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Richardson, Hazel Elmo.

YOUR BROKEN VOW © w & m Hazel Elmo
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Study guide for Psychology for life
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3d ed. (American science series -
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Archie's little black book. Hollywood,
Calif., Rich-Burn Co. [1953] 88 p.
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**The Irish Parliament in the Middle
Ages, by H. G. Richardson and G. O.
Sayles. Philadelphia, 1952. 395 p.
(Études présentées à la Commission
internationale pour l'histoire des
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A68176.**

I. Sayles, George Osborne, joint author.

II. Pennsylvania. University. Press.

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Richardson, Henry Martyn, 1902- *ed.*

Fundamentals of plastics, edited by Henry M. Richardson ...
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ATKINS, BARBARA GRAY.

Satin petals, by Melody Carol [pseud.]

79 p. © Herbert John Richardson &

Barbara Gray Atkins; 21May54;

A140014.

I. Richardson, Herbert John.

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Richardson, Herbert N.

SONG OF OCCUPATION; w, m & © Herbert N.
Richardson 6May54 EU357112

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Richardson, Hiram L lyricist.

~~See~~ Buck, Ronald. I am drifting away from you.

Richardson, Hiram L

lyricist.

~~Spa~~ Buck, Ronald. Why can't her kisses be mine for
always?

Richardson, Hobart McKinley.

THE BROOMSTICK RODEO; w, m & © Hobart
McKinley Richardson 17Mar53 EU308084

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Richardson, Hobart McKinley.
HILLBILLY WILLIE, THE PRIDE OF
TENNESSEE; w, m & © Hobart McKinley
Richardson 7Jul52 EU280613

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Richardson, Hobart McKinley.

I'LL JUST PRETEND; w, m & © Hobart
McKinley Richardson 20Aug52
EU285096

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Richardson, Hobart McKinley.

I'M WORRIED AND BLUE; w, m & ©
Hobart McKinley Richardson 28Jul52
EU282456

Richardson, Hobart McKinley.

SMOKY MOUNTAIN TRAIL; w, m & © Hobart
McKinley Richardson 23Jun52
EU279233

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Richardson, Hobart McKinley.

WASTING MY LIFE AWAY; w, m & © Hobart
McKinley Richardson 17Mar53 EU308085

Richardson, Hobart McKinley.
YA GONNA BE SORRY THAT YOU SAID SO
LONG; w, m & © Hobart McKinley
Richardson 8Sep52 EU287084

Richardson, Hobart McKinley.

YOU'RE MY TOMORROW; w, m & © Hobart
McKinley Richardson 15Jul52 EU281293

RICHARDSON, Howard.

Design for a stained glass window.

DP650. SEE Berney, William Claibourne.

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RICHARDSON, HOWARD.

God's little acre, a play in three acts by
Howard Richardson and Frances Goforth.

Based on Erskine Caldwell's novel of the
same name. © Howard Richardson, Frances
Goforth; 6May53; DU33993.

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D unpub. 62

Richardson, Howard

Just imagine; a musical comedy in two acts,
by Howard Richardson and William Berney.

Ms. Various pagings. 29 $\frac{1}{2}$ cm.

© 1 c 11-16-45; Howard Richardson & William
Berney, New York; D unpub. 62.

AFP 2-20-46

RICHARDSON, HOWARD DIXON.

**Sodom, Tennessee; a play in two acts by
Howard Richardson and William Berney.**

**© O.B.S. Productions, inc.; 1c 29May50;
DU24481.**

JUN 1 4 1950

Richardson, Ira Vernon.

NO THING IS A SURE THING; w, m & ©
Ira Vernon Richardson 21Dec51
EU259463

JAN 11 1952

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Richardson, Irene.

CARRYING THE TORCH FOR YOU ©
w & m Irene Richardson &
Valentine Richardson 31Jul47
EU88693

RICHARDSON, IRENE.

The doubtful cup, a musical play in
two acts with prologue and epilogue.
Text by Irene Richardson; music and
lyrics by Nadine Morrison. [Text
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12Apr51; DU27305.

MAY 18 1951

Richardson, Irene.

GOODBYE TO LOVE © w Irene Richardson m
Mimi Stewart McArdle 21Oct48 EU150247

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MY HEART SINGS A MELODY; w Irene
Richardson m Lucile Dean © Irene
Richardson & Lucile Dean 29Jun53
EU321929

Richardson, Irene.

WHEN WE GO OUT TO SEA arr Edwin

LeRoy McKenzie, © w Irene

Richardson, m Alice Nadine

Morrison 8Dec47 EU106868

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Richardson, Annie Irene, 1910-

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Richardson, Maria Irene, 1923-

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WHEN I FOUND YOU; w & m Irene Eliza-
beth Richardson arr Charles John
Randel © Irene Elizabeth Richardson
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[4th and rev. ed.] [First pub. in 1932
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RICHARDSON, ISLA PASCHAL.

In beauty's presence, and other poems.

Boston [1952] 61 p. © Bruce Humphries,
inc.; 18May52; A69554.

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The message [an Easter play in one act]

Portland, Me., Falmouth Pub. House.

23 p. © Isla Paschal Richardson;

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RICHARDSON, ISLA PASCHAL.

**My bed-time game, poems and stories;
with illus. by the author. [Some of the
poems and stories appeared previously in
various magazines] Dallas, Story Book
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My heart waketh, poems. 96 p.

© Bruce Humphries, inc., Boston;

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I. Humphries (Bruce) inc.

RICHARDSON, ISLA PASCHAL.

Wind among the pines, and other poems.

**96 p. © Bruce Humphries, inc., Boston;
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RICHARDSON, J. LIVIE. SEE
Richardson, John Livingstone, 1902-

EU358991

Richardson, J. M.

NOW DO YOU KNOW © w J. M. Richardson m

Ben Patton 30Jan48 EU115086

Richardson, J. P.

YOU'RE WORSE THAN A TRAMP; w & m J. D.
Miller & J. P. Richardson © Acuff-
Rose Publications 29Dec54 EU380871

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RICHARDSON, JACK E.

Genius in embryo; prose, poetry and philosophy. Oklahoma City [1949] 40 p.

**© Jack E. Richardson, Jr.; 22Dec49;
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FEB 24 1950

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YOU ARE MORE © w & m Jack Edgar
Richardson, Jr. 21Oct49 EU182461

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Richardson, James.

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LAMBERTSON, CHESTER LEE, 1910-

Bonanza; a musical comedy, score by Chet
Lambertson, book by James Richardson.

[Selections] © BMI Canada, ltd., Toronto;
17Jun52; EF0-14376.

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E unpub.2382

Richardson, James

In the moonlight of a June night
with you. Words by Rex Tyler. Music by
Jim Richardson.

> 2 l. 31:1/2cm.

For solo voice with piano accompani-
ment.

First line: When in the moonlight
deep blue.

© 1 c. 12-6-45; Rex Tyler, Washington
D. C.; E unpub. 2382.

3-14-46 rs

RICHARDSON, James B.

Christmas in hell, Christmas before and
after. DU23669. SEE Richardson,
Joseph C.

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YOU MAY NOT KNOW; w James Erskine
Richardson.Jr. m Victor William
Cox © James Erskine Richardson Jr.
& Victor William Cox 8May50
EU203225

JUN 14 1950

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YOUR SMILE; w & m Lonnie B. Johnson m &
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For the life of me; memoirs of a
city editor. Putnam. 312 p.

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RICHARDSON, JAMES LEE.

Court reporters emblem. [Hand holding pen, world globe in background]

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Richardson, James Woodrow.

YOU CAN BE AS COLD AS ICE; w James
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(572.97) 970.3

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RICHARDSON, JASPER NEWTON, 1901-

All I need is you; by Newt Richardson.

[For voice and piano] Appl. states prev.
reg. June, 1951, EU241460. NM: "melody
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EP81076.

I. Title.

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Richardson, Jasper Newton.

I DON'T NEED A BARREL OF MONEY; w, m
& © Jasper Newton Richardson 15Jun51
EU241460

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JUL 9 1951

M1630 RICHARDSON, JASPER NEWTON, 1901-
.2 A lovers' quarrel; [or] I just had a date,
.R words and music by Vic McAlpin and Newt
Richardson. 40¢ © Melody Trails, inc.,
New York; 23Jan53; EP68738.

- I. McAlpin, Vernice Johnson, 1918-
II. Title. III. Title: I just had a date.

Richardson, Jasper Newton.

MISSIN' YOU; w, m & © Jasper Newton
Richardson 18Mar54 EU351479

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Richardson, Jasper Newton.

OH, MR. CUPID. Mr. Cupid; w, m & ©
Jasper Newton Richardson 7Mar52
EU266988

MAR 28 1952

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Richardson, Jasper Newton.

PRETTY LITTLE GIRL WITH A PRETTY
LITTLE CURL; w, m & © Jasper Newton
Richardson 21May51 EU239226

JUN 15 1951

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RICHARDSON, JASPER NEWTON, 1901-

Pretty little girl with a pretty little
curl; by Newt Richardson. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 28Jul52 (in notice: 1951);
EP64199. Appl. states prev. reg.
21May51, EU239226.

I. Title.

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Richardson, Jasper Newton.

YOU GOTTA LOVE TO BE LOVED, YES
SIR-EE; w, m & © Jasper Newton
Richardson 7Feb52 EU263719

MAR 10 1952

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Richardson, Jerome Curl ✓

Madame Twig; composed & written
by Jerome Richardson.

For piano solo.

© 1 c 3-14-46; Jerome Curl Richardson, Berkeley, Calif.; E unpub 11467.

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Richardson, Jerry.

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M1630 HALL, DAVID.

.2 I wonder who you are; words by Jerry

.H Richardson, music by David Hall.

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wood, Calif.; 4May48; EP28068.

Richardson, Jesse E.

M1508 RICHARDSON, V BERNICE.
The snow train; [from the] picture The
snow train, words by Jesse E. Richardson,
music by V. Bernice Richardson.
© Macone, inc., Waterville, Me.; 2May49;
EP36595.

I. Richardson, Jesse E., lyricist. II. Title.

Library of Congress
Copyright Office

xM1978.R3
xM1508.9

Richardson, Jesse E.

M1630

RICHARDSON, V BERNICE.

.2 There's a golden moon in the heavens

.R tonight; words by Jesse E. Richardson,
 music by V. Bernice Richardson.

© Macone, inc., Waterville, Me.; 6Sep49;
EP39854.

I. Richardson, Jesse E., lyricist. II. Title.

Library of Congress
Copyright Office



Richardson, Jesse Edward, lyricist.
~~See~~ Richardson, Vesta Bernice. The
Easter day parade.

Richardson, Jesse Edward.

M1630 RICHARDSON, VESTA BERNICE.

.2 In veranda loving days; words by Jesse
.R E. Richardson, music by V. Bernice
Richardson. © Macone, inc., Water-
ville, Me.; 19Oct50; EP50093.

I. Title. [II. Richardson, Jesse Edward]

NOV 27 1950

Library of Congress
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Richardson, Jesse Edward, lyricist.

The Richardson, Vesta Bernice. In *Veranda* loving
days.

E unpub. 5888

Richardson, Jesse Edward.
The snow train.

See

Richardson, Vesta Bernice

was 5-2-46

Richardson, Jesse Edward, lyricist.
See Richardson, Vesta Bernice. Song
birds are singing!

Richardson, Jesse Edward.

M1630

RICHARDSON, VESTA BERNICE.

.2

.R

Yesterday is just a memory; words by
Jesse E. Richardson, music by V. Bernice
Richards. © Macone, inc., Waterville,
Me.; 7Nov49; EP41893.

I. Richardson, Jesse Edward, lyricist.

II. Title.

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RICHARDSON, JESSE MONROE.

The contributions of John William Abercrombie to public education. 167 p. (George Peabody College for Teachers. Contribution to education, no. 411) © Bureau of Publications, George Peabody College for Teachers, Nashville; 27Apr49; A32702.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.

Library of Congress
Copyright Office

mh/rk

Richardson, Jimmie Terry.

THERE ARE FOUR REASONS WHY I LOVE YOU

© w & m Jimmie Terry Richardson

28Jul49 EU175733

Richardson, Jimmy.

MOLLY O'SHEA; w & m. © 8Feb22,
E527305. R50300, 20Jul49, Charles
Carr, Victor Lodge & Jimmy Richard-
son (A's)

Richardson, Joan Elizabeth.

FLEMING, CHARLOTTE MARY, ed.

Studies in the social psychology of adolescence, by J. E. Richardson, J. F. Forrester, J. K. Shukla, and P. J. Higginbotham. London, Routledge & Paul.

266 p. illus. (International library of sociology and social reconstruction)

© Joan Elizabeth Richardson; 5Oct51;
2c 13Nov51; AI0-1569.

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Studies in the social... (Card 2)

- I. Richardson, Joan Elizabeth.
- II. Forrester, Jennie Florence.
- III. Shukla, Jeyshanker K.
- IV. Higginbotham, Patricia Josephine.

AI0-1569

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RICHARDSON, JOANNA.

Fanny Brawne, a biography. London,
Thames and Hudson [1952] 190 p.
illus. © Joanna Richardson (in notice:
Thames and Hudson, ltd.); 8Sep52;
1c 26Sep52; AI-3581.

I. Lindon, Frances (Brawne)

II. Thames and Hudson, ltd.



Richardson, Joe D.

BACK TO THE DAWN OF OUR DREAMS

m Ronald Buck © w Joe D.

Richardson 20May48 EU131858

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Richardson, Joe D.

THE RANGE I LOVE m Ronald Buck
© w Joe D. Richardson 20May48
EU131859

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Richardson, Joe Rosmond.

SLENDER, TALL AND ON THE BALL © w
Joe Rosmond Richardson & Sam Manley
m. Al Harold Wiltshire 19Aug49
EU178117

Richardson, John.

EVIL, EVIL MAMMA. Evil, evil mama; w
John Richardson m Ronald Buck © John
Richardson & Ronald Buck 10Mar54
EU350504

Richardson, John.

M2072

CAIN, NOBLE, 1896-

.4

.C

Thou art the way; anthem for general use
for mixed voices S.A.T.B., using partly
the tune St. Bernard, by John Richardson
[and] Noble Cain [words by] George W.
Doane and Noble Cain. (Pro Art choral
no.1520) [With piano or organ acc.] 18¢
© on setting; Pro Art Publications, New
York; 10Sep53; EP74562.

I. Title. [II. Richardson, John]

Library of Congress

RICHARDSON, John. Sexennial report.
AA131606. SEE Harvard University.
Class of 1943.

RICHARDSON, JOHN, JR.

Tenth anniversary report. SEE
Harvard University. Class of
1943.

Richardson, John A.

IT'S OVER m Louis Tobin © w John A.
Richardson 10Jun49 EU169967

Library of Congress
Copyright Office

Richardson, John Anthony.

PICKING COTTON; w, m & © John Anthony
Richardson 22Oct51 EU253657

NOV - 6 1951

Library of Congress
Copyright Office

RICHARDSON, JOHN E.

1200 Master Masons endorse the
great message. Folder.

© Ronald Foster d.b.a. National
Metaphysical Institute;
2Mar54; A128227.

RICHARDSON, JOHN EMMETT.

The great message; the lineal key of the
great school of the masters, by J. E.
Richardson. Rev. ed. [by Noneta
Richardson] [Los Gatos, Calif., 1950]
388 p. (Harmonic series, v. 5) © on
revisions & additions; The Great School
of Natural Science; 1Oct50; A50219.

I. Richardson, Noneta, ed.

II. Great School of Natural Science. LAN 1 5 1951

Richardson, John Emmett, ed.

HUNTLEY, FLORENCE (CHANCE) ed.

Who answers? [Cover title: Who
answers prayer?] Rev. ed. by RA,
PO [and] TK. © Great School of
Natural Science; 30Jun54;
A153868.

I. Richardson, John Emmett, ed.

II. Great School of Natural Science.

III. Title.

IV. Title: Who answers prayer?

Library of Congress
Copyright Office

r/b

RICHARDSON, Mrs. John F. SEE Richardson,
Eos Petty.

Richardson, John H.

IF I SUCH WONDROUS MUSIC KNEW; w John
H. Richardson, & m; in D. © 26Mar23,
E557402. R66487, 29Aug50, Manlio Di
Veroli (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

RICHARDSON, JOHN LARRABEE ©.

Sloping Sue; and, Sloping Sam.

[Woman and man on skis] 2 col.

drawings of each. © 1c ea 2May49;

OU12514.

Richardson, John Livingston. *L*

THE CARPET'S OUT; w, m & © John Living-
ston Richardson 26Aug53 EU328718

Library of Congress



interfile

over

John Livingston Richardson U.S.
pres J. Vivie Richardson 1902

1401 OAK Ave
Gary, Ind.

lem
Richardson

Richardson, John Livingstone.

OLD SIX STRING GUITAR. Hand me down my
old six string guitar; w, m & © John
Livingstone Richardson 24May54
EU358991

John Livingstone Richardson U.S.

Grand. J. "kivie" Richardson w.m.+@

374 E. 13th Ave Columbus, Ohio 1902 -

rem.

Richardson

RICHARDSON, JOHN SANFORD.

Methods and materials for teaching general
and physical science, by John S. Richard-
son and G. P. Cahoon. 1st ed. 485 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 3Jan51; A51136.

- I. Cahoon, Guybert Phillips, joint author.
- II. McGraw-Hill Book Co., inc.

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FEB 15 1951

Richardson, John Sanford, ed.
NATIONAL SCIENCE TEACHERS ASSOCIATION.
School facilities for science
instruction. John S. Richardson,
editor, and the following members
of a committee of the National
Science Teachers Association:
Philip G. Johnson, chairman,
Robert H. Carleton [and others]
266 p. © National Science
Teachers Association; 12Jul54;
A149348.

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I. Richardson, John
Sanford, ed.

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Richardson, John W.

AM I DREAMING; w, m & © John W.
Richardson 22Oct51 EU253855

Library of Congress
Copyright Office

104 - 9 1951

Richardson, John W.

I AM ALWAYS CALLING YOUR NAME; m
Leo & Hector Richard w & © John
W. Richardson 15Nov50 EU221252

DEC 4 1950

Library of Congress
Copyright Office

Richardson, John W.

THEY'RE SINGING FOR YOU; m Robert
Louis Carleton w & © John W. Richard-
son 27Oct50 EU219631

NOV 15 1950

AA 22348

[Richardson, John Wilson] 1888-
claimant.

Employee's weekly earnings record.
[Birmingham, Ala., Printed by Roberts
& son] c1946.
sheet. 28 x 21 1/2cm. (Form WER 1)

"This form is a unit of 'RORAK's pay
roll accounting system." cf. Instructions.

© 8-19-46; 2 c 8-22-46; Birmingham,
Ala.; AA 22348.

afp 10-4-46

AA 22347

[Richardson, John Wilson] 1888-
claimant.

Pay roll register. [Birmingham,
Ala., Printed by Roberts & son] c1946.
sheet. 28 x 43cm. (Form PR 30)

"This form is a unit of 'Roark's pay
roll accounting system." cf. Instructions
Perforated for insertion in binder.

© 8-19-46; 2 c 8-22-46; Birmingham,
Ala.; AA 22347.

afp 10-4-46

AA 22349

[Richardson, John Wilson] 1888-
claimant.

Pay roll summary. [Birmingham, Ala.,
Printed by Roberts & son] cl946.
sheet. 28 x 43 1/2cm. (Form PS 1)

"This form is a unit of 'Roark's pay
roll accounting system.'"cf. Instructions.
Perforated for insertion in binder.

© 8-19-46; 2 c 8-22-46; Birmingham,
Ala.; AA 22349.

afp 10-4-46

RICHARDSON, JOSEPH C.

Christmas in hell, Christmas before and
after. A play in three acts by Joseph
C. Richardson and James B. Richardson.

© Joseph C. Richardson; 1c 23Mar50;
DU23669.

- 3 1950

Richardson, Josephine Nes.

CAN'T YOU SEE; w, m & © Josephine Nes
Richardson 19Jun50 EU207308

JUL 14 1950

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Copyright Office

Richardson, Josephine Nes.

CLEAN THE SLATE; w, m & © Josephine
Nes Richardson 19Jun50 EU207307

JUL 14 1950

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Richardson, Josephine Nes.

CLOUDS; w, m & © Josephine Nes Rich-
ardson 19Jun50 EU207305

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JUL 19 1950

Richardson, Josephine Nes.

I'LL LEAVE MY HEART WITH YOU; w, m & ©
Josephine Nes Richardson 3Nov54
EU376560

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Copyright Office

Richardson, Josephine Nes.

I'M IN LOVE, I GUESS; w, m & © Joseph-
ine Nes Richardson 19Jun50 EU207306

JUL 13 1950

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Richardson, Josephine Nes.

I'VE GOT THAT LONESOME FEELING; w, m
& © Josephine Nes Richardson 19Jun50
EU207302

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JUL 19 1950

Richardson, Josephine Nes.

MAC O'DOODLE; w, m & © Josephine Nes
Richardson 19Jun50 EU207301

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JUL - 7 1950

Richardson, Josephine Nes.

NO INSPIRATION; w, m & © Josephine Nes
Richardson 3Nov54 EU376557

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Richardson, Josephine Nes.

RESTLESS; w, m & © Josephine Nes Rich-
ardson 3Nov54 EU376558

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Richardson, Josephine Nes.

SOMEWHERE; w, m & © Josephine Nes
Richardson 3Nov54 EU376561

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Richardson, Josephine Nes.

TAKING NO CHANCES; w, m & © Josephine
Nes Richardson 3Nov54 EU376559

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Richardson, Josephine Nes.

WHEN WINTER COMES; w, m & © Josephine
Nes Richardson 19Jun50 EU207303

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JUL 1-9 1950

Richardson, Josephine Nes.

WHILE YOU'RE AWAY; w, m & © Josephine
Nes Richardson 19Jun50 EU207304

JUL 19 1950

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Richardson, Joy Dell.

UNDER A LOVER'S SPELL; w, m & © Joy
Dell Richardson 8Oct54 EU373357

Library of Congress
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Richardson, Joy Keeler.

MT746
.H5

HIRSCHBERG, DAVID NEAL, 1899-

Piano course for juniors; by David Hirschberg. Illus. and cartoons by Frank Little, verse by Joy Keeler Richardson.

© Musicord Publications, New York;
preparatory bk., bk.1, 15Jul49; EP38550-
38551.

1. Piano--Methods--Juvenile. I. Little,
Frank, illus. II. Richardson, Joy Keeler.
III. Title.

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Richardson, Jules M.

THE SIMPLE THINGS IN LIFE m Robert
Louis Carleton © w Jules M. Richard-
son 11Oct48 EU146281

Library of Congress
Copyright Office

Richardson, Justin.

APRIL w Justin Richardson © m Margue-
rite Earle 14Feb49 EU159338

Library of Congress
Copyright Office

Richardson, Kathryn.

AIR CASTLES m Robert L. Carleton,

© w Kathryn Richardson 3Jul47

EU82894

Richardson, Kathryn.

The old covered wagon; w Kathryn
Richardson, m Robert L. Carleton.
© Mrs. S. K. Richardson, Bryants-
ville, Ky.; 6Jun47; EU79146.

Richardson, Kathryn.

' Song-book blues; w K. Richardson,
m Robert L. Carleton. © Kathryn
Richardson, Bryantsville, Ky.;
4.pr47; EU69740.

RICHARDSON, KENNETH LESLIE ©.

The original St. Augustine recipe book
[or] A treasure chest of recipes.

1 v. © 7Mar51; AA177133.

MAR 26 1951

RICHARDSON, KENNETH LESLIE.

The original Smoky Mountain recipe
book. 1 v. © on revisions;

Kenneth Leslie Richardson; 15 Jul 52;

AA218185. Appl. states prev. pub.

as The original St. Augustine
recipe book.

RICHARDSON, KENNETH LESLIE.

Swanee River cotton. KK77633.


SEE Richardson Company.

M1630 RICHARDSON, LACY.

.2 Those sparkling eyes of yours; words and
.R music by Lacy Richardson. © Main Street
Songs, inc., New York; 3Dec52; EP68695.

I. Title.

Library of Congress
Copyright Office



M1630 RICHARDSON, LACY.

.2 You walked away with my heart; words and
.R music by Calvin McCarty and Lacy
Richardson. © Main Street Songs, inc.,
New York; 3Dec52; EP68694.

I. McCarty, Calvin. II. Title.

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Copyright Office



Richardson, Larry.
DON'T FORGET ME; w, m & © Bob Osborne &
Larry Richardson 20Feb50 EU194514

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MAR 17 1950

Richardson, Larry.

I'M LONESOME, SAD AND SO BLUE; w, m &

© Bob Osborne & Larry Richardson

22Mar50 EU197883

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Copyright Office

APR - 3 1950

Richardson, Larry.

A PAIN IN MY HEART; w, m & © Bob Os-
borne & Larry Richardson 20Feb50
EU194513

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MAR 17 1950

Richardson, Larry.

WILL I MEET MOTHER IN HEAVEN; w, m &
© Bob Osborne & Larry Richardson
22Mar50 EU197884

Library of Congress
Copyright Office

APR - 3 1950

Richardson, Laulie Bell F.

Confidentially, sentimentally in love;
w L. I. Taylor & Laulie Bell F.
Richardson, m L. I. Taylor
© Lillian Irene Taylor, Herndon,
Va.; 13Jun47; EU79986.

Richardson, Laulie Bell F...

WHO DO YOU WANT TO LOVE YOU w
Laulie Bell F. Richardson ©
w & m Lillian Irene Taylor
1Jul47 EU82432

Richardson, Lee, lyricist.
~~Lee~~ Russell, Luis. Sad lover blues.

RICHARDSON, LEON B.

Brief college chemistry. Laboratory
manual. [By] Leon B. Richardson
[and] Andrew J. Scarlett. Rev. ed.
229 p., illus. © Henry Holt and
Co., inc., New York; 4Jan51;
AA171998.

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Laboratory manual of general
college chemistry, [by] Leon
B. Richardson [and] Andrew J.
Scarlett. 4th ed. 259 p.,
illus. © Henry Holt & Co.,
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RICHARDSON, LEON BURR.

Brief college chemistry [by] Leon B.

Richardson [and] Andrew J. Scarlett.

Rev. ed. 470 p. illus. © on additions &
revisions; Henry Holt and Co., inc., New
York; 5Feb51; A52649.

I. Scarlett, Andrew Jackson, joint author.

II. Holt (Henry) and Co., inc.

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Richardson, Leon Burr, 1878-

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Andrew J. Scarlett. 4th ed. New York, H. Holt [1947]

viii, 704 p. illus., diagrs. 25 cm.

First pub. in 1927, by Leon B. Richardson alone, under title: General
chemistry.

Includes bibliographies.

1. Chemistry.	1. Scarlett, Andrew Jackson, 1889-	joint author.
QD31.R5 1947	540	47-5611*

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RICHARDSON, LEON JOSIAH.

Old cronies, a poetical miscellany.

Fairfax, Calif., Feathered Serpent Press,
1951. 81 p. © Leon Josiah Richardson;
31Dec51; A62743.

hmp/r

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MAR - 6 1952

Richardson, Leona.
THE RETURN m Ronald Buck, © w
Leona Richardson 1Dec47 EU108416

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Richardson, Leonard S.

NO MORE LOVE; w, m & © Leonard S.

Richardson 6Dec50 EU223067

JAN 11 1951

Richardson, Leroy.

FOR YOU ALONE; w & m Bob Robinson &
Leroy Richardson © Sinclair Music,
inc. 7Jan54 EU343650

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A5 4240

Richardson, Lewis Bradford, claimant.

Shooting star linked to death of girl.
(In The Franklin evening star, Ind.,
9-10-46, p. 1, 3)

Poem with history of same.

© 9-10-46; 1 c 9-16-46; Trafalgar,
Ind.; A5 4240.

afp 10-28-46

A5 3904

Richardson, Lewis Bradford

The witch-deer. (In The Franklin
evening star, Ind., 8-10-46, p. 1)
Poem.

© 8-10-46; 1 c 8-15-46; Lewis Brad-
ford Richardson, Trafalgar, Ind.; A5 3904

afp 10-10-46

Richardson, Lewis Cutter, 1902-

Puerto Rico, Caribbean crossroads; produced under the sponsorship of the Board of Publications, University of Puerto Rico; photography by Charles E. Rotkin; text by Lewis C. Richardson. New York, U. S. Camera Pub. Corp. [1947]

144 p. illus. 28 cm.

Maps on lining-papers.

1. Puerto Rico.	2. Puerto Rico—Descr. & trav.—Views.	i. Rotkin,
Charles E., 1917-	illus.	

F1965.R5

917.295

47-5243*

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elrc

Richardson, Lewis Fry, 1881-

Arms and insecurity alias the
fickleness of fear.

Film copy of typewritten manu-
script. Made in 1947 by Kodak
limited, Recordak Division, London.
Positive.

Collation of the original, as
determined from the film: 176-564
Q. diags.

Excerpts from a larger work on
the instability of peace, not yet
pub. in book form, which is a

AI 914

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next card)

Richardson, Lewis Fry, 1881- Arms
and insecurity ... (Card 2)

revised and enlarged version of the
author's Generalized foreign poli-
tics, pub. in Cambridge, Eng. in
1939.

Includes bibliographies.

Pub. 20Jan47; 1c 12May47; © Lewis
Fry Richardson, Kilmun, Argyll,
Eng.; AI 914.

AI 914

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Richardson, Lillian Bernice Harris.

WINTER COMES TOO SOON; w, m & ©

Lillian Bernice Harris Richardson

13Apr53 EU311726

Richardson, Lily Elizabeth.

SOME WAY © w & m Lily Elizabeth

Richardson 18Nov47 EU103419

Richardson, Lola E.

LOVE ME NOW; w, m & © Lola E.
Richardson 11Jun53 EU319732

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Richardson, Lola E.

YOU'RE SWEET, YOU'RE LOVABLE, YOU'RE
MINE; w, m & © Lola E. Richardson
11Jun53 EU319731

RICHARDSON, Lou. Elena's
lessons in living. 1st ed.
AA69577. SEE Zelayeta, Elena
Emilia.

Richardson, Louise Cook.

EXTRA, EXTRA; w, m & © Louise Cook
Richardson & Ivan Johanne Washabaugh
300ct51 EU254629

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NOV - 9 1951

Richardson, Louise Cook.

A LITTLE LOVE'S A DANGEROUS THING; w,
m & © Louise Cook Richardson & Ivan
Johanne Washabaugh 30Oct51 EU254628

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Richardson, Louise Cook.

STORM WARNING; w, m & © Louise Cook
Richardson & Ivan Johanne Washa-
baugh 9Jul51 EU243832

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Richardson, Louise Cook.

YOU MISUNDERSTOOD YOURSELF, BABY; w, m
& © Louise Cook Richardson & Ivan
Johanne Washabaugh 300ct51 EU254630

NOV - 9 1951

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RICHARDSON, LOUVICA FAITH.

**How to write for homemakers [by] Lou
Richardson [and] Genevieve Callahan.
Special sections by Katherine Goeppinger;
art by Philip Little. 206 p. © The Iowa
State College Press, Ames; 24Aug49;
A36221.**

**I. Callahan, Genevieve Anne, joint author.
II. Iowa State College Press.**

Library of Congress
Copyright Office

sh/ r

Richardson, Lucille.

I WANT TO BE WITH YOU, DEAR; w & m
Lillian Rae Montgomery arr Lucille
Richardson © Lillian Rae Montgomery
7Jan54 EU343941

Richardson, Lucille.

MEMORIES OF TEXAS; w & m Lillian Rae

Montgomery arr Lucille Richardson

© Lillian Rae Montgomery 7Jan54

EU343939

Richardson, Lucille, lyricist.

~~See~~ Carleton, Robert L. My heart says
no one's to blame.

Richardson, Lucille.

ROAD-HAND BLUES; w & m Lillian Rae
Montgomery arr Lucille Richardson
© Lillian Rae Montgomery 7Jan54
EU343940

RICHARDSON, LUCILE. SEE
Richardson, Lucille, 1908-

EU343939

Richardson, Lucy B.

HE IS COMING FOR HIS OWN; w & m
Harold James Campbell arr Lucy B.
Richardson © Harold James Campbell
200oct52 EU292594

Richardson, Lucy Berryman.

WHILE IT IS YET TODAY afr Lucy
Berryman Richardson © w & m Harold
James Campbell 26Jul48 EU139088

Richardson, Lucy Berryman.

WORK FOR THE LORD TODAY © w Harold
James Campbell m Lucy Berryman
Richardson 3May49 EU166738

RICHARDSON, LYON NORMAN, ed.

The heritage of American literature, edited
by Lyon N. Richardson, George H. Orians
[and] Herbert R. Brown. Vol. 1. 965 p.
© Ginn and Co., Boston; 9Feb51; A54658.

I. Orians, George H., joint ed.

II. Brown, Herbert R., joint ed.

III. Ginn and Co.

egm/r

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MAY 18 1951

RICHARDSON, LYON NORMAN, ed.

The heritage of American literature.

Vol. 2. Edited by Lyon N. Richardson,
George H. Orians [and] Herbert R. Brown.
856 p. © Ginn and Co., Boston; 17Apr51;
A56342.

I. Orians, George H., joint ed.

II. Brown, Herbert R., joint ed.

III. Ginn and Co.

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JUL 18 1951
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Richardson, Lyon Norman, ed.

ATKINSON, ELEANOR (STACKHOUSE)

The how and why program; little questions that lead to great discoveries. Advisory editor, Lyon N. Richardson; artist, Harlan Farnum. Costume through the ages, by Ramon Peyton Coffman. Cover designs [by] Geraldine Virginia Dearborn. [Previously pub. under title: The how and why library] 3 v. © The L. J. Bullard Co., Cleveland; 15Aug37; on revisions; A32243.

I. Richardson, Lyon Norman, ed. II. Bullard (L. J.) Co.

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Richardson, Lyon Norman, ed.

ATKINSON, ELEANOR (STACKHOUSE)

The how and why program; little questions that lead to great discoveries. Advisory editor, Lyon N. Richardson; artist, Harlan Farnum. Costume through the ages, by Ramon Peyton Coffman. Cover designs [by] Geraldine Virginia Dearborn. [Vol. 4 edited by Florence N. Bullard and Flora M. Neaderhouser] [First pub, under title: The how and why library] Cleveland [1951] 4 v. © on additions & revisions; The L. J. Bullard Co.; 8Jan51; v. 1-3,

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A63064-A63065

MAR 17 1952

ATKINSON, ELEANOR (STACKHOUSE)
The how and why program.....(Card 2)

A63064, v. 4, A63065.

- I. Richardson, Lyon Norman, ed.
- II. Neaderhouser, Flora Mae, ed.
- III. Bullard, Florence N., ed.
- IV. Bullard (L. J.) Company.

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Copyright Office

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Richardson, Lyon Norman, ed.

ATKINSON, ELEANOR (STACKHOUSE)

The how and why program; little questions that lead to great discoveries. Advisory editor: Lyon N. Richardson; artist: Harlan Farnum. Costume through the ages, by Ramon Peyton Coffman. Cover designs: Geraldine Virginia Dearborn. [Previously pub. under title: The how and why library. Vol. 3 pub. by T. G. Nichols Co., Kansas City, Mo.] 3 v.

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A34983 Revised cg/r

ATKINSON, ELEANOR (STACKHOUSE)
The how and why program... (Card 2)

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1Jul48; on additions & revisions; A34983.

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.R Mabel N. Richardson. © Nordyke Pub-
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CALVARY HILL © arr Carolyn Dushick
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For voice and piano.

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m Bettie Zell Dennis © on new w,
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Richardson © Dick Richardson 14Mar49

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Smith & Marvin Edward Richardson m
Billie Hayes © Vivian Daniel Smith &
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Daniel Smith & Marvin Edward Richard-
son m Billie Hayes © Vivian Daniel
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FOR EISENHOWER; w Mary Jane Richard-
son m Mischa Portnoff & Wesley Port-
noff © Mary Jane Richardson, Mischa
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M1661
1952
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THE MOON IS RIDING HIGH; w Mary Jane
Richardson m Marcel Gustave Frank ©
Mary Jane Richardson & Marcel Gustave
Frank 21Aug53 EU328242

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THE MUSIC OF LOVE; w Mary Jane Richard-
son m Marcel Gustave Frank © Mary
Jane Richardson & Marcel Gustave
Frank 21Aug53 EU328241

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Mary Jane Richardson & Helen Schaf-
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REALITY; w Mary Jane Richardson m
Mischa Portnoff & Wesley Portnoff
© Mary Jane Richardson, Mischa
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ROSEMARIE; w Mary Jane Richardson
m Marcel Gustave Frank © Mary Jane
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M1621

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Richardson & Charles Haubiel 23Sep53
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Richardson m Mischa Portnoff &
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YOU WON'T HURT ME ANY MORE m Louis
Tobin © w Mary Naomi Richardson
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